Subject: Re: Classic Rock
Posted by DJ on Tue, 03 Jul 2007 02:51:02 GMT
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>>>> >>>Paris's Eq (4 band) is very good for most applications. =
>>>>The Plate=20

>>>>Delays are=20
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>>>>choose=20
>>>> Polesoft Lockspam to fight spam, and=20

>>>>
>
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><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Dale,</FONT></DIV>
><DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>>>=3D
>reverb.=20
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>mix=3D20
>them</FONT></DIV>
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>>>> =3D
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>>>> sweet.</FONT></DIV>
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>>>>face=3D3DArial=20

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>>>> </FONT></DIV>
><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>snare.</FONT></DIV>
><DIV><FONT =
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>>>> face=3D3DArial =
>>>>size=3D3D2>Tom</FONT></DIV>
><DIV>=20
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>>>></DIV>
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>run a room and plate parallel...or any combo of=20

>>>&gt

Subject: Re: Classic Rock
Posted by DJ on Tue, 03 Jul 2007 05:48:51 GMT
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Subject: Re: Classic Rock
Posted by DJ on Tue, 03 Jul 2007 06:13:32 GMT
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"_blank">1@linux</A>...</DIV>
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>>>> Tom

Should the Auxes be set on "POST PAN" or something=20
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Thanks,
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>>>>of those=20

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>>>> href=3D"mailto:jpj@jpjones.net">jpj@jpjones.net</A>> =

>>>>criticism=20

>>>>don't=20

>>>> >>"LaMOnt" <<A=20
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>>>>face=3D3DArial=20
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Subject: Classic Rock
Posted by TCB on Tue, 03 Jul 2007 18:08:22 GMT
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gt;>>>
>>>>Mackie HR824 $1200pr
>>>>
>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>
>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>
>>>>horns. This may not apply to studio monitors. It does have a
>>>>calibration
>>>
>>>>mic to set the speakers to the room vice tweaking the room.
>>>>
>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>www.adam-audio.com Site doesn't load.
>>>>
>>>>DynAudio: Unknown.
>>>>
>>>>Event: Had a friends studio using low end Event monitors and were

>>>>blown
>>>
>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>
>>>>Focal: Recommended by Dave. I don't anything about this company. I
>> can
>>>
>>>>not find any data.
>>>>
>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>feedback,
>>>
>>>>I'd appreciate it. From what I've recent

Subject: Re: Classic Rock
Posted by dc[3] on Tue, 03 Jul 2007 18:16:01 GMT
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ly learned about my 1604vlz
>>>>(upper
>>>
>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>I'm
>>>>not sure I want Mackie speakers.
>>>>
>>>>
>>>>I'm really looking to stay at the $999 price range for a pair of active
>>>6".
>>>>I would like zero colorization and a large sweet spot if possible.
>>>>Anybody
>>>
>>>>using any of the above? I'm leaning towards the Adams but only because
>>>of
>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>mo

Subject: Re: Classic Rock
Posted by John [1] on Tue, 03 Jul 2007 19:15:12 GMT
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nitors.
>>>
>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>>inputs
>>>

>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I

Subject: Re: Classic Rock
Posted by TCB on Tue, 03 Jul 2007 22:45:27 GMT
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e using a compressed file format..Sounds Great!! The included midi
beats are cool..

Very nice first product.. Upgrades are coming..It's really quite nice. With so many machines
starved for PCI slots the firewire
interface is great.

The only thing I wish they would improve is the interface. The UAD thing,
a photo version of the actual device, would be best, but at least in the
manual they should have pictures of the originals and explanations about
how to use the plugs. Things like a Pultec is not always easy to get one's
head around. I'm working on getting pics of everything next to where I mix
so I'll have a reference.

TCB

P.S. Also, I don't have many of the originals, but I'll say this, the damn
thing sounds great and the different models sound different. It isn't 12
variations on a theme.

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>I had (3) Liquid Channels at one point, so I'm quite familir with the Liquid
>Technology and am aware of what's coming down the pipeline (it's awesome!!).
> But the LiquidMix is truly unique in a world of other DSP-based processors
>and one I also love to use.
>
>Brad Lyons
>Sweetwater
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>The more I use it the more I like it. I haven't gotten really dee

---

Subject: Re: Classic Rock
Posted by Sarah on Wed, 04 Jul 2007 00:21:34 GMT
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>

>>>> >
>>>> > rick <parnell68@hotmail.com> wrote:
>>>> > >run a room and plate parallel...or any combo of those available.
>>>> > >
>>>> > >
>>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jpjones.net> wrote:
>>>> > >
>>>> > >>
>>>> > >>LaMont--
>>>> > >>i agree--
>>>> > >>though i have received some criticism about the room reverb--
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Subject: Re: Classic Rock
Posted by Aaron Allen on Wed, 04 Jul 2007 00:31:57 GMT
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>>>> =
>>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>>/A>=3D
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>>>> > wrote in message <A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>
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</BLOCKQUOTE>

Subject: Re: Classic Rock
Posted by Sarah on Wed, 04 Jul 2007 03:28:24 GMT
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;
>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>
>>>>
>>>>Dale,
>>>>Paris Plate is mono in so post pan won't matter nor
>>>>will it hurt. Paris Room is stereo in so that might help
>>>>to maintain post pan settings. The key is to 'blend' the
>>>>two to help sculpt the ambience around your source.
>>>>Use the best qualities of each. I like the plates longer
>>>>decays much of the time but very softly. The room can
>>>>get dense and flutter too much if you're not careful.
>>>>Just play with small amounts and mix them to enhance
>>>>your source be it guitar, vocal, drums or whatever.
>>>>
>>>>It's always a crap shoot.
>>>>Crap,
>>>>Tom
>>>>
>>>>
>>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
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>>>>
>>>> Thanks Tom
>>>>
>>>> Should the Auxes be set on "POST PAN" or something else?
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Subject: Re: Classic Rock
Posted by DC on Wed, 04 Jul 2007 05:49:07 GMT
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nt-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>

>>>>post pan won't=20
>>>>matter nor</FONT></DIV>

>>>>stereo in so that=20
>>&g

Subject: Re: Classic Rock
Posted by dc[3] on Wed, 04 Jul 2007 05:58:56 GMT
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gt;><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>>=
>>>>or=20
>>>>whatever.</FONT></DIV>

>>>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"dale" <<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>>>=20
>>>> wrote in message <A=20
>>>> =
>>>>href=3D"news:46945223$1@linux">news:46945223$

Subject: Re: Classic Rock
Posted by John on Wed, 04 Jul 2007 10:35:37 GMT
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lt;/A'=
>>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=

>>>> =
>>>>href=3D'news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>
Rick=
>>>>'>news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>=
>>>>;
Rick</A>=3D
>,=20

>>>>

Subject: Re: Classic Rock
Posted by John on Wed, 04 Jul 2007 10:36:16 GMT
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>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20'>ma=
>>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20</=

>>>> wrote:
>run a room and plate parallel...or any combo of=20

>>>>available.
>
>
>On=20
>>>> 10 Jul 2007 17:01:58 +1000, "jp" =

>>>> href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jpj@jpjones.net">jpj@jpjones.net</A>>=3D20'>mailto:jpj@jpj=

>>>> =
>>>>wrote:
>
>>>
>>LaMont--
=

>>>> agree--
>>though i have received some criticism about =
>>>>the=20

>>>>ancient user=20

>>>> revised
>>FX for the room=20

>>>> =
>>>>=3D
>suggestions?
>>thanks
>>jp<BR=

>>>> <<A =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20'>mail=
>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20</A><B=

>>>> wrote:
>>>>
>>>>As I've and other =
>>>>have been=20

>>>> botique
plugins,
>>>>I'm even=20

>>>>are=20

>>>> stellar.
>>>>
>>>>Paris's Eq (4 =

>>>>band) is=20

>>>>Plate=20
>>>> verb
adn
>>>>Chorus, Delays=20

>>>>cool, and=20

>>>> =
>>>>=3D
>the
>>>Comp..
>>>>
>=

>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20

>>>>modeling,=20

>>>>
>>>> holding
it's
>>>>own with the best=20

>>>> =
>>>>them..
>
</BLOCKQUOTE>
><DIV><F=
>>>>ONT=20
>>>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>>spam,=20
>>>> =
>>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>>> =
>>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

>>>> =
>>>></FONT></DIV></BODY></HTML>
>
>
</=
>>>>BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>
>>
>I'm not too sure...the cowbell's a little weak

;-p

Jeff

LaMont wrote:
> Hello all, http://www.xlnaudio.com/
>
> Reporting on yet another very cool VSTi called Addictive Drums.. Basically,
> a very realistic Acoustic drum Module that has one of the best interfaces

> around. Very easy , intuitive.
>
> The sound(s) quality is first class and the entire lib is only 2gig!! I think
> they are using a compressed file format..Sounds Great!! The included midi
> beats are cool..
>
> Very nice first product.. Upgrades are coming..The EDS is 5volt Keyed ONLY - you can tell by the pin profile.
On closer inspection, you couldn't even fit a 5volt card i

Subject: Re: Classic Rock
Posted by Rod Lincoln on Wed, 04 Jul 2007 14:31:37 GMT
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track and the
Master output.How did you keep that alive with those dogs of yours wandering through?
One tail wag and half your channels are out.

DJ wrote:

DJ wrote:
> These were taken during the height of the Paris/Cubase double DAW frenzy
> when I was using 4 x Magmas with two DAWs. It was a wonderful sounding, but
> frustrating rig. Wayyyyy more variables than I've got now. I was interfacing
> over 100 digital I/O.
>
> ;o)
>
>
> "John" <no@no.com> wrote in message news:469ca498$1@linux...
>> wire rats hahahaha
>>
>> could this be Dj's car ;-) kidding DJ
>>
>> http://www.horseapple.com/Valkyrie/Tech_Tips/Jammin_with_Bla upunkt/blau-rats-nest.JPG
>>
>
>
> These were taken during the height of the Paris/Cubase double DAW frenzy
> when I was using 4 x Magmas with two DAWs. It was a wonderful sounding, but
> frustrating rig. Wayyyyy more variables than I've got now. I was interfacing
> over 100 digital I/O.
>
> ;o)
>
>

> "John" <no@no.com> wrote in message news:469ca498$1@linux...
>> wire rats hahahaha
>>
>> could this be Dj's car ;-) kidding DJ
>>
>> http://www.horseapple.com/Valkyrie/Tech_Tips/Jammin_with_Bla upunkt/blau-rats-nest.JPG
>>
>
>Ahhhh.....OK then. It's been a while since I had an EDS card around here. I
didn't remember. Diana???...so we have another female member....or is this
just Rick acting out again?

;o)

"Diana" <Io_Project@hotmail.com> wrote in message news:469da100$1@linux...
>
> The EDS is 5volt Keyed ONLY - you can tell by the pin profile.
> On closer inspection, you couldn't even fit a 5volt card into either a 3.3
> volt OR Universal 32-bit PCI slot.
> I found a great PDF on the subject - just a couple pages. If anyone would
> like me to send a copy, give me your email and I'll send it.
> Hope that helps.
>
>
>
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>well..you could get some metal shears, cut the back of the box away and
> give
>>it a try. I think the EDS cards work with 3.3 and 5v slots, don't
>>they???...I don't remember.
>>
>>
>>
>>;o)
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:469ac4e8$1@linux...
>>> From the descrip and picture it doesn't look to EDS friendly either.
>>> Drag.
>>>
>>> AA
>>>
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote in message

>>> news:469aa365@linux...
>>>> It's a no-go with UAD-1 cards. Bummer.
>>>>
>>>> ;o(
>>>>
>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>> news:C2BFF5BD.B6EA%dterry@keyofd.net...
>>>>> DJ - I think someone posted about this on the Nuendo forum and said
>
>>>>> UAD-1
>>>>> users weren't having much luck with it. Shame - I would order one
>>>>> tomorrow.
>>>>>
>>>>> Let me know if you give it a whirl though - I could use a PCIe to PCI
>>>>> chassis that won't break the bank.
>>>>>
>>>>> Dedric
>>>>>
>>>>> On 7/15/07 3:24 PM, in article 469a91e1@linux, "DJ" <animix _ at _
>>>>> animas _
>>>>> dot _ net> wrote:
>>>>>
>>>>>> http://cooldrives.com/1popcto4xpci.html
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>Oh, c'mon... EVERY genre needs cowbell!

