
Subject: Guitar Rig 2
Posted by [TCB](#) on Fri, 06 Oct 2006 17:14:18 GMT
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flb3+W2n Xsc0/EPG4PBSi3UV
S+8kra7arU/IRT9ju81GH/R0nklvQRcXJDDy5FyQqgYJJycgY5FZU/7GWtxR 28ltdl3niiMSBikj

Subject: Re: Guitar Rig 2
Posted by [rick](#) on Fri, 06 Oct 2006 17:30:25 GMT
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/>
AnsCrYGAT9B1r+qzT/2XbCWzSSO0m8IXd4I7Sww/ALWLqWPMx3ToHUozElvy
r83Jx1qLXP2WZZF0
xV03/iZhVaO1git4YJkhhkBBbmXc5YYG4cHn1r0qP01sbCah7fRN6PbRb9V5 aMb4r4kweVuft227
Ntba27n8q9l+xjr8kTXF3p16LWBlln8m3ebYXY5LyA4Ax0Heqk37HOvyakmk
6TAbwzXJCedaPEzm
Q8EKQDgYGQRX9Wr/ALO3hrT2fQ/EEVtbXXiCyht5LJ5WiW2vh80axk4yi4kB
4b7wx61mS/smvc6f
calren

Subject: Re: Guitar Rig 2
Posted by [Jamie K](#) on Fri, 06 Oct 2006 17:41:45 GMT
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w2oIMEhbUUS4LgcM8bkYGOd3Hp1r+rCL9kS90e5uNGZba3v7cQz2 WoabO0TxQgssy7kk
AwflAzngsa5vxD+yn9jtbUXWnyapbz386XVpbf8AH1E0bnPzcgBkKIXOQQa9 bDfTmlVqJR9IJt9n
qreq+/Q9Khx5ip2u+aXa1kpLdPrp8z+Uuf8AZt8UxWp1OS3eGGy1eOC7eUbi 2VJDqBjIwvr+fWot
S+AHi4TWdpBDcXBvozLLp8aeWI1U5LEMC2OPpzX9Ry/sjQXlpPq0XhLVLqTy
mWVxgLFGPuGSTYec
HJUHT0xjdVGT9laPSNN06KbS8za25FvPap57okpHlqVQHDgBiQx6ehr38t+m
5gcGpqMIOo3ZO/w9
XZX1+fTYFx3jYVFCcUnZvS7VvTf0P5eU+AevwM4i01ptQSVQLabk5Kk4DewJ
4xXLp8FPPEE980Vxp
FzpxMAIn8rcqseiOByCfxr+q28/ZS0/Torq4tdHvL43N/H/Zn2u3GHZVy27J G37h68kGubf9IGSZ
lHiTSrdrAW6YvZ6dPCZUCvuj3IG3ICg7g/iK6sv+mvQhUnWtFyfVvX5L+tTe lx1iMxoOtSSaST1T
XXrf8kfy66j8D/F8GoXTQ6XcTGydhlsVoqliB27/AJE1Us/hNr8tubqPRtQa 3s7RZp53siGjy2wt
JkZQb3VRk4JI9a/p5vP2V9Kj1rXvD02nXSHQbmWO7F3aFLuAwqXcjau1vIYZ

Subject: Re: Guitar Rig 2
Posted by [Mark McDermott](#) on Fri, 06 Oct 2006 17:41:46 GMT
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3dO3es7Uf2Rrme+m

