
Subject: For Lamont :)

Posted by [John Macy](#) on Thu, 23 Nov 2006 20:28:07 GMT

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nt or=20

>>>not)
>>
>> *Compressor, Limiter, Gate, Expander,=20

>>>(plain-vanilla dynamics
>> plugs without any form of coloration =

>>>or=20

>>>attitude whatsoever...
>> great if that's what you want, *YAWN* =

>>>if it's=20

>>>not.)
>>
>> *Parametric EQ, 4-Pole, HighCut Filter, =

>>>LowCut=20

>>>Filter,
>> (OK, I THOUGHT I was going to go in the order they=20

>>>mentioned
>> it, but these needed to be grouped together... =

>>>these are=20

>>>all
>> the same basic EQ plugin, and the only reason I think =

>>>they=20

>>>make
>> them "separate" plugins is to give you the choice to=20

>>>conserve
>> DSP if you only need one band (hi cut or lo cut, =

>>>for=20

>>>example) -
>> again, if there was a way to get more plain than=20

>>>plain
>> vanilla... how about a soy-based vanilla? - then

Subject: Re: For Lamont :)

Posted by [DJ](#) on Thu, 23 Nov 2006 20:38:07 GMT

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Clean? Yep. Musical?=20

>>>Nope.
>>
>> *Filter, Chorus, 4-Tap, Chorus, Flanger, =

>>>Phaser,=20

>>>Delay, Dual
>> Delay, AutoPan, AutoWah, Distortion, =

>>>Dither/Shaper,=20

>>>Early
>> Reflector, Harmonic Chorus/Flanger, Multitap Delay,=20

>>>Overdrive,
>> Pitch Shifter, Resonator, RingModulator,=20

>>>Tremolo
>>
>> I haven't used ANY of the delays yet, =

>>>but most=20

>>>of the
>> modulation EFX all appear to be cut from the same =

>>>mold, in=20

>>>the
>> manner of the different EQ plugs - most of the mod EFX=20

>>>are
>> pretty funky, and something I wouldn't use, so I can't=20

>>>really
>> comment much on these. The dither has quite a few=20

>>>settings,
>> some of which sound OK, and some of which sound =

>>>like=20

>>>crap...
>> there's about ninetymillion dither/noise-shaping =

>>>algos=20

>>>out
>> there now, so I'm not even sure what some of the=20

>>>presets
>> represent! Anyway, to sum it all up, this batch=20

>>>above
>> represents really about 4 total plugin's (Delay,=20
>>>Modulation,
>> Dither, and Distortion) that happen to be broken =
>>>up into=20
>>>a
>> number of sub-applets for probably both convenience=20
>>>and
>> conservation of DSP... can't blame 'em for=20
>>>that.
>>
>> This above3 lsit of stuff, as far as I can =
>>>tell=20
>>>(unless I'm
>> missing something somewhere) is identical to =
>>>what you'd=20
>>>get if
>> you select their Mix & Master pack as the =
>>>software=20
>>>option
>> if you order either the "Home" card (\$450-ish with 3 =
>>>DSP=20
>>>chips)
>> or the &qu

Subject: Re: For Lamont :)

Posted by [John Macy](#) on Thu, 23 Nov 2006 23:09:50 GMT

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n Allen" <know-spam@not_here.dude> wrote in message
news:459691c4\$1@linux...

> You're probably listening to an aural exciter of some kind I'd bet,
> perhaps even a verb high pass tuned to those freq's.

>

> AA

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

> news:45968298\$1@linux...

>>

>> I listen to contemporary CD's - jazz, rock, R&B, C&W, you name it - and
>> hear

>> beautiful, bright snare drums that make my RTA bounce around in the 16K -

>> 20K range. I can't make that happen without a ton of EQ. I usually use

>> a Crown CM-200 (electret condenser, kinda like an SM-57, but flatter and

>> cleaner to my ear) on snare, but I've tried a Neumann KM-84 and I still

>> need to crank the EQ to get that sound. Is that just what it takes? Are

>> there snare drums that naturally generate higher harmonics than most? Is

>> it something to do w/ the drum head? I've had the priviledge of

>> recording

>> some pretty great drummers, but I still need to reach for the EQ to get

>> THAT snare sound!

>>

>> Any thoughts?

>>

>> Thanks, and HAPPY NEW YEAR!!!

>>

>> Gantt

>
>"DJ" <nowayjose@dude.net> wrote:
>yeah.it's easy enough to google anything isn't it?
>
> <http://stateoftheday.blogspot.com/2006/09/whom-would-hitler-shake-hands-with.html>

This url was not part of my post; I have not examined or endorsed the views held by the blogger. Why you are choosing to include them here is a mystery to me.

>
(snip)
>

>Alliances shift.....especially when they are alliances
>of convenience and this is done often in international >politics. It's ugly, but it's a fact of international politics.

Oh, okay. Got it. Alliances shift. Things get done through manoeuvring and manipulation against a background of deals, arrangements, alliances, payoffs, betrayals. Everybody plays hardball, and the US, as the WOR Superpower, likely plays hardest of all.