:)

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Oh.. the Dreaded rock cowbell..
>
>Jeff Hoover <jkhoover@excite.com> wrote:
>>I'm not too sure...the cowbell's a little weak
>>
>>;-p
>>
>>Jeff
>>
>>

>>
>>LaMont wrote:
>>> Hello all, http://www.xlnaudio.com/
>>>
>>> Reporting on yet another very cool VSTi called Addictive Drums.. Basically,
>>> a very realistic Acoustic drum Module that has one of the best interfaces
>>> around. Very easy , intuitive.
>>>
>>> The sound(s) quality is first class and the entire lib is only 2gig!!
>I think
>>> they are using a compressed file format..Sounds Great!! The included
>midi
>>> beats are cool..
>>>
>>> Very nice first product.. Upgrades are coming..
>Hi,
I have DJ's p2B-LS motherboard with mmx 350 PII cpu, vintage right ?
This is for Lexicon core32 and two DSPFX cards and one Pulsar card !!
So now switching in beetween windows there is much latency ...
Memory is 192 mb and OS is Windows Me.
Don't please advice to get a faster computer !!
Just advice if possible what would cure that !!
Thanks
DimitriosHi,
Need this magma cable , any cheap resource ?
Thanks
DimitriosThe newer round one can be purchased from Magma. The flat ones are no longer being made.

This guy says he can make them if you will sen

Subject: Re: Classic Rock
Posted by EK Sound on Wed, 04 Jul 2007 14:51:39 GMT
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een popular in the
gamer/dyi world for at least a decade. Figures they wait till now to
offer it to the masses.

This one is allot cooler and at the same time more disturbing. :)
http://usa.asus.com/event/s6pink/index.html

Chris

James McCloskey wrote:
> Fruity colored computers are all the rage now!
>
> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=19&l=en&oc=DNDQKU1&s=dhs&sm=2
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762So, I have a question....

Do people like this on YouTube have more money to burn than I do, or am I
spending my money in the wrong places -
things like housing, food, kids, wife? ;-) I should look into video taping
running over an iMac with a Hummer H3.

They guy could have just sent the iPhone to me. Postage is cheaper than
video production.

Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:469dbc60$1@linux...
>
> http://youtube.com/watch?v=qg1ckCkm8YI
>
>Man.. That cowbell sample has taken on a life of it's own !!!

"Neil" <IOUOI@OIU.com> wrote:
>
>Oh, c'mon... EVERY genre needs cowbell!
>
>:)
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Oh.. the Dreaded rock cowbell..
>>
>>Jeff Hoover <jkhoover@excite.com> wrote:
>>>I'm not too sure...the cowbell's a little weak
>>>
>>>;-p
>>>
>>>Jeff

>>>
>>>
>>>
>>>LaMont wrote:
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>>>>
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>>>> a very realistic Acoustic drum Module that has one of the best interfaces
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>>>>
>>>> The sound(s) quality is first class and the entire lib is only 2gig!!
>>I think
>>>> they are using a compressed file format..Sounds Great!! The included
>>midi
>>>> beats are cool..
>>>>
>>>> Very nice first product.. Upgrades are coming..
>>
>"John" <no@No.com> wrote:
>
>so what kind of mac laptop can you get for $799 ?

With the ADC discount, you could get a MacBook with 2.0GHz Intel Core 2 Duo,
1GB memory, 80GB HD, and a combo drive for around $879.20. Did I mention
that it will run Mac OSX, UNIX, LINUX, Windows XP, and Windows Vista? It
will also run more software.

To each his own. I'm well aware that companies like Alienware have offered
colored computers for years. Now that Dell has jumped on the band wagon,
I would hope the fruit colored computer comments will end. I personally
have never owned a fruit colored computer;)

P.S. I'm aware that Dell now owns Alienware.I have a spare flat cable. How long a cable do you need?

"Dimitrios" <musurgio@NOSPAMotenet.gr> wrote:
>
>Hi,
>Need this magma cable , any cheap resource ?
>Thanks
>DimitriosWait!

It gets better!

http://cgi.ebay.com/Apple-iPhone-and-Blendtec-Total-Blender_
W0QQitemZ170129995323QQihZ007QQcategoryZ64355QQssPageNameZWD

VWQQrdZ1QQcmdZViewItem

"Dedric Terry" <dterry@keyofd.net> wrote:
>So, I have a question....
>
>Do people like this on YouTube have more money to burn than I do, or am
I
>spending my money in the wrong places -
>things like housing, food, kids, wife? ;-) I should look into video taping

>running over an iMac with a Hummer H3.
>
>They guy could have just sent the iPhone to me. Postage is cheaper than

>video production.
>
>Dedric
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:469dbc60$1@linux...
>>
>> http://youtube.com/watch?v=qg1ckCkm8YI
>>
>>
>Looks like a lot of people have $$ to burn....52 bids?!?!?!?

My favorite part: "Condition: Used"

"Mike Claytor" <claytor@psi.utexas.edu> wrote:
>
>Wait!
>
>It gets better!
>
> http://cgi.ebay.com/Apple-iPhone-and-Blendtec-Total-Blender_
W0QQitemZ170129995323QQihZ007QQcategoryZ64355QQssPageNameZWD
VWQQrdZ1QQcmdZViewItem
>
>
>
>"Dedric Terry" <dterry@keyofd.net> wrote:
>>So, I have a question....
>>
>>Do people like this on YouTube have more money to burn than I do, or am
>I

>>spending my money in the wrong places -
>>things like housing, food, kids, wife? ;-) I should look into video taping
>
>>running over an iMac with a Hummer H3.
>>
>>They guy could have just sent the iPhone to me. Postage is cheaper than
>
>>video production.
>>
>>Dedric
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:469dbc60$1@linux...
>>>
>>> http://youtube.com/watch?v=qg1ckCkm8YI
>>>
>>>
>>
>53 idiots! This proves it, some people really are stupid. Some people will
buy anything. Now watch, some guy will buy it, call it art, and some other
idiot will pay millions for it.

Subject: Re: Classic Rock
Posted by Aaron Allen on Wed, 04 Jul 2007 16:22:37 GMT
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?v=qg1ckCkm8YI
>>>>
>>>>
>>>
>>
>http://apnews.excite.com/article/20070718/D8QF4KV81.htmlAll sounds good to me except the metal demo... not even close but prolly
has nuttin to do with the sounds.

WMW

"LaMont" <jjdpro@ameritech.net> wrote in message news:469d3060$1@linux...
>
> Hello all, http://www.xlnaudio.com/
>
> Reporting on yet another very cool VSTi called Addictive Drums..
> Basically,
> a very realistic Acoustic drum Module that has one of the best interfaces
> around. Very easy , intuitive.
>

> The sound(s) quality is first class and the entire lib is only 2gig!! I
> think
> they are using a compressed file format..Sounds Great!! The included midi
> beats are cool..
>
> Very nice first product.. Upgrades are coming..Windows ME?!? You sick, sick man. Put 98 (or even XP if you'll pay for a little
RAM) and throttle down all of the eye candy and you should be fine.

TCB

"Dimitrios" <musurgio@NOSPAMotenet.gr> wrote:
>
>Hi,
>I have DJ's p2B-LS motherboard with mmx 350 PII cpu, vintage right ?
>This is for Lexicon core32 and two DSPFX cards and one Pulsar card !!
>So now switching in beetween windows there is much latency ...
>Memory is 192 mb and OS is Windows Me.
>Don't please advice to get a faster computer !!
>Just advice if possible what would cure that !!
>Thanks
>DimitriosReally... absolutely deploring to hear him rake coals over the fire on
Beatle songs. Like screwdrivers in my ears! And if you read the feedback,
you have to ask yourself... They should have taken the red pill!

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:469cc2d3@linux...
> almost as bad a Metallica
>
> James McCloskey wrote:
>> http://www.beatallica.org/beatallica.html
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762I would settle for 10Mb/s considering the piracy that is internet access in
the US compared to the rest of the world.
I believe the average in much of Europe, Japan, Australia, Canada and others
is 20Mb/s. Here it's a paultry 512k-1M,
and as a business I would have to pay $99/month for that. Fortunately I
have access and a much better deal through a business here
in our building.

40G though.... dang. Sure it's possible (and I'm glad to see someone making
it public), but will AT&T and others make even a fraction of that reality
for the public without charging $2k/month for it? Nope. Maybe in 15 years
after they've milked the 1M-10M market for all it's worth and more.

Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:469e623e$1@linux...
>
> http://apnews.excite.com/article/20070718/D8QF4KV81.html"Dedric Terry"
<dterry@keyofd.net> wrote:
>I would settle for 10Mb/s considering the piracy that is internet access
in
>the US compared to the rest of the world.
>I believe the average in much of Europe, Japan, Australia, Canada and others

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>
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>for the public without charging $2k/month for it? Nope. Maybe in 15 years

>after they've milked the 1M-10M market for all it's worth and more.
>
>Dedric

Did you see the story on PBS about the city that tried to put in a fiber
network and got sued by the big conglomerates? I think it was Montgomery
AL.

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:469e623e$1@linux...
>>
>> http://apnews.excite.com/article/20070718/D8QF4KV81.html
>I think we all have a need for speed;)

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>"Dedric Terry" <dterry@keyofd.net> wrote:
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>
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>
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>>after they've milked the 1M-10M market for all it's worth and more.
>>
>>De

Subject: Re: Classic Rock
Posted by DJ on Wed, 04 Jul 2007 16:51:17 GMT
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ink and I am a happy camper right
>now.....sooooo.....since everything is working nicely, the thought
>occurred to me that since I'm interfacing my Houston controller with the
>master DAW via midi.....and since samesaid Houston controller can
>interface with Cubase by it's USB port as well, it may just be my duty to
>interface the slave DAW running Cubase SX3 in order to see what happens.
>
> Best case scenario.....all tracks on both DAWs are recognized in some
> sort of sequence by the Houston controller.
>
> Worst case scenario.....????
>
> ;o)
>I think there is a driver issue with XP IIRC?
98se is more stable, but IME ME was (gag) better at handling mulitmedia.

AA

"TCB" <nobody@ishere.com> wrote in message news:469e7792$1@linux...
>
> Windows ME?!? You sick, sick man. Put 98 (or even XP if you'll pay for a

> little
> RAM) and throttle down all of the eye candy and you should be fine.
>
> TCB
>
> "Dimitrios" <musurgio@NOSPAMotenet.gr> wrote:
>>
>>Hi,
>>I have DJ's p2B-LS motherboard with mmx 350 PII cpu, vintage right ?
>>This is for Lexicon core32 and two DSPFX cards and one Pulsar card !!
>>So now switching in beetween windows there is much latency ...
>>Memory is 192 mb and OS is Windows Me.
>>Don't please advice to get a faster computer !!
>>Just advice if possible what would cure that !!
>>Thanks
>>Dimitrios
>Ghost your image. Then...

