
Subject: Please help with XP install problems
Posted by [MikeP](#) on Sat, 28 Oct 2006 00:08:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

t now. I'm
> just going to let it go for a few hours and see if I can get it to crash.
>
> Deej
>
> "TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...
> >
> > Aw crikey, another \$2k out the window. Why couldn't you say it really
> sucks?
> > You're not even a synth guy and you like it that much.
> >
> > Now we're just down to getting ADAT I/O or Z-link. Not a big deal for
> someone
> > who doesn't record a lot of live instruments, I guess, but I think one
of

Subject: Re: Please help with XP install problems
Posted by [damien.gelee](#) on Sat, 28 Oct 2006 09:55:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

g for the 35k Protool/Control 24 rig(HD3
>> Acell) or the Euphonics /Nuendo Setup or the Fairlight setup.. But, she
think
>> it's stupid(for me) to keep throwing money on faster PCs and not having
a
>> great control surface to boot..
>>
>> I make no excuse in saying that I need Eye Candy in my studio. I have
found
>> that along with proving a great mix, people pay for Eye Candy..More to
the
>> point, they pay for faders!!! :) Faders and big (19inch and above) video
>> monitors..
>> When you're asking for client to part with cash for their project, you
have
>> to provide someting different than what they already have. Most everyone
>> has some kind of DAW..So, to say I'm using Paris, Pro Tools LE, Cubase
or
>> even Logic and Nuendo, does not easily impress.. BUT, when they see over
>> 32 faders..lights, big monitors and Great sound...Money comes.. :)
>>
>>
>>

>> "Neil" <IOUOIU@OIU.com> wrote:
>>>
>>> "LaMont" &

Subject: Re: Please help with XP install problems
Posted by [MikeP](#) on Sat, 28 Oct 2006 11:08:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

form.

>>>
>>>;o)
>>>
>>>"TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...
>>>
>>>>Aw crikey, another \$2k out the window. Why couldn't you say it really
>>>
>>>sucks?
>>>
>>>>You're not even a synth guy and you like it that much.
>>>>
>>>>Now we're just down to getting ADAT I/O or Z-link. Not a big deal for
>>>
>>>someone
>>>
>>>>who doesn't record a lot of live instruments, I guess, but I think one
>>
>> of
>>
>>>>the 14 DSP cards is in the very near future.
>>>>
>>>>TCB
>>>>
>>>>"DJ" <nowayjose@dude.net> wrote:
>>>>
>>>>>I've got everything happening as I had hoped so far. The RME ADI4 DD
>>>
>>> is
>>>
>>>>>interfaced with the AES I/O of my hardware reverbs, bussing through the
>>>>>Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly
>>>
>>>what
>>>
>>>>>I had envisioned when I went crazy and decided to jump int

Subject: Re: Please help with XP install problems
Posted by [damien.gelee](#) on Sat, 28 Oct 2006 14:15:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

I.com" target="_blank">OIUOIU@OI.com> wrote in message news:4560f252\$1 @linux...

> >>>>

> >>>> "DJ" <nowayjose@dude.net> wrote:

> >>>>> Don't worry.you're gonna want more cards.

> >>>>

> >>>> One card had better do the trick... I can't afford more cards!

> >>>>

> >>>> My gearsluttishness has reached new precedents already...

> >>>> I may have to sell some of my less-utilized stuff to cover what

> >>>> I've already bought!

> >>>>

> >>>> Neil

> >>>>

> >>>>

> >>>

> >>>

> >>

> >

> >
> Bought mine the first of '99. Still trying to catch up with you ...and
oh yeah, not just be a gear slut, but actually produce something.

JH

DJ wrote:

> I bought my Paris system on November 27 1997. In a few days, that will be 9
> years.so after 9 years I'm stiing here with the workaround that finally does
> everything I want. It's not nearly as elegant as a Fairlight, but it
> probably can do more since it can use a Native front end and VST plugins
> like the UAD-1.

>

> This thing has been running all day and hasn't crashed once. I feel like the
> dust is starting to settle and the realization is setting in that I just won
> a 9 year long battle to achieve what I want in a DAW..but it's kind of a
> bittersweet feeling considering I'm having to use two DAWs.....but I've
> had the scenario working more or less since last Christmas. All I was
> lacking was stability.