Subject: Re: Guitar Rig 2

Posted by [rick](#) on Sat, 07 Oct 2006 08:47:17 GMT

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7N3fhsMuSrGSmoqze

VJtOoxdLqdDUVIRDtqS8yo3uvdD9vn/hNP8AzVMt/NnzWfi65xO4uk9x/Leu
7nb5OZLfm2G2hL1/IO05ewqjN57Gz5dt9f3uTDzNHUY1cbJLkgY45HiZZz7
r3Rmf+FlvQnefZvzZ+G+4dj9Uby3BsjM9LbQ6Xwu+6PD1KbOru49/wDcnZP9
3etX3TU+DAUm6chSxwTx0008b+CcSNZPUPde6OX8+PgB8t8P/wAJUfjh8b6z
pzM0/dHxsfHdt94bFnzW1P4IsHYmwsv3Nvne+drqyHOSYflw7e29loqmSKiq
amdozZEdwV9+690APwQ/li/zAab/AITY/Or4vy/HLOU/dHyZ7v6/7T6P2VPu
vZFLXb66yz2K+PGZj3XFX/3mlw1BSii2xWSLBWz0tQfCQYwdN/de61E+s/5c
Xzb3R81sz8Jtl9E5Xcvyr6ty1ZkN29S0m4tnxVeLXZ0eMzmaaoz9TuGn2zJB
R0VbAzNFWvqEgCam49+691tz/wDCw34L/K/t/tTq75h7D6lrM58cPj38S8Lg
+3OyYtw7XpaTae4KzuDeLyYyXB12ZptxV7RRbmxreSlpZ4yKoc+h7e691bx0
H8kJfln/ACLvhlv34bfCL40/zlt1dFbJ6k6m7Q+K/dGV2fQy7E3t1V1rBsPc
+R29jt6bW3Ft5d+UFSIPW08FSKGSrwWXAop6hywjm917qmb+bN/ME/mHdC/y
4ex+iu8f5KfRfwW6C+Yoy/W8m5ust8bZqYNt72iGlzFLkNx7W612/S4Sg3Tk
6Dbgkxr5JoXrlaBwjN9uVHuvdD50v8BPmjjv+Enna/xYHx37BrPkN2J2UN97
N6lxNNic1u3ceydzdv8AXG8MTuDH0mMydZA1JVbZppa3QZVqEhia6BrKfde6
1vf5Tf8AMO7v+JXz1+FXx6+ZfeHY+0fib8XPIRuabdHUfYmVyNRtLo7sSu2v
vXqDI5bIYqpWorcBj9hbh3DPJU0YY0OLkasqo4EneWR/de63nv5i

Subject: Re: Guitar Rig 2

Posted by [TC](#) on Tue, 10 Oct 2006 06:10:38 GMT

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>
-steve

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I'd personally LOVE to have a published record of every error code and what

>it really means. Too bad ID never saw fit to do that for the users.

>
>AA

>
>
>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>news:4546d809@linux...

>> Aaron, some pretty sophisticated stuff programmed into Paris, huh. I
>> wasn't

>> aware of this function. I still am struck and awed at the capabilities
and

>> intricacies built into the program. Those guys at ID were no slouches
:-)

Subject: Re: Guitar Rig 2

Posted by [LaMont](#) on Tue, 10 Oct 2006 13:57:14 GMT

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)...

"Aaron Allen" <know-spam@not_here.dude> wrote:

>VanHalen's love child? Eddie Lee Roth, right?

>

>(tic)

>"DC" <dc@spammersinhotrods.com> wrote in message news:4547bda3\$1@linux...

>>

>> Hey, If you know who Ed Roth was, or his kid (see below) and

>> especially if you don't:

>>

>> You need this movie

>>

>> <http://www.talesoftheratfink.com>

>>

>> http://www.filmswelike.com/pages/dvdswelike_ratfinkdvd.html

>>

>> Cool cars, cool music, cool design work.

>>

>> DC

>>

>

>I guess it's a little late to ask for them now, huh :-)

Rich

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4546e1ba@linux...

> I'd personally LOVE to have a published record of every

Subject: Re: Guitar Rig 2

Posted by [TC](#) on Tue, 10 Oct 2006 16:45:15 GMT

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> Martin Harrington

> www.lendaneer-sound.com

>

> "espresso" <audio@espressodigital.com> wrote in message

> news:453dc969\$1@linux...

> >I posted this a while ago.. I now use Nuendo with a Layla 3G to output 8
x
> > analog channels and 8 x ADAT stems to Paris ie. Paris is now my mixer,
its
> > in the same computer, its easy....hardly any overhead as