I would first check out that ME hasn't automagically changed some IRQ assignments for you on it's own causing a conflict with video. It does that. Next, I would get a good nVidia video card and drop into the AGP slot. Be careful when you install the new card because it might try to install a newer DirectX version that could hose up your DX effects.

Also, get yourself a Power Leap CPU upgrade. I put one on my Asus P2B-LS (and before that the P2B-f) mobo and it's a WAY different machine. Hopefully they still have it, it's a celeron 1.3Ghz on a slot style mini PCB.

www.powerleap.com

AA

"Dimitrios" <musurgio@NOSPAMotenet.gr> wrote in message news:469e0c5e$1@linux...
>
> Hi,
> I have DJ's p2B-LS motherboard with mmx 350 PII cpu, vintage right ?
> This is for Lexicon core32 and two DSPFX cards and one Pulsar card !!
> So now switching in beetween windows there is much la

Subject: Re: Classic Rock
Posted by DJ on Wed, 04 Jul 2007 17:14:50 GMT
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ry@keyofd.net" target="_blank">dterry@keyofd.net> wrote in message
news:469ea106$1@linux...
> Houston controls the same tracks on each DAW at the same time, you create
> a midi loop,
> and *WHAMMMO*...
>
> "...uh...Houston.... we have a problem.."
>
> ;-))
>

Actually, the USB port takes precedence over the midi ports. I had the USB
port interfaced with the slave and the midi ports interfaced with the
master. Even with the Houston disabled on the slave, the midi ports would
not function on the master. That's about as exciting as it got. shux.....I
figured I'd at least get to smell some smoke.

;o)That reminds me a thing going around in the '80s where someone had put drug
references to recording terms...like balanced line=the producer and the engineer
got equal portions...line input=nostril and so on...

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I'm unbalanced, but the doc promised me the meds will help.
>
>AA
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
>news:469ed57a$1@linux...
>>
>>
>
>Pull up the memory cache (page faults) readings and see what it's using.
IIRC, I have a GB of RAM installed on my P2b. If you need some RAM let me
know, I think I have some 128 modules floating loose around here.

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:469f4ae6$1@linux...
>
> Thanks guys...
> Lexicon core32 and DSPFX cards do NOT work under XP so I used Me instead
> of win98se because I had that !
> It works great anyway.
> I am using a very old vga card that probably has no memory on board
> whatesoever...
> So what about ram ?
> is 192MB sufficient ?

> Regards,
> Dimitrios
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>Yeah, I think Edmund even posted something about it being tighter on the
>
>>midi timiing all else being equal.
>>These days however, ME is better suited for Mulletmedia presentation.
>>
>>AA
>>
>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>news:469eb207$1@linux...
>>> HI Aaron,
>>>
>>>
>>> Aaron Allen wrote:
>>>> I think there is a driver issue with XP IIRC?
>>>> 98se is more stable,
>>> yes for sure
>>>> but IME ME was (gag) better at handling mulitmedia.
>>>>
>>>
>>> Gag!! Well as long as you think so...:)
>>>
>>>
>>> Chris
>>>>
>>>>
>>>>
>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>That's Mexican line input for you, hombre'

:)
AA

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:469f6f5f$1@linux...
>

> That reminds me a thing going around in the '80s where someone had put
> drug
> references to recording terms...like balanced line=the producer and the
> engineer
> got equal portions...line input=nostril and so on...
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I'm unbalanced, but the doc promised me the meds will help.
>>
>>AA
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
>>news:469ed57a$1@linux...
>>>
>>>
>>
>>
>HI Aaron,

If you have a compatible Fire wire chipset you "might" be OK. Even on
new Core2Duo based machines the Tascam seems to have trouble running at
lower than 10ms.
I can regularly use 1.5 to 3ms on MOTU and RME fire wire interfaces but
they both use their own proprietary firewire designs. About support let
me put it this way. MOTU has way better support at this point and it
still has allot to be desired

Chris

Aaron Allen wrote:
> Anyone got one of these? I'm looking to mainly dump synth's down through it,
> seems to have all the right drivers. I have heard tascam support really
> blows these days, but I'm more concerned I suppose with not having the
> convertors suck eggs or having the latency so flippin high it's useless.
> Dice II firewire, so I know it's probably going to be running around 10 ms
> to be stable on my chosen (Toshiba tablet) system.. but dumping midi synths,
> this isn't a huge deal to me.
>
> Any input greatly appreciated!
>
> AA
>
>
>

--

Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762HI Dimitrios,
I would use at least a video card that has 32 megs of on board memory. I
would have at least 256 megs of ram for the system but wouldn't bother
with more than 512.

Chris

Dimitrios wrote:
> Thanks guys...
> Lexicon core32 and DSPFX cards do NOT work under XP so I used Me instead
> of win98se because I had that !
> It works great anyway.
> I am using a very old vga card that probably has no memory on board whatesoever...
> So what about ram ?
> is 192MB sufficient ?
> Regards,
> Dimitrios
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>
>> Yeah, I think Edmund even posted something about it being tighter on the
>>
>
>
>> midi timiing all else being equal.
>> These days however, ME is better suited for Mulletmedia presentation.
>>
>> AA
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:469eb207$1@linux...
>>
>>> HI Aaron,
>>>
>>>
>>> Aaron Allen wrote:
>>>
>>>> I think there is a driver issue with XP IIRC?
>>>> 98se is more stable,
>>>>
>>> yes for sure
>>>
>>>> but IME ME was (gag) better at handling mulitmedia.

>>>>
>>>>
>>> Gag!! Well as long as you think so...:)
>>>
>>>
>>> Chris
>>>
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl&#

Subject: Re: Classic Rock
Posted by Paul Braun on Wed, 04 Jul 2007 17:21:57 GMT
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t;> around 10 ms to be stable on my chosen (Toshiba tablet) system.. but
>> dumping midi synths, this isn't a huge deal to me.
>>
>> Any input greatly appreciated!
>>
>> AA
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://w

Subject: Re: Classic Rock
Posted by TCB on Wed, 04 Jul 2007 20:50:31 GMT
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P8eTN4v0IvgdYtrbGgZ94 lURyhtif5DlU
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Subject: Re: Classic Rock
Posted by TCB on Wed, 04 Jul 2007 20:56:47 GMT
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Subject: Re: Classic Rock
Posted by TCB on Wed, 04 Jul 2007 21:05:06 GMT
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Subject: Re: Classic Rock
Posted by Nei on Wed, 04 Jul 2007 21:14:11 GMT
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Ce3j+IGzHaso1MaUdrysQewJ77u9kZnNVPpYzmjprFTpLM527MOCsaWtl9vR 9nNc+naU/veM
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Subject: Re: Classic Rock
Posted by TCB on Wed, 04 Jul 2007 21:36:47 GMT
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Subject: Re: Classic Rock
Posted by DJ on Wed, 04 Jul 2007 21:59:47 GMT
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7Ria7S/dZ6DZ/gaVdkXPaVRa1w7U2LsANc7BhR+Chq98XSGDrOWbMlSEKSO/
1GTwhFXSuymA
9C54ItVgY5yEEsZR5m1QHZThIFUclONfwxaUGV+P8tejYl8Q0nv5l2xsy6Oc +ZLXwPW1jB1R
dfMyWLaVkF96/XR0AacToUrEKXjA3ReU7eoGpXPnJnwTERepkiuGwXvxu6wr BngfIbShU+5e

---

Subject: Re: Classic Rock
Posted by John [1] on Wed, 04 Jul 2007 22:49:45 GMT
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xRdsPsGAl4guSeQ8g68rU9J3XsO1mn6pUgJkzC6IM2

Subject: Re: Classic Rock
Posted by Neil on Wed, 04 Jul 2007 22:58:20 GMT
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SBYa
l6n4FuWFIOor71CMNKdVPAPKbN0jQX6ZxV+L6etKMZk9yND6PzasZYgc4HGw 0qpiXRhx/BWH
1h4yW4d1N8zKQ4RSamxN6vb1GTlm64lErnIvxahGEipYoq6sC+E7pu3Sx0Vn FL4XhsnyMzQl
bORMVEK8/kRjMILwn9RhaFM0hSNlAws0Vg4o5agG5v3YT8ovMlHJZawxsNRm 6rJSQOrvv5CR
47SWFHKc1qbUUoiAs5q1ofOqwbow8qwr5dXfwNHZL/3nKTXqdiz49dCiKBCO EPsfNu7mpXpU
7UmP8IZG3R0bTVTpKxxdsXfd4mqQDxv9YlEdMoZYZFLsLWQFdmCgK8/jMuWI
XdFLvWBN8Mkh
6yXucnER58yILLdcqX4yXZSrom/GHoFehiMV+3foAX6Nv4Qf3c0NurG8F45Q eysuxnbE0aPD
9abqcJY6jKORi5ui7DjDmXKcQeTc1UpxuS8wI3liAQfRTHekKPNPXjDZZpqm 9hkRvYGFlN2r
1Oc/KKEety3U9HLKIdoWqky+Pr0oqoUjs+HR4kU1dhXYEQZVTge7q7f53TA3 eRnyJ00vxMdL
eAvkSDFJMRo6XlXD8kDnAQonsTJ4sl/I4SFx0iMzs9i3iYv3uTXJUooz58U4 oLDGMZN/f01K
g8xVOdRp6VnnX0WzhHiRXfKYDdQ+KUgDtdiPuGhf7pyBBWcOMn0qJw3bjn23
UBu7QbE1nWpr
NjaLY7HWUrWvl4ZDTeJX8uFcXKDRQbGx1I4EKs4Zpn/bj94XRHDQt8WvwEWU /3rqc8IcijW1

aUA8e9VnFbkl5Q0W4ZGXpYN5i0WnH4GrpO9hCyYhckEpA50rkAc7et1stZ9n Kh2jQZ5ofSqf
3g9yNBVzxHv6nqUhQ6NDPjVBS7mtHbgBLLKScOeQOEVA8iPcHGtLMwPIQoB6
W7/GDq/c7AHL
a8INThH7mhNLCSFxV7xXsd2s32U27zBbuk3/qyJQGrvtBSrTJbfeboOR50z/ 88Jfavqfs6Mp
rE7b/W9ldH2D8B8Mm/7D8DjmPyL8z7Md+y4W0u1gJyLd4MP7X2UAthd+ZD+C QMX/HJzpnZic
4sHAXJn2VtnoDn7b9JfI86bwFBaMthhrLVGru2TIv9+rX4ugdwy96LVMd0az Em56ctBTdiKL
daCeuJpVjzeWRi7IqJ39Ds3JTLChXwlhKr+k2/3rxSNWe70HliFFtqlA5yHz tYfVHq91Meiq
W20+guKiJmIG6sCS+KjZ1rcmTOgP9BxO8Q/mKRVmb7QA6jZFCBol314Osnky
2wuwZaC69uCO
1mx2y0cnQBANDWhr67A6llPL/MOo+q1QirIukjtDzNma2m43+2LGt38Lncnc zmsDH2+az9gC
B3z75Cpc4V62vn0M+x3Ky41NzZWHxLGqc3BdhcLmneVezxaARxYEi0EQWL+E qz1oFrt8nysv
ZtGBFCTCifN9JqQ+A/oD8n0f4VQ7soyz+e0ln4IUgFGfd3xgfQ49eXrajzvQ 9xe9KQLCr6kp
VdkADAdG68Y5jlzlQI6m0UyDlFp1U3kJhxctSaVCZTV9qlqWL0urR9lKqQD/ +k3CcA0FShxG
Extfg0NNixagbTQu3dO59HYWvQX5Gvvky8y0gXEYh3mn3d6cZHfxrooD8KHS Yza4zZDXDBCa
JcvHg7NnWzXQJfK9EeaveybBPZfMHZ8K4HZcfgrkNRmzsvWymOXUp1Ku7Q4W
8uySoU/ZRgyC
n7M/+ZwNere7U6HQV38Z1JbY15Mojf3RIeOgDDYTjidjlmVcFif0TvwqKCd9 yg1fBa8DHJB8
Ig/OKMRPmZ5HBykrmo24N/LcC3lvLERF1Yphmjo7z/PUvktfP6pCMPHS2BEH 3cRfrdzt6zGC
ja/grmhssn6msvkCpUYDFy5HYTsVCWOyVISiLMuSndRi3/3dmtLgSkyqegTP emEjx2mXaxxK
OLndDhOP8es38F3KKJmQ4pf1tHrzm3kbMGbGd5UM2Rn6K63OQ23vhen9KK1d
9WwipdblVV9D
PxvyFvk+2/w/iVdTsaBblqcX7V2OPcjYtAumH1DxfQx9TJynQpEb2SKwELzj 029kde9fAfEx
rq13gvS/fMUNixF5FKIWGJJ8/zDlVxqRWWwPK3fzJ+gB2ueSRt86F+eoXV+h bhMg1qxE3EA9
+wq7fRj+PB0gRwRqOrvbyoMqMTL3wwWaLRqJb8mx86U0++xyG0qlo9M2qlVo PpFs0dRdLf/0
Ge+f3xZrcEotkp2HjAl0049DbPOmdGjzhoit3TiBDWBXQ+fVtk1jVWxjiq/f yIHFZzagFAd/
5wESFVFB1V1kFfezjPlbhWhO9MvXRuAAyDgthjrbr12gTDqUizdrKxaEehgH 33mtjcaNKmwo
k4y1OH4tXpGs7KaOXAaV6dLR+WQKg72NMQndz5kKxHexn