>

> Now if this 9 year old Paris system will just hold together.....;o)

>

>

> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C1866D55.5905%

Subject: Re: Please help with XP install problems
Posted by [Don Nafe](#) on Sat, 28 Oct 2006 16:31:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>
>>>>>So for me I expect the Pulsar will be mostly a synth card, plus some
>>>
>>>effects,
>>>
>>>
>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp card.
>
> That
>
>>>>>will leave me with native stuff only for really low CPU things like
>>>
>>>samplers
>>>
>>>
>>>>>and Absynth. Sounds like a good rig to me.
>>>>>
>>>>>TCB
>>>>>
>>>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>>
>>>>>
>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here and
>>>
>>>there
>>>
>>>
>>>>>so
>>>>>
>>>>>
>>>>>>pardon if you've answered this, but what makes the Pulsar system more
>>>>>>attractive to you than Soundscape or some other DSP system? Just
>>>
>>>curious.
>>>
>>>
>>>>>>Regards,
>>>>>>Dedric
>>>>>>
>>>>>>>On 11/19/06 6:59 PM, in article [4561099d@linux](#), "DJ"
>>>
>>><nowayjose@dude.net>
>>>
>>>>>>>wrote:
>>>>>>>

>>>>>
>>>>>
>>>>>>..but you're still gonna want more cards.....
>>>>>>
>>>>>>;o)
>>>>>>
>>>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1 @linux...
>>>>>>
>>>>>>
>>>>>>>

Subject: Re: Please help with XP install problems
Posted by [MikeP](#) on Sat, 28 Oct 2006 17:57:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig.
>
> For
>
>>>>>me,
>>>>>
>>>>>
>>>>>
>>>>>>>I reviewed a Pulsar computer card way back when and also the Noah
>>>
>>>synth
>>>
>>>
>>>>>>>just
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>as Home Recording was gasping its last and I had to go get a real
>
> job
>
>>>>>>>again.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>Creamware writes some *superb* sounding synthesizers, though I
>>>>>>>
>>>>>>>>understand
>>>>>>>
>>>>>>>

>>>>>>
>>>>>>
>>>>>>>some of that development team has moved on. It's also a semi-open
>>>>>>>
>>>>>>>platform
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>so third parties have gotten involved as well. As a synth guy, John
>>>>>>>>
>>>>>>>>Bowen
>>>>>>>>
>&

Subject: Re: Please help with XP install problems
Posted by [Don Nafe](#) on Sat, 28 Oct 2006 19:39:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

ent/effect 'racks' which are a bunch of sounds and/or effects that can be added to a track or a bus all at once. I'm going to hold off buying any more new hardware/software until I decide about the Pulsar card (OK, that's a lie, I'm going to buy the UAD Space Echo but that's it) so I'll pass on the Ableton FM synth for now, but the 6.0 software is worth the upgrade, IMHO.

TCBHey I am the pulsar geek here not DJ :)
Well you don't need neither the adat interface nor the U16 ad/da .
You can buy yourself a pulsar card with classic option that has spdif in out and analog in out among 16 adat in out.
I suppose you have either a mec or a 442 interface.
So you could connect your digital inputs and outputs plus one stereo analog in out.
So you can have 4 channels at least for starting to send and receive between paris and pulsar.
Regards,
Dimitrios

"Mike R." <emarenot@yahoo.com> wrote:
>I've read DJ's posts about the scope cards and I'm giving some thought to
>perhaps getting a the scope "home" card. I only have one EDS card and I'm
>not sure if I've got this right. I'm thinking that I'd like to run the
>scope card on the same system as Paris (AMD Athlon 1.7 -or something like
>that speed, haven't got the box in front of me). I'm guessing that I'd
have
>to get an ADAT card for Paris and route the 8 aux sends to the scope card,
>with the returns coming back through the same ADAT line. Scope is saying

>something like 3ms latency. Have I got this right? Would something like
>this work?
>Thanks!
>MR
>

>This is a multi-part message in MIME format.
-----030505050207060806050804
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

If this is the 8" two way box, it is very similar to the MS-802. The interface series were used a lot as radio station program monitors. I personally find them quite bass heavy. *IF* it is the one I am thinking of (8" foam surround woofer as attached), the recone kits for the woofers are still available from EV...PN 81177XX. The phenolic tweeter diaphragms are also stil