Subject: Re: Classic Rock
Posted by John [1] on Thu, 05 Jul 2007 00:02:33 GMT
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r5+/RJk94g8Hi5L uJoSEym9GOaQ
XhqUUUgY60LeBIm8YFAdmZcy8bPltj2JdBfwljoPIUqAWOwL02xZG2cRqAMq OFxgo+cpZVSv
ta4sKM8vZJxAjeXOK9WGuGVUaZnDyS3J2CCby72IuXclHy/vkMWhTPSL4HXh Shu8EVF0iO4j
vnCZWgNFl2OtLyV4gFKXKpKMNzIkIJR4tfzlJ8rjG3v2sqak+1n51iWX02HS z63Ti+r0PPqf
LqqZUceNXRdiUtxdF+Enp2tGFiD

Subject: Re: Classic Rock
Posted by dc[3] on Thu, 05 Jul 2007 05:20:54 GMT
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t;David.It seems to be a winner answer in these questions;-)

erlilo

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> skrev i melding
news:46bb557f$1@linux...
>
> Aren't there twodifferent versions? one for 98 and one for XP?
> Rod
> rick <parnell68@hotmail.com> wrote:
>>pafwav convert. it's fully functional on win XP but not on 98SE
>>(which it always did before). app opens but most of the options are
>>either grayed out or not there at all.
>thanks david, much appreciated.

On Thu, 09 Aug 2007 11:46:12 -0600, EK Sound <askme@nospam.com> wrote:

>There were two versions of this app... one specifically for XP
>
>Try the attached older verision.
>
>David.
>
>
>
>rick wrote:
>> pafwav convert. it's fully functional on win XP but not on 98SE
>> (which it always did before). app opens but most of the options are
>> either grayed out or not there at all.Hi ,
I will try to post some pictures.
Regards,
Dimitrios

"Cujo" <chris@applemanstudio.com> wrote:
>
>
>Hey D, do you have a pic?
>
>
>
>"Cujo" <chris@applemanstudio.com> wrote:
>>
>>
>>Hmm, it could be like the Stanley Cup trophy or something, that we all
get
>>to have and use for a cetrain periond of time. Hmm, I'll take it for the
>>first 2 weeks of Septemeber.
>>
>>

>>"Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>Yes, I think Dimi shoul not only send us one that we can ALL
>>>take for a drive by bicycling it around the country from one of
>>>us to the other for a week or two each, I think he should
>>>include an original -47 in the package so we can compare a-to-b.
>>>
>>>;)
>>>
>>>Neil
>>>
>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>
>>>>
>>>>Anyway I can take one for a drive?
>>>>
>>>>
>>>>"Cujo" <chris&#6

Subject: Re: Classic Rock
Posted by dc[3] on Thu, 05 Jul 2007 05:25:54 GMT
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4;applemanstudio.com> wrote:
>>>>>
>>>>>
>>>>>Can we see a pic?
>>>>>Any plans for a mUse67?
>>>>>
>>>>>
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>Hi,
>>>>>>To anyone interested I have possesed the parts for 6 microphones called
>>>>>mUse47,
>>>>>>that will use a housing big enouph like the old Telefunken's , no real
>>>>housing
>>>>>>clones here, with Neumann K47 (or M7) capsules.
>>>>>>These capsules are the real German capsules and not "Peluso" type or
>>other
>>>>>>Chinese ones...
>>>>>>The tube is after a vast research the best substitute with "same" characteristics
>>>>>>to the VF14 tube but the type will be not revealed.
>>>>>>The good thing is that these tubes can be obtained although not in
production
>>>>>>anymore but there are plenty of them out there si I can handselect

for
>>>>my
>>>>>>microphones.
>>>>>>One tube will be inluded as a spare part.
>>>>>>Because of these early productions which are limited to 6 (2 already
>>reserved)
>>>>>>are available to get preordered if there is anyone interested at a
very
>>>>>super
>>>>>>price of 1750 $ plus shipping.
>>>>>>There will be a 5 year warranty including parts and labour ,only shipping
>>>>>>both ways to be paid...
>>>>>>If there is anyone interested let me know...
>>>>>>Thanks
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>
>>>>
>>>
>>
>Well, to put it in technical terms . . . eeyyoo!

Why does anyone want this kind of junk anyway? Is it really that hard to
sing a few harmony parts? Jeez, send 'em over here. We'll harmonize the
sh*t out of 'em. :)

S

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:46bbc749$1@linux...

Subject: Re: Classic Rock
Posted by TCB on Thu, 05 Jul 2007 13:50:50 GMT
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s the test may be *more* valid by
offering up files in the final master format.

>
> Also this from the front page:
>
> "we did an experiment to see how closely we could match some mixes done on
> a large-format analog console using Pro Tools and modeled console channel
> strip plug-ins, and have posted the resulting audio files for you to hear"
>

> This means it isn't an A-B summing thing... the PT mixes were altered to
> try and "sound like" the SSL mixes... not a direct comparison of ITB vs
> External Summing.
>
> my $.02
>
> David.

Well, I always have a 2 x track of a master mix done in a similar genre that
I use as a reference when mixing anyway so this would be sorta' the same
thing wouldn't it?.....now just picture Chris Lord Alge using a
reference file of a mix done by Roger Nichols and you'll get my drift.

;oDYah, 95% of the public is listening to 3rd or 4th generation rips of
high speed written, block errored to death CD's sourced from MP3's
created quickly with bad sounding codecs...

Bandwidth? what bandwidth? ;-)

David.

DJ wrote:

> "EK Sound" <askme@nospam.com> wrote in message news:46bcd814$1@linux...
>
>>If it wasn't done by Digi... sure. The are several flaws associated with
>>the test, and the mix files are compressed audio so it's difficult to pick
>>out the nuances.
>
>
> Heheh!!!!!.....but what difference does it make really, if everyone is
> listening to compressed audio anyway? Seems the test may be *more* valid by
> offering up files in the final master format.
>
>
>
>>Also this from the front page:
>>
>>"we did an experiment to see how closely we could match some mixes done on
>>a large-format analog console using Pro Tools and modeled console channel
>>strip plug-ins, and have posted the resulting audio files for you to hear"
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>>This means it isn't an A-B summing thing... the PT mixes were altered to
>>try and "sound like" the SSL mixes... not a direct comparison of ITB vs
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>>my $.02
>>

>>David.
>
>
> Well, I always have a 2 x track of a master mix done in a similar genre that
> I use as a reference when mixing anyway so this would be sorta' the same
> thing wouldn't it?.....now just picture Chris Lord Alge using a
> reference file of a mix done by Roger Nichols and you'll get my drift.
>
> ;oD
>
>
>And if you are running an HD rig, the Mac route makes sense. (Of course
there is no other option for Logic). I'm curious to see where the next
version of Logic goes.

I've been wondering if Apple would give it more of a tie in with FCP - more
post capabilities. Maybe this time?

Imho, Apple is missing a big boat by not letting OSX loose, but I have a
feeling it might not play well with 80% of the hardware out there - one
reason for a closed system, and of course, profit is higher with a closed
platform, so I don't expect it to happen in the next 1425604 years. ;-)

Dedric

On 8/10/07 11:57 AM, in article 46bca718$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Hey Dedric,
> I see where you are coming from. For my needs, the Mac Pro with OSX is just
> fine. 80-120 tracks is fine for what I do..Plus, I don't monitor via in the
> box, so I can and do run my current DAW 2048 ms latency, which as you know,
> takes a "big" strain off the system resources..
>
> I guess, I'm really really impressed with OS-X and the ability to run (true)XP
> (via Boot Camp)on one machine. As well as, being ready

Subject: Re: Classic Rock
Posted by Sarah on Thu, 05 Jul 2007 13:52:39 GMT
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ore 2 sweat either (I've run way more than that
>> with only 30% cpu load or so).
>>
>> Remember, the new macs are the exact same hardware as any core 2 or dual
>> core 2 PC, though the components may not be as high end as I might build

> for
>> one of my rigs. The German Keyboards mag review apparently found XP to
> run
>> more plugins than OSX on the same hardware (intel dual core 2s).
>>
>> Basically all you are getting is a nice box with a different OS. It might
>> be better multi-threaded - I would like to see some actual comparisons.
> I
>> might have to load OSX on one of my PCs.
>>
>> Dedric
>>
>> On 8/10/07 9:16 AM, in article 46bc8130$1@linux, "LaMont" <jjdpro@gmail.com>
>> wrote:
>>
>>>
>>> Hey Dedric,. The reason for this change is that Iwas over to a buddys
> studio
>>> who btw runs PT-HD(8) Accel!! Yikes!! :) witha DM-2000.
>>>
>>> But, since his studio is commercial he has to run all the major DAWs.
> Cubase
>>> 3 is one of them. His DAW computer in Studio A is an G5 (Quad-non Intel)...
>>>
>>> Well, I ask him to do me a favor and let me see how Cubase SX3 runs on
> his
>>> Mac. So, for testting we imported various wav files from ProTool sessions.
>>> Around 80 track..
>>>
>>> We then activated 5 verbs on the sends.. Activated the on-board Eq(all
> 4
>>> bands). Called up about 20 Ren Comps..
>>> Hit the space bar..
>>> Ran liek a champ.. No skips hiccups.. Nothing...Mean while...In the back
>>> round. we were surfing the web ...Had about 4 pages open, along with ....Pro
>>> Tools (HD) still open with a session..!!
>>>
>>> I was sold.. Because.. I assumes this machine as was one of newer (Intel)
>>> bases Macs Pros.. Nope..The G5 quad.
>>> Solid.. Solid Solid..
>>>
>>> Don't get me wrong, my AMD Opteron PCs are solid as well, but, OS_X and
> the
>>> ability to run XP as well, is a very powerful tandem to beat..
>>>
>>>
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>> Hey Lamont - my rig only goes online to grab updates to audio apps,
>>>> registration/response codes (which is getting annoying), but never a
> problem
>>>> with that. But even on the net PC that's online all day with email,
> Skype,
>>>> etc, never had a virus, spyware, or malware. If OSX would only stop
> spam
>>>> mail from being sent (not filtered, but shot down at the source via a
> large
>>>> burst of electricity designed to fry any and all spammer computers, Apple
>>>> would really have something.... ;-)
>>>>
>>>> Let me know how Nuendo runs on your new Mac though, seriously. You'll
> have
>>>> to wait for N4 to run on the dual core 2 Mac under OSX at least (should
>>> be
>>>> soon). I would be most interested in a head to head comparison of plugin
>>>> counts in the same project under Nuendo, not just similar projects, but
>>>> identical.
>>>>
>>>> The last report I read comparing XP to OSX for DAW performance was from
>>>> Derek (used to be on this NG) - German Keyboards compared them and
>>>> apparently (I don't read German to confirm) XP won on plugin count and
> low
>>>> latency by a noticeable margin on the same hardware (even when run on
> the
>>>> same system as OSX via Bootcamp). He said even Logic ran better outside
>>>> OSX, but I'm not sure how that comparison was made since Logic 5 (Win)
> and
>>>> Logic 7 (OSX) might not be comparable. If OSX was a standalone OS, I
> would
>>>> buy it to have both and compare, but the fastest processing, lowest
>>>> bloat-factor OS would inevitably be the DAW system of choice for me.
>>>>
>>>> Regards,
>>>> Dedric
>>>>
>>>> On 8/9/07 8:23 PM, in article 46bbcc3f$1@linux, "lamont" <jjdpro@gmail.com>
>>>> wrote:
>>>>
>>>>>
>>>>> I agree..after we complete this cd project i'll be moving on to our
> new
>>> Mac
>>>>> Pro(4 core) running Nuendo, PT and the new Apple Logic.
>>>>>
>>>>> I'm really burned out with XP and viruses..with getting on the
>>>>> internet..sorry

>>>>> but u like being able to go on the internet on my daw.
>>>>>
>>>>> I'll covert my current dual opteron daw into a dedicated vsti machine.
>>>>>
>>>>> LAD
>>>>>
>>>>> "Steve Helm" <shelm@radford.edu> wrote:
>>>>>>
>>>>>> Yeah, but having the stability and security of OS-X is worth much more
>>> than
>>>>>> the difference in price between a PC and Mac.... especially in a pro
>>>>>> environment.
>>>>>>
>>>>>> Steve
>>>>>>
>>>>>> Jeff Hoover <jkhoover@excite.com> wrote:
>>>>>>> Jusr for fun, I priced out one of the new Dell Vostro laptops (small
>>>>>>> business class)attempting to match the 15"macbook pro as best as
>>>>>>> possible (proc, ram, and HD size and speed, screen res, etc.). No
> extra
>>>>>>
>>>>>>> software or extended warranties.
>>>>>>>
>>>>>>> THe verdict:
>>>>>>>
>>>>>>> Dell Vostro 15" $1443
>>>>>>> Macbook Pro 15" $2074
>>>>>>>
>>>>>>> Still a ways to go.
>>>>>>>
>>>>>>> JH
>>>>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used
>>>>>>>>> Macs & they're fine, and it's nice to know what other options
>>>>>>>>> are out there.
>>>>>>>>>
>>>>>>>>> I look at it this way - someday they'll get their shit together
>>>>>>>>> & price things accordingly to make it worth my while to buy one
>>>>>>>>> LOL!
>>>>>>>>>
>>>>>>>>> Now, if only Ferrari wou

Subject: Re: Classic Rock
Posted by dc[3] on Thu, 05 Jul 2007 15:46:58 GMT
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t;
> I feel like I'm about to pour gas on this thread. Would you be willing to

> pay $299.00 for a PC version of OSX if it was unsupported? Would you buy
> it if there was no iLife or iWorks for it?
>
>
>>On 8/10/07 11:57 AM, in article 46bca718$1@linux, "LaMont"
>><jjdpro@ameritech.net> wrote:
>>
>>
>>>Hey Dedric,
>>>I see where you are coming from. For my needs, the Mac Pro with OSX is
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>>>takes a "big" strain off the system resources..
>>>
>>>I guess, I'm really really impressed with OS-X and the ability to run
>
> (true)XP
>
>>>(via Boot Camp)on one machine. As well as, being ready for the NEW Logic
>>>Audio..
>>>
>>>having said that, I would run Os-X on my current DAWs if Apple allow for
>>>such. Yes, I know you can already do it(smile)..
>>>
>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>
>>>>The interesting comparison would be to actually run the exact same project
>>>>on Cubase 4 under OSX and XP. 80 tracks and 5 verbs and 20 ren comps
>
> and
>
>>>>stock EQ wouldn't make my core 2 sweat either (I've run way more than
>
> that
>
>>>>with only 30% cpu load or so).
>>>>
>>>>Remember, the new macs are the exact same hardware as any core 2 or dual
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>>>
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>
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>>>>>Ran liek a champ.. No skips hiccups.. Nothing...Mean while...In the
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>
>>>>>round. we were surfing the web ...Had about 4 pages open, along with
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>>>>>
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>
>

Subject: Re: Classic Rock
Posted by excelav on Thu, 05 Jul 2007 16:03:25 GMT
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>>problem
>>>
>>>>>with that. But even on the net PC that's online all day with email,
>>>

>>>Skype,
>>>
>>>>>>etc, never had a virus, spyware, or malware. If OSX would only stop
>>>
>>>spam
>>>
>>>>>>mail from being sent (not filtered, but shot down at the source via
>
> a
>
>>>large
>>>
>>>>>>burst of electricity designed to fry any and all spammer computers,
>
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>
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>>>>>
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>
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>
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>
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>>>
>>>>>>same system as OSX via Bootcamp). He said even Logic ran better outside
>>>>>>OSX, but I'm not sure how that comparison was made since Logic 5 (Win)
>>>
>>>and
>>>
>>>>>>Logic 7 (OSX) might not be comparable. If OSX was a standalone OS,
>
> I
>
>>>would
>>>
>>>>>>buy it to have both and compare, but the fastest processing, lowest
>>>>>>bloat-factor OS would inevitably be the DAW system of choice for me.
>>>>>>
>>>>>>Regards,
>>>>>>Dedric
>>>>>>
>>>>>>On 8/9/07 8:23 PM, in article 46bbcc3f$1@linux, "lamont" <jjdpro@gmail.com>
>>>>>>wrote:
>>>>>>
>>>>>>
>>>>>>>>I agree..after we complete this cd project i'll be m

Subject: Re: Classic Rock
Posted by TCB on Thu, 05 Jul 2007 17:48:40 GMT
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just want to know why he's spamming a Paris group with Apple
>>>>>
>>>>>crap.
>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>>That's
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>>>>what apple forums are for.
>>>>>>>>>>>>>>
>We're back to the word "crap". So what is wrong with Safari? GarageBand
Does not come with OSX per say, but what is wrong with it? "Come on Dave,
give me a break" I think this is just more anti Mac stuff.

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>I would pay more money for OSX for Mac if Apple gave it an
>i-ppendectomy!! No i-crap, no Saffari, no Garage Crap...
>Just OS. I know you can remove the stuff, but I don't think
>it would be the same.
>
>I keep thinking of those Apple TV commercials... gets me
>thinking "wanna get some WORK done, buy a PC!" ;-) (ducking)
>
>David.
>
>ps. YES, we use *both* here.
>
>James McCloskey wrote:
>> Dedric Terry <dterry@keyofd.net> wrote:
>>
>>>And if you are running an HD rig, the Mac route makes sense. (Of course
>>>there is no other option for Logic). I'm curious to see where the next
>>>version of Logic goes.
>>>
>>>I've been wondering if Apple would give it more of a tie in with FCP -
more
>>>post capabilities. Maybe this time?
>>>
>>>Imho, Apple is missing a big boat by not letting OSX loose, but I have
a
>>>feeling it might not play well with 80% of the hardware out there - one
>>>reason for a closed system, and of course, profit is higher with a closed
>>>platform, so I don't expect it to happen in the next 1425604 years. ;-)
>>>
>>>Dedric
>>
>>
>> I feel like I'm about to pour gas on this thread. Would you be willing
to
>> pay $299.00 for a PC version of OSX if it was unsupported? Would you
buy
>> it if there was no iLife or iWorks for it?
>>
>>
>>>On 8/10/07 11:57 AM, in article 46bca718$1@linux, "LaMont"
>>><jjdpro@ameritech.net> wrote:
>>>
>>>
>>>>Hey Dedric,
>>>>I see where you are coming from. For my needs, the Mac Pro with OSX is
>>
>> just
>>

>>>>fine. 80-120 tracks is fine for what I do..Plus, I don't monitor via
in
>>
>> the
>>
>>>>box, so I can and do run my current DAW 2048 ms latency, which as you
>>
>> know,
>>
>>>>takes a "big" strain off the system resources..
>>>>
>>>>I guess, I'm really really impressed with OS-X and the ability to run
>>
>> (true)XP
>>
>>>>(via Boot Camp)on one machine. As well as, being ready for the NEW Logic
>>>>Audio..
>>>>
>>>>having said that, I would run Os-X on my current DAWs if Apple allow
for
>>>>such. Yes, I know you can already do it(smile)..
>>>>
>>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>>The interesting comparison would be to actually run the exact same project
>>>>>on Cubase 4 under OSX and XP. 80 tracks and 5 verbs and 20 ren comps
>>
>> and
>>
>>>>>stock EQ wouldn't make my core 2 sweat either (I've run way more than
>>
>> that
>>
>>>>>with only 30% cpu load or so).
>>>>>
>>>>>Remember, the new macs are the exact same hardware as any core 2 or
dual
>>>>>core 2 PC, though the components may not be as high end as I might build
>>>>
>>>>for
>>>>
>>>>>one of my rigs. The German Keyboards mag review apparently found XP
>>
>> to
>>
>>>>run
>>>>
>>>>>more plugins than OSX on the same hardware (intel dual core 2s).

>>>>>
>>>>>Basically all you are getting is a nice box with a different OS. It
>>
>> might
>>
>>>>>be better multi-threaded - I would like to see some actual comparisons.
>>>>
>>>>I
>>>>
>>>>>might have to load OSX on one of my PCs.
>>>>>
>>>>>Dedric
>>>>>
>>>>>On 8/10/07 9:16 AM, in article 46bc8130$1@linux, "LaMont" <jjdpro@gmail.com>
>>>>>wrote:
>>>>>
>>>>>
>>>>>>Hey Dedric,. The reason for this change is that Iwas over to a buddys
>>>>
>>>>studio
>>>>
>>>>>>who btw runs PT-HD(8) Accel!! Yikes!! :) witha DM-2000.
>>>>>>
>>>>>>But, since his studio is commercial he has to run all the major DAWs.
>>>>
>>>>Cubase
>>>>
>>>>>>3 is one of them. His DAW computer in Studio A is an G5 (Quad-non Intel)...
>>>>>>
>>>>>>Well, I ask him to do me a favor and let me see how Cubase SX3 runs
>>
>> on
>>
>>>>his
>>>>
>>>>>>Mac. So, for testting we imported various wav files from ProTool sessions.
>>>>>>Around 80 track..
>>>>>>
>>>>>>We then activated 5 verbs on the sends.. Activated the on-board Eq(all
>>>>
>>>>4
>>>>
>>>>>>bands). Called up about 20 Ren Comps..
>>>>>>Hit th

Subject: Re: Classic Rock

Posted by Aaron Allen on Thu, 05 Jul 2007 23:47:08 GMT
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product is completely
unsupported and sold as a non-retail product (e.g. can't make a Mac version
with full support and a PC version for the same price and none, but you
could sell OSX for both platforms with limited support).