Subject: Re: Please help with XP install problems
Posted by [John \[1\]](#) on Sat, 28 Oct 2006 19:52:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

X6etRW89hExOn6TJOzZy5i6/8CanwyaZbT7IlpLqfODgb2z7noKmJ1ic gpHBZx54LncR
+A4ov3C2gnna04+TT4lQTKbpen4AUh/tvfuMlkol5HzHH61N9juCg+06w6/9 c0Cg/jiql1aW
Cxs02s3LJnqLjGP1pq4Cs2vq5AksJVPAG5IP+FQ3D6uvM2mRTTrnP7uTn9RUY tNOYBrfWbpTj
hlnBz+fFSG31KJN9prEcyfwiWMfzGKLMXUzp5tGmkX7ZZzafN2fbtx/wIVLF FeJibT9QW6iU
8pMQePYjmpLm51SGMC+sYrqEfeaEkn8iKpxjS7yZzp9w9lchqjJU/wDfJ61P kNsW4ltLn93q
cBtpwck54Xp2YVDcfbrGJg4+32p4AP3wM9Qe9Pu7q6tcxavbC5glA86NeQPd agaOa1jF3pMy
3Vi33oScgfT0p3RJB5ADG90K4Kk/fiPQ+uR2pY3ttVjZPK8i7TO6Mnn6ilVY 71Pt+ISeTdR8
Oh6j2YdxUUirqiK0Y+zand83ynH4j1ovcNyJz85sdRHX5UIPT6GnwSyW0v2O 7zn/AJZuf4x6
H3/nT4ZF1aFrS7QJfxg7hjiQDuKqInnudNu2ImUfuJD14PTPrSkkwNmKTLZy Qc4471HcxYIk
QHIOSMVSSlH5SYp1xcRna4x94f3q0Vk3KRknsQOtZNAixol80ThWyBnPrXY2 8q3UAAJ3ryPa
vPGLQsjsuciuq8P3m9V5HTBGelCWlh7HTWsn2iLLk714YYx+Nd14cvoNf0KX R75TLc2sZADc
maHGCV1HH6e9ecyOtvCZfut94DsK19Pv5dPvoNQtWxLC4Zc9GHcfQjj8aip Dni0waa1W5ga
toUf2mbwpmfM7RbjcaXICMsOrRc8ckjf7Q/2q4+90uwSERrbO0ivu3MfujHJ4 9fbGMV7h8S9E
TWfD8Gt6TIJgBd2zL95GHLL9c/qK8u17OpJBq1vHJlt4d8sRQskU6jEi+wOM gejj0rhws3Tm
6TLb5ldGGjWQPklkkK/Kyb1B9Dx1z6fjSW10bV22Bvs4OBGr5YYPu+gzk1LF axmGSe4j86FZ
PmBjYsvYZOMY9uv0pL8WxhJt7Q+UrIfM2KFBA5zkcjg5Ht1NejdGY6SWHdJd OYohlUGRuYjg
9QOf0/pUF/c+cC8hn2R/3wGcccjBHy//AF6vboZpEtomWOORQQjyA7iB264B /pUE6wRPNFst
2/dMVCqxVTnPXAB78UBe6Mu92S27rHc7N7ZwAUkUepPvn+dZWoRy/YXaF4pJ
FiGSCd7DPA56
8ZrVmtmEvm7ykSjtXcBxn1Pb8abclXtt5njuVVMKzRqGBPPOeD1/SnuSeaRe UWELPLGQAeRg
mrxwloyTc7Msdgl5b8RVIZlukZIGHVuAX6/jVO4N0kiqWjD9QORn600n0GWr SOQLsEjKVB5J
B49qVIZljCbFIU9Syg/yqjDI/mO0zyRt2IBwT6CrjO11bgb87RIUBwSff1o2 Fe5C0vkS5lCg
sNu0LkAvbGxrPaVOzoCSMH3yeaCsWwnywFb5XI+YfWoI7Um5i8gKqqp+Xoo9
8UtGMsQWsCSN
E7ndjcAGwfrz1qFDBDK6SSsq7gyDIOR71M9w8DILkI0uCAWxtx9RS+VDKjKY oyDzkH/6+aew
ehKbweSI42LpnO7cQR7AU60i82TdMu18fLnH1pwkha38uKTyW6n5MqKmspbN YzDM6TSLlgcd