Regardless, as has been said before iWork is extra, not included, so that
doesn't count. iLife is $79 to upgrade to the new version, so it isn't
exactly an OS "feature", and it's a home user/recreational set of tools, not
something I would consider a must for professional use (iChat might come in
handy for client communication, but Skype works quite well for free). iLife
is an app just like any other.

$299 for OSX? If it really provided some specific advantage for the price,
but it's more than I pay for WinXP (I only pay $139 for WinXP Pro (OEM)
since I build my own machines (e.g. that meets the license requirement for
the OEM version). Like Dave, I don't need iLife - just an OS, stripped down
running fast. iWork might come in handy for only $79 vs. MS Office since I
don't need the full capabilities of Office and do get MS Word and Excel docs
from clients, but again, it is an add on, not an OS feature.

Beyond that, I'm not what the context of your question is. Is Apple
considering such a move?

Regards,
Dedric

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>>>>>
>>>>> Well, I ask him to do me a favor and let me see how Cubase SX3 runs
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>>>>> Around 80 track..
>>>>>
>>>>> We then activated 5 verbs on the sends.. Activated the on-board Eq(all

>>> 4
>>>>> bands). Called up about 20 Ren Comps..
>>>>> Hit the space bar..
>>>>> Ran liek a champ.. No skips hiccups.. Nothing...Mean while...In the
> back
>>>>> round. we were surfing the web ...Had about 4 pages open, along with
> ...Pro
>>>>> Tools (HD) still open with a session..!!
>>>>>
>>>>> I was sold.. Because.. I assumes this machine as was one of newer (Intel)
>>>>> bases Macs Pros.. Nope..The G5 quad.
>>>>> Solid.. Solid Solid..
>>>>>
>>>>> Don't get me wrong, my AMD Opteron PCs are solid as well, but, OS_X
> and
>>> the
>>>>> ability to run XP as well, is a very powerful tandem to beat..
>>>>>
>>>>>
>>>>>
>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>> Hey Lamont - my rig only goes online to grab updates to audio apps,
>>>>>> registration/response codes (which is getting annoying), but never
> a
>>> problem
>>>>>> with that. But even on the net PC that's online all day with email,
>>> Skype,
>>>>>> etc, never had a virus, spyware, or malware. If OSX would only stop
>>> spam
>>>>>> mail from being sent (not filtered, but shot down at the source via
> a
>>> large
>>>>>> burst of electricity designed to fry any and all spammer computers,
> Apple
>>>>>> would really have something.... ;-)
>>>>>>
>>>>>> Let me know how Nuendo runs on your new Mac though, seriously. You'll
>>> have
>>>>>> to wait for N4 to run on the dual core 2 Mac under OSX at least (should
>>>>> be
>>>>>> soon). I would be most interested in a head to head comparison of
> plugin
>>>>>> counts in the same project under Nuendo, not just similar projects,
> but
>>>>>> identical.
>>>>>>
>>>>>> The last report I read comparing XP to OSX for DAW performance was
> from

>>>>>> Derek (used to be on this NG) - German Keyboards compared them and
>>>>>> apparently (I don't read German to confirm) XP won on plugin count
> and
>>> low
>>>>>> latency by a noticeable margin on the same hardware (even when run
> on
>>> the
>>>>>> same system as OSX via Bootcamp). He said even Logic ran better outside
>>>>>> OSX, but I'm not sure how that comparison was made since Logic 5 (Win)
>>> and
>>>>>> Logic 7 (OSX) might not be comparable. If OSX was a standalone OS,
> I
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>>>>>> buy it to have both and compare, but the fastest processing, lowest
>>>>>> bloat-factor OS would inevitably be the DAW system of choice for me.
>>>>>>
>>>>>> Regards,
>>>>>> Dedric
>>>>>>
>>>>>> On 8/9/07 8:23 PM, in article 46bbcc3f$1@linux, "lamont"
>>>>>> <

Subject: Re: Classic Rock
Posted by dc[3] on Fri, 06 Jul 2007 03:54:49 GMT
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>>>>>>>>
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>>>>>>>>wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>>I agree..after we complete this cd project i'll be moving on to our
>>>>>
>>>>>new
>>>>>
>>>>>
>>>>>>>>Mac
>>>>>>>
>>>>>>>
>>>>>>>>>>Pro(4 core) running Nuendo, PT and the new Apple Logic.
>>>>>>>>>
>>>>>>>>>>I'm really burned out with XP and viruses..with getting on the

>>>>>>>>>internet..sorry
>>>>>>>>>but u like being able to go on the internet on my daw.
>>>>>>>>>
>>>>>>>>>I'll covert my current dual opteron daw into a dedicated vsti machine.
>>>>>>>>>
>>>>>>>>>LAD
>>>>>>>>>
>>>>>>>>>"Steve Helm" <shelm@radford.edu> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>Yeah, but having the stability and security of OS-X is worth much
>>>
>>>more
>>>
>>>
>>>>>>>than
>>>>>>>
>>>>>>>
>>>>>>>>>>the difference in price between a PC and Mac.... especially in a
>>>
>>>pro
>>>
>>>
>>>>>>>>>>environment.
>>>>>>>>>>
>>>>>>>>>>Steve
>>>>>>>>>>
>>>>>>>>>>Jeff Hoover <jkhoover@excite.com> wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>Jusr for fun, I priced out one of the new Dell Vostro laptops (small
>>>>>>>>>>>business class)attempting to match the 15"macbook pro as best as
>>>>>>>>>>>possible (proc, ram, and HD size and speed, screen res, etc.).
>
> No
>
>>>>>extra
>>>>>
>>>>>
>>>>>>>>>>>software or extended warranties.
>>>>>>>>>>>
>>>>>>>>>>>THe verdict:
>>>>>>>>>>>
>>>>>>>>>>>Dell Vostro 15" $1443
>>>>>>>>>>>Macbook Pro 15" $2074
>>>>>>>>>>>
>>>>>>>>>>>Still a ways to go.
>>>>>>>>>>>

>>>>>>>>>>>JH
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>I would agree... i'm not a "Mac guy", per se' but I've used
>>>>>>>>>>>>Macs & they're fine, and it's nice to know what other options
>>>>>>>>>>>>are out there.
>>>>>>>>>>>>
>>>>>>>>>>>>I look at it this way - someday they'll get their shit together
>>>>>>>>>>>>& price things accordingly to make it worth my while to buy one
>>>>>>>>>>>>LOL!
>>>>>>>>>>>>
>>>>>>>>>>>>Now, if only Ferrari would do the same :D
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>Neil
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>Hehe, yes I've got to agree with Chuck. It's pretty much a general
>>>>>>>
>>>>>>>purpose
>>>>>>>
>>>>>>>
>>>>>>>>>>>>>"music focussed anything goes" kinda group. Apple stuff is pretty
>>>>>>>
>>>>>>>much
>>>>>>>
>>>>>>>
>>>>>>>>>>>on
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>>topic, but off topic is fine by me so long as it's not offensive
>>>>>
>>>>>or
>>>>>
>>>>>
>>>>>>>taking
>>>>>>>
>>>>>>>
>>>>>>>>>>>>>over the group for weeks on end and annoying people as some of
>>>
>>>the
>>>

>>>
>>>>>>>>>>>>>>politics
>>>>>>>>>>>>>>stuff does. I actually like the political stuff too, but I know
>>>>>
>>>>>quite
>>>>>
>>>>>
>>>>>>>>>>>a
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>>>number
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>of people get irritated by it.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>I'm not going to go to an Apple group for Apple updates but like
>>>>>
>>>>>to
>>>>>
>>>>>
>>>>>>>>know
>>>>>>>>
>>>>>>>>
>>>>>>>>>>>>>>what's going on in Apple land so...
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Cheers,
>>>>>>>>>>>>>>Kim.
>>>>>>>>>>>>>>
>>>>>>>>>>>&gt

Subject: Re: Classic Rock
Posted by excelav on Fri, 06 Jul 2007 04:00:03 GMT
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;>>"John" <no@no.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>It's 100 degrees in the shade here. I think I'm delirious.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>"Chuck duffy" <c@c.com> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Man what's up with you today? People post about all kinds
>

> of
>
>>>>>stuff
>>>>>
>>>>>
>>>>>>>>>>here.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>>>>>Chuck
>>>>>>>>>>>>>>>>"John" <no@no.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>I just want to know why he's spamming a Paris group with Apple
>>>>>>>
>>>>>>>crap.
>>>>>>>
>>>>>>>
>>>>>>>>>>>>>That's
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>what apple forums are for.
>>>>>>>>>>>>>>>>
>Dedric Terry <dterry@keyofd.net> wrote:
>On 8/10/07

Subject: Re: Classic Rock
Posted by erlilo on Fri, 06 Jul 2007 06:28:36 GMT
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gt;>>>
>>>>>>>>>>>>> Man what's up with you today? People post about all kinds
of
>>>> stuff
>>>>>>>>> here.
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> Chuck
>>>>>>>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>> I just want to know why he's spamming a Paris group with Apple
>>>>>> crap.
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>> That's
>>>>>>>>>>>>

>>>>>>>>>>>>> what apple forums are for.
>>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>On 8/10/07 10:22 PM, in article 46bd3997$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:
>
> No, I was just curious.
>

That's cool. Both Apple and MS add stuff not everyone needs, and both are
just trying to provide apps a lot of people do use. For me, whichever OS
runs better for what I do would is my preference, regardless of who makes it
- but without a standalone version of OSX it's hard to make that call since
I can't pair it with the hardware I prefer. And without 3rd party support
for Linux, that's out as well. If I ran Logic (which is a great app), no
doubt, I'd have a Mac... or 2 or 3.

I'm also not knocking iLife - it is a nice suite of handy apps that MS
doesn't have a comparable product (the functions are there in Media Player,
Movie Maker, etc, but iLife's apps are more user friendly). I also wouldn't
mind iWork over Office - I've seriously considered a MacBook for that reason
(the "upgrade" to Office 2007 to run on Vista (I have Office 2003 or
something like that) is $275 - not exactly a bargain for more than I would
ever use. I like that iWork supports MS Word Docs, Excel, and Powerpoint
docs, and for only $79. Seems like a good deal to me.

Regards,
DedricThis is a multi-part message in MIME format.

------=_NextPart_000_0024_01C7DBAB.F19C9590
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

.....
(the "upgrade" to Office 2007 to run on Vista (I have Office 2003 or
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Powerpoint
> docs, and for only $79. Seems like a good deal to me.
.....

Dedric.. two words bro: Open Office

Or use Google's free online docs/spreadsheets capabilities.

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message =
news:C2E29A83.BF39%dterry@keyofd.net...
> On 8/10/07 10:22 PM, in article 46bd3997$1@linux, "James McCloskey"
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>>=20
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------=_NextPart_000_0024_01C7DBAB.F19C9590
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>....</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>(the "upgrade" to Office 2007 to run on =
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> something like that) is $275 - not exactly a =
bargain=20
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.....</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Dedric

Subject: Re: Classic Rock
Posted by TCB on Fri, 06 Jul 2007 14:00:09 GMT
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> .....
>
> Dedric.. two words bro: *Open Office* <http://www.openoffice.org>
>
> Or use Google's free online docs/spreadsheets capabilities.
>
> AA

>
>
> "Dedric Terry" <dterry@keyofd.net <mailto:dterry@keyofd.net> > wrote
> in message news:C2E29A83.BF39%dterry@keyofd.net
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> >
> > Regards,
> > Dedric
> >
>
>Hey Jamie - congrats on the standup comedy set! Great to hear it went well!

Regards,

Dedric

On 8/11/07 1:19 AM, in article 46bd6508@linux, "Jamie K"
<Meta@Dimensional.com> wrote:

> The just announced version of iWorks does look interesting.
>
> I run NeoOffice on the Mac, a version of OpenOffice with an OSX
> interface. It does a great job for word processing and spreadsheets. The
> MSWord and Excel import/export works fine when I have to deal with those
> proprietary formats. I've also used it to view PowerPoint presentations.
> It handles PDF export internally (although every app that can print can
> export PDF on the Mac).
>
> Firefox and Thunderbird also run great on OSX. I prefer Thunderbird to
> Apple's mail program, for the most part. But I tend to use Safari more
> than Firefox.
>
> I don't currently use any of the iLife apps but I'll give 'em another
> look when I upgrade OSX in October.
>
> This is completely off topic but I just performed my first standup
> comedy set tonight. It went well, and was fun. And just to get it back
> to computers, I wrote most of my standup set using my Psion handheld,
> still a great little machine. :^)
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
> Dedric Terry wrote:
>> Hey Aaron - I will give it a try - I¹ve been meaning to for a while. It
>> does look a wee bit Win95 in its¹ GUI, but if it gets the job done
>> (opening MS Docs, etc - I like that it will publish pdfs), then hey I
>> can live without a snazzy interface.
>>
>> Regards,
>> Dedric
>>
>> On 8/10/07 11:09 PM, in article 46bd469e@linux, "Aaron Allen"
>> <know-spam@not_here.dude> wrote:
>>
>> ....
>> (the "upgrade" to Office 2007 to run on Vista (I have Office 2003 or
>>> something like that) is $275 - not exactly a bargain for more than
>> I would

>>> ever use. I like that iWork supports MS Word Docs, Excel, and
>> Powerpoint
>>> docs, and for only $79. Seems like a good deal to me.
>> .....
>>
>> Dedric.. two words bro: *Open Office* <http://www.openoffice.org>
>>
>> Or use Google's free online docs/spreadsheets capabilities.
>>
>> AA
>>
>>
>> "Dedric Terry" <dterry@keyofd.net <mailto:dterry@keyofd.net> > wrote
>> in message news:C2E29A83.BF39%dterry@keyofd.net
>> <news:C2E29A83.BF39%dterry@keyofd.net> ...
>>> On 8/10/07 10:22 PM, in article 46bd3997$1@linux
>> <mailto:46bd3997$1@linux> , "James McCloskey"
>>> <excelsm@hotmail.com <mailto:excelsm@hotmail.com> > wrote:
>>>>
>>>> No, I was just curious.
>>>>
>>>
>>>
>>> That's cool. Both Apple and MS add stuff not everyone needs, and
>> both are
>>> just trying to provide apps a lot of people do use. For me,
>> whichever OS
>>> runs better for what I do would is my preference, regardless of
>> who makes it
>>> - but without a standalone version of OSX it's hard to make that
>> call since
>>> I can't pair it with the hardware I prefer. And without 3rd party
>> support
>>> for Linux, that's out as well. If I ran Logic (which is a great
>> app), no
>>> doubt, I'd have a Mac... or 2 or 3.
>>>
>>> I'm also not knocking iLife - it is a nice suite of handy apps that MS
>>> doesn't have a comparable product (the functions are there in
>> Media Player,
>>> Movie Maker, etc, but iLife's apps are more user friendly). I
>> also wouldn't
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>> Powerpoint
>>> docs, and for only $79. Seems like a good deal to me.
>>>
>>> Regards,
>>> Dedric
>>>
>>
>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

Subject: Re: Classic Rock
Posted by rick on Fri, 06 Jul 2007 16:19:36 GMT
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>items.
>
>>
>>James McCloskey wrote:
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>>> We're back to the word "crap". So what is wrong with Safari? GarageBand
>>> Does not come with OSX per say, but what is wrong with it? "Come on
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>>>>Just OS. I know you can remove the stuff, but I don't think
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>>>>>>>>>>Hey Dedric,
>>>>>>>>>>I see where you are coming from. For my needs, the Mac Pro with OSX
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>>>>>
>>>>>>>>>>fine. 80-120 tracks is fine for what I do..Plus, I don't monitor via

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>>> in
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>>>>>the
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>>>>>>>box, so I can and do run my current DAW 2048 ms latency, which as
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>>>>>>>>Basically all you are getting is a nice box with a different OS.

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>>>>>>>>might have to load OSX on one of my PCs.
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>>>>>>>>Dedric
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>>>>>>>studio
>>>>>>>
>>>>>>>

>>>>>>>>>>who btw runs PT-HD(8) Accel!! Yikes!! :) witha DM-2000.
>>>>>>>>>>
>>>>>>>>>>But, since his studio is commercial he has to run all the major
DAWs.
>>>>>>>
>>>>>>>Cubase
>>>>>>>
>>>>>>>
>>>>>>>>>>3 is one of them. His DAW computer in Studio A is an G5 (Quad-non
>Intel)...
>>>>>>>>>>
>>>>>>>>>>Well, I ask him to do me a favor and let me see how Cubase SX3 runs
>>>>>
>>>>>on
>>>>>
>>>>>
>>>>>>>his
>>>>>>>
>>>>>>>
>>>>>>>>>>Mac. So, for testting we imported various wav files from ProTool
>sessions.
>>>>>>>>>>Around 80 track..
>>>>>>>>>>
>>>>>>>>>>We then activated 5 verbs on the sends.. Activated the on-board
Eq(all
>>>>>>>
>>>>>>>4
>>>>>>>
>>>>>>>
>>>>>>>>>>bands). Called up about 20 Ren Comps..
>>>>>>>>>>Hit the space bar..
>>>>>>>>>>Ran liek a champ.. No skips hiccups.. Nothing...Mean while...In
the
>>>>>
>>>>>back
>>>>>
>>>>>

Subject: Re: Classic Rock
Posted by DJ on Fri, 06 Jul 2007 16:30:47 GMT
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>
>>>>>>>>>>etc, never had a virus, spyware, or malware. If OSX would only
>stop
>>>>>>>
>>>>>>>spam

>>>>>>>
>>>>>>>
>>>>>>>>>>mail from being sent (not filtered, but shot down at the source
>via
>>>>>
>>>>>a

Subject: Re: Classic Rock
Posted by rick on Fri, 06 Jul 2007 19:05:35 GMT
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r />
>>>>>>>>>
>>>>>>>>>>>>>>>>That's
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>what apple forums are for.
>>>>>>>>>>>>>>>>>>>>
>>>
>Yes, it's PRo Tools M Powerd/LE.>AKA cripple ware..

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>A question about PT, (off topic I

Subject: Re: Classic Rock
Posted by DJ on Fri, 06 Jul 2007 20:45:11 GMT
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deia 8500 card, (that was on the comp previously), and PT feels just
the
>same....
>Is it PT?
> The meters seem really sluggish although I can get really low latency whist

>recording with no problems. the graphics are just crappy.
>Any ideas guys?
>
>Martin Harrington
>www.lendanear-sound.com
>0414 913 247
>

>Dedric Terry wrote:
> Hey Jamie - congrats on the standup comedy set! Great to hear it went well!

Thanks Dedric!

Cheers,
  -Jamie
  www.JamieKrutz.com

> Regards,
> Dedric
>
> On 8/11/07 1:19 AM, in article 46bd6508@linux, "Jamie K"
> <Meta@Dimensional.com> wrote:
>
>> The just announced version of iWorks does look interesting.
>>
>> I run NeoOffice on the Mac, a version of OpenOffice with an OSX
>> interface. It does a great job for word processing and spreadsheets. The
>> MSWord and Excel import/export works fine when I have to deal with those
>> proprietary formats. I've also used it to view PowerPoint presentations.
>> It handles PDF export

Subject: Re: Classic Rock
Posted by Aaron Allen on Fri, 06 Jul 2007 22:54:30 GMT
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bt, I'd have a Mac... or 2 or 3.
>>>>
>>>> I'm also not knocking iLife - it is a nice suite of handy apps that MS
>>>> doesn't have a comparable product (the functions are there in
>>>> Media Player,
>>>> Movie Maker, etc, but iLife's apps are more user friendly). I
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>>>> Powerpoint
>>>> docs, and for only $79. Seems like a good deal to me.
>>>>
>>>> Regards,
>>>> Dedric

>>>>
>>>
>you'll always be a like to us here...;o)

seriously, congrats on your first of many nights of non music social
interludes involving people who get it...in a timely fashion.On 12 Aug 2007 02:58:00 +1000,
"James McCloskey"
<excelsm@hotmail.com> wrote:

>
>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>Not anti Mac at all... nothing wrong with the stuff for
>>people that want to use it... but why should people have to
>>have it loaded on their machine if they don't? Same goes
>>for Windows... I don't want messenger, Exploder, and the
>>rest of the bloat. I think people should be able to CHOOSE
>>"at install time" on either platform what they do or do not
>>want on their system.
>>
>>I want these machines for work, not play. And as I
>>mentioned, we use MacPro and well as XP machines at the
>>office for audio.
>>
>>David.
>
>Well, if your a Mac user, then you know that you can remove any application
>you don't want.
true in both cases and not all macs are drag to the trash and that's
it. some require additional steps and searches to get all aspects
removed.

As a Mac user you would also know that those applications
>on your drive are not much of a performance hit, if at all.
i disagree dp vs logic= big performance hit on template setup for dp.
even at idle dp hits harder with the same track count

  You might want
>to do a search on how to turn dash board off though, because it launches
>at start up. Also remove any thing you don't want running in the start up
>items.
same as in windoze msconfig

bottom line is their both just computers doing the same thing with
minor differences in execution.
>
>>
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>>>>>the
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>>>>>
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>>>>>know,
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>>>>>>>>>But, since his studio is commercial he has to run all the major DAWs.
>>>>>>>>
>>>>>>>Cubase
>>>>>>>>
>>>>>>>>
>>>>>>>>>3 is one

Subject: Re: Classic Rock
Posted by rick on Sat, 07 Jul 2007 08:25:18 GMT
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he G5 quad.
>>>>> Solid.. Solid Solid..
>>>>>
>>>>> Don't get me wrong, my AMD Opteron PCs are solid as well, but, OS_X
>and
>>> the
>>>>> ability to run XP as well, is a very powerful tandem to beat..
>>>>>
>>>>>
>>>>>
>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>> Hey Lamont - my rig only goes online to grab updates to audio apps,
>>>>>> registration/response codes (which is getting annoying), but never
>a

>>> problem
>>>>>> with that. But even on the net PC that's online all day with email,
>>> Skype,
>>>>>> etc, never had a virus, spyware, or malware. If OSX would only stop
>>> spam
>>>>>> mail from being sent (not filtered, but shot down at the source via
>a
>>> large
>>>>>> burst of electricity designed to fry any and all spammer computers,
>Apple
>>>>>> would really have something.... ;-)
>>>>>>
>>>>>> Let me know how Nuendo runs on your new Mac though, seriously. You'll
>>> have
>>>>>> to wait for N4 to run on the dual core 2 Mac under OSX at least (should
>>>>> be
>>>>>> soon). I would be most interested in a head to head comparison of
>plugin
>>>>>> counts in the same project under Nuendo, not just similar projects,
>but
>>>>>> identical.
>>>>>>
>>>>>> The last report I read comparing XP to OSX for DAW performance was
>from
>>>>>> Derek (used to be on this NG) - German Keyboards compared them and
>>>>>> apparently (I don't read German to confirm) XP won on plugin count
>and
>>> low
>>>>>> latency by a noticeable margin on the same hardware (even when run
>on
>>> the
>>>>>> same system as OSX via Bootcamp). He said even Logic ran better outside
>>>>>> OSX, but I'm not sure how that comparison was made since Logic 5 (Win)
>>> and
>>>>>> Logic 7 (OSX) might not be comparable. If OSX was a standalone OS,
>I
>>> would
>>>>>> buy it to have both and compare, but the fastest processing, lowest
>>>>>> bloat-factor OS would inevitably be the DAW system of choice for me.
>>>>>>
>>>>>> Regards,
>>>>>> Dedric
>>>>>>
>>>>>> On 8/9/07 8:23 PM, in article 46bbcc3f$1@linux, "lamont" <jjdpro@gmail.com>
>>>>>> wrote:
>>>>>>
>>>>>>>
>>>>>>> I agree..after we complete this cd project i'll be moving on to our

>>> new
>>>>> Mac
>>>>>>> Pro(4 core) running Nuendo, PT and the new Apple Logic.
>>>>>>>
>>>>>>> I'm really burned out with XP and viruses..with getting on the
>>>>>>> internet..sorry
>>>>>>> but u like being able to go on the internet on my daw.
>>>>>>>
>>>>>>> I'll covert my current dual opteron daw into a dedicated vsti machine.
>>>>>>>
>>>>>>> LAD
>>>>>>>
>>>>>>> "Steve Helm" <shelm@radford.edu> wrote:
>>>>>>>>>
>>>>>>>>> Yeah, but having the stability and security of OS-X is worth much
>more
>>>>> than
>>>>>>>>> the difference in price between a PC and Mac.... especially in a
>pro
>>>>>>>>> environment.
>>>>>>>>>
>>>>>>>>> Steve
>>>>>>>>>
>>>>>>>>> Jeff Hoover <jkhoover@excite.com> wrote:
>>>>>>>>>>> Jusr for fun, I priced out one of the new Dell Vostro laptops (small
>>>>>>>>>>> business class)attempting to match the 15"macbook pro as best as
>>>>>>>>>>> possible (proc, ram, and HD size and speed, screen res, etc.).
No
>>> extra
>>>>>>>>>
>>>>>>>>>>> software or extended warranties.
>>>>>>>>>>>
>>>>>>>>>>> THe verdict:
>>>>>>>>>>>
>>>>>>>>>>> Dell Vostro 15" $1443
>>>>>>>>>>> Macbook Pro 15" $2074
>>>>>>>>>>>
>>>>>>>>>>> Still a ways to go.
>>>>>>>>>>>
>>>>>>>>>>> JH
>>>>>>>>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used
>>>>>>>>>>>>> Macs & they're fine, and it's nice to know what other options
>>>>>>>>>>>>> are out there.
>>>>>>>>>>>>>
>>>>>>>>>>>>> I look at it this way - someday they'll get their shit together
>>>>>>>>>>>>> & price things accordingly to make it worth my while to buy one
>>>>>>>>>>>>> LOL!
>>>>>>>>>>>>>

>>>>>>>>>> Now, if only Ferrari would do the same :D
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> Neil
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> Hehe, yes I've got to agree with Chuck. It's pretty much a general
>>>>> purpose
>>>>>>>>>>> "music focussed anything goes" kinda group. Apple stuff is pretty
>>>>> much
>>>>>>>> on
>>>>>>>>>>> topic, but off topic is fine by me so long as it's not offensive
>>> or
>>>>> taking
>>>>>>>>>>> over the group for weeks on end and annoying people as some of
>the
>>>>>>>>>>> politics
>>>>>>>>>>> stuff does. I actually like the political stuff too, but I know
>>> quite
>>>>>>>> a
>>>>>>>>>>
>>>>>>>>>> number
>>>>>>>>>>
>>>>>>>>>>> of people get irritated by it.
>>>>>>>>>>>
>>>>>>>>>>> I'm not going to go to an Apple group for Apple updates but like
>>> to
>>>>> know
>>>>>>>>>>> what's going on in Apple land so...
>>>>>>>>>>>
>>>>>>>>>>> Cheers,
>>>>>>>>>>> Kim.
>>>>>>>>>>>
>>>>>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>> It's 100 degrees in the shade here. I think I'm delirious.
>>>>>>>>>>>>
>>>>>>>>>>>> "Chuck duffy" <c@c.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>> Man what's up with you today? People post about all kinds
of
>>> stuff
>>>>>>>> here.

>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> Chuck
>>>>>>>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>> I just want to know why he's spamming a Paris group with Apple
>>>>> crap.
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> That's
>>>>>>>>>>>
>>>>>>>>>>>>>> what apple forums are for.
>>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>yes I would pay 300 bucks for pc version of osx..even without ilife

"James McCloskey" <excelsm@hotmail.com> wrote:
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>Dedric Terry <dterry@keyofd.net> wrote:
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in
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Subject: Re: Classic Rock
Posted by chuck duffy on Sat, 07 Jul 2007 15:33:23 GMT
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dio/ video.
The power supply is an up market (ish) one can't remember what wattage it
is.
Yes I am using the current drivers and am using 2 19 inch lcd's
I'm using PT 7.3.1ur4 and whilst it records perfectly, it's quite
disconceting when the screen redraw pauses for a fraction of a second every
few seconds.
Nuendo and Soundbooth fly along fabulously as does Premiere Pro CS3.
I'm sure it's aPT thing as I remember seeing the same thing on an Intel
Macbook with LE a few months ago

--
Martin Harrington
Lend An Ear Sound
101 Eton Rd Lindfield
NSW 2070
0414 913 247
www.lendanear-sound.com
"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46bf3095$1@linux...
> Hi Martin,
> Are you using the machine for gaming?
> What size power supply you trying to use with that 8500 card?
> They need a minimum of 700 watt to even begin to be reliable.
> Are you using the current drivers for the 8500 and are you using dual
> monitors?
> Are you using PT 7.31? If you are using anything earlier then it could be
> PT acting up.
>
> Chris
>

>
>
> Martin Harrington wrote:
>> A question about PT, (off topic I know), but I have (sometimes use), PT M
>> powered.
>> I always thought my comp felt sluggish, or at least the screed redraws
>> looked sluggish, and that was on an Intel Core2 Duo 6600 with 2 gig of
>> ram..shouldn't be the case right?
>> Everything else seemed quite snappy...put not PT.
>> Well.... now I just built a Quad Core (Intel Q6600) with 4 gb ram and an
>> N-Videia 8500 card, (that was on the comp previously), and PT feels just
>> the same....
>> Is it PT?
>> The meters seem really sluggish although I can get really low latency
>> whist recording with no problems. the graphics are just crappy.
>> Any ideas guys?
>>
>> Martin Harrington
>> www.lendanear-sound.com
>> 0414 913 247
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762I'm not saying M$oft don't have problems with security, I'm saying it's a
fairly minor task to secure a Windows box. Get a firewall (or turn on the
M$oft one), install patches, update virus definitions. If it's a production
box (audio or email) then nobody should be using it to web surf anyway, and
if they do it should be using a VM.

Now then, if someone wants to run cracks the download from the net and surf
porn sites, well, not much can be done then, but it's _not_ rocket science
to run a Windows box.

TCB

"laMont " <jjdpro@gmail.com> wrote:
>
>I don't know Thad..all it takes is a person going to wrong web site..boom..or
>if a client has an afected file in a session. last year one of our email
>servers(lotus domino-server 2003 got hit with the sasser and W32 ..
>
>MS has a mess on their hands..
>

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Poppycock. I high volume XP and 2003 servers that have been running stably,
>>without infection or even rebooting, for literally years. It's not even
>all
>>that difficult. If you don't want to take the time to learn enough to secure
>>and stabilize a Windows box then fine, pay what you want, but what you're
>>paying for is your ignorance and unwillingness to learn, so you should
call
>>it what it is.
>>
>>TCB
>>
>>P.S. As you might know, I run linux whenever I have the choice.
>>
>>"Steve Helm" <shelm@radford.edu> wrote:
>>>
>>>Yeah, but having the stability and security of OS-X is worth much more
>than
>>>the difference in price between a PC and Mac.... especially in a pro environment.
>>>
>>>Steve
>>>
>>>Jeff Hoover <jkhoover@excite.com> wrote:
>>>>Jusr for fun, I priced out one of the new Dell Vostro laptops (small

>>>>business class)attempting to match the 15"macbook pro as best as
>>>>possible (proc, ram, and HD size and speed, screen res, etc.). No extra
>>>
>>>>software or extended warranties.
>>>>
>>>>THe verdict:
>>>>
>>>>Dell Vostro 15" $1443
>>>>Macbook Pro 15" $2074
>>>>
>>>>Still a ways to go.
>>>>
>>>>JH
>>>>> I would agree... i'm not a "Mac guy", per se' but I've used
>>>>> Macs & they're fine, and it's nice to know what other options
>>>>> are out there.
>>>>>
>>>>> I look at it this way - someday they'll get their shit together
>>>>> & price things accordingly to make it worth my while to buy one
>>>>> LOL!
>>>>>

>>>>> Now, if only Ferrari would do the same :D
>>>>>
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>>>
>>>>>>Hehe, yes I've got to agree with Chuck. It's pretty much a general
purpose
>>>>>>"music focussed anything goes" kinda group. Apple stuff is pretty much
>>>on
>>>>>>topic, but off topic is fine by me so long as it's not offensive or
>taking
>>>>>>over the group for weeks on end and annoying people as some of the
politics
>>>>>>stuff does. I actually like the political stuff too, but I know quite
>>>a
>>>>>
>>>>> number
>>>>>
>>>>>>of people get irritated by it.
>>>>>>
>>>>>>I'm not going to go to an Apple group for Apple updates but like to
>know
>>>>>>what's going on in Apple land so...
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>"John" <no@no.com> wrote:
>>>>>>
>>>>>>>It's 100 degrees in the shade here. I think I'm delirious.
>>>>>>>
>>>>>>>"Chuck duffy" <c@c.com> wrote:
>>>>>>>
>>>>>>>>Man what's up with you today? People post about all kinds of stuff
>>>here.
>>>>>>>>
>>>>>>>>
>>>>>>>>Chuck
>>>>>>>>"John" <no@no.com> wrote:
>>>>>>>>
>>>>>>>>>I just want to know why he's spamming a Paris group with Apple crap.
>>>>>

>>>>>
>>>>>>That's
>>>>>>
>>>>>>>>>>what apple forums are for.
>>>>>>>>
>>>>>
>>>
>>
>http://www.msnbc.msn.com/id/12537279/

No longer an apparent PC-only issue, even though this is an older article.
By comparison our Mac updates almost weekly with security updates. I have
yet to update PCs I built over a year ago. Is it possible this is more of
an Intel issue than OSX vs. Windows? Or perhaps it really is just that Macs
are so much less prevalent, esp. in corporate networks, than PCs.

10 years of PCs and never a virus, malware or spyware. And my current set
of PCs don't have any virus protection at all, including the WinVista PC
that grabs email all day. It doesn't take much to prevent this, and I've
been using the same method on Macs and PCs, and life in general for years:

PC/Mac:
1 - don't open spam mail
2 - only visit sites you trust (this isn't that difficult to do unless you
are an internet "explorer" that clicks on anything and everything ;-)
3 - don't click on popup ads

I do recall viruses being an issue for Macs in the earlier days. Imho, it's
best to make direct comparisons - as soon as I get my hands on a Macintel
and Nuendo 4 I plan to do plugin/loading tests to see which OS is really
faster and more efficient for pro audio use, and price out the parts in a
Macintel to see how much the nice case and OSX really cost. I like some
aspects of Macs, and am no fan of MS or Windows, but when push comes to
shove, much of the propaganda against PCs is unfounded and ill-informed.
The rest, MS deserves.

Regards,
Dedric

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