This is an admission, one can only conclude, that the unceasing histrionic promotion of America's mission to bring democracy to the benighted little peoples of the world, all the high-flown arias to justice and freedom a

Subject: Re: For Lamont :)
Posted by [DJ](#) on Fri, 24 Nov 2006 00:30:16 GMT
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backroom realpolitik right here on these pages. At least the French are circumspect about it. They don't try to convince the world or themselves that what they do is ordained by God for the greater glory of all His chilluns. Hell no. They do what they do on behalf of their own Oligarchy (just as the American government does), except they don't conjure up phoney, self-agrandizing names for their efforts, like say...oh, Operation Enduring Freedom, is one that springs to mind (????..you've got to be kidding.)

So while you and Don are somberly remembering all those poor Iraqis that Saddam 'liquidated' to use the term favoured by your Central Intelligence Agency, you might also considering remembering, belatedly, the mountains of bodies produced elsewhere over the years by other governments who enjoyed 'alliances of convenience' with yours.....Suharto, the Shah, Marcos, Mobutu, Duarte, Somoza, Pinochet....there are literally dozens of them, and hundreds

of thousands of victims. And you might conclude that the roaring noise you hear in the background when your president says 'they hate our freedoms' is the ironic, in many cases desperate, laughter of the world's millions, laughing that they do not weep at the utter shameful mendacity of it all. Also, you might remember the half-million Iraqi children whose deaths your Sec of State considered a fair price to pay for furthering US policy. A half million! Can you imagine a half million AMERICAN children dead from want of food and medicine, as the result of an administrative decision? Can you imagine American reaction to a foreign official, Putin, let's say, shrugging his shoulders and saying too bad....a convenience.....get over it. Alliances shift.

>anyway.....I can see where this is going and neither of us is

>likely to change the other's mind. I'll wager though that the fleeting pity

>that we felt, for whatever reason, is more than Sadaam ever felt when
>feeding people feet first into a wood chipper.

Yup. You and Don are morally superior to Saddam Hussein. It's a start. I never doubted that YOU were, actually, but for Don it could be the start of something big. lol. (Just kidding, big guy! How's that new plectrum working out?)

Regards,
Bunuel

>

>Regards,

>

>Deej

>

>

>

>

>

>"bunuel" <bunuel@conar.fr> wrote in message news:4596b519\$1@linux...

>>

>> Yeh, me too.

>>

>>

>>

>>

>>
>>
>> "DC" <dc@saddaminhell.com> wrote:
>>>
>>>I did too. Then I remembered.
>>>
>>>
>>>
>>>"DJ" <nowayjose@dude.net> wrote:
>>>>As much as this guy was to be despised, the look on his face when he
saw
>>>the
>>>>noose was wrenching and despite myself, I felt pity.
>>>>
>>>>
>>>>"DC" <dc@saddaminhell.com> wrote in message news:4595fb0a\$1@linux...
>>>>>
>>>>> The New York Times goes into mourning....
>>>>
>>>>
>>>
>>
>
>A sober piece from Andrew Cockburn, a biographer of Saddam and a veteran of
middle east

Subject: Re: For Lamont :)
Posted by [John Macy](#) on Fri, 24 Nov 2006 01:47:51 GMT
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a user group for a dead platform sitting on a
computer in our friends house in australia.

After all this time you cannot tolerate dissent from your views? After all
this time we cannot call each other friends?

This is really sad and says a lot about who you really are.

DCCan anyone send me the Paris Pro plugin Zip files? I know awhile back that
had a file that was all the plugins. Or at least tell me where to get them.
thanks brokevin@bayspringstel.netThis is a multi-part message in MIME format.

-----=_NextPart_000_0047_01C72C73.E0ECE070
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
ASUS A8R-MVP. Chris' recommendation. There are faster systems now
but if you have the chip go for it.
Tom

"DJ" <nowayjose@dude.net> wrote in message news:4596b27e@linux...
What mobo you using? I've got a 4800 sitting here that I haven't used =
yet=20
(currently using a 4400) Maybe I'll swap this weekend.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message =
news:4596b056@linux...

>
> Happy geekyear indeed! Native DAWs rock, with a sufficiently fast =
system.

>
> Cheers,
> -Jamie
> www.JamieKruz.com

>
>
>
> rick wrote:
>> well then, happy geekyear to you sir. ain't nuthin' better than
>> smooth sailing and not a cloud in sight.

>>
>>
>>
>> On Sat, 30 Dec 2006 03:13:28 -0500, "Tom Bruhl" =
<arpeggio@comcast.net>

>> wrote:
>>
>>> I finally have got a few things running in this new Cubase setup.
>>> AMD 4800+. Here is a little rambling about it's power.

>>>
>>> Check this out!
>>>
>>> I have 12 tracks playing 12 different instruments in Cubase =
through=20

>>> Kontakt. All native.
>>> Basses, violins, pianos, harps, bassoons, pads, guitars you name =
it.=20

>>> Using at peak points
>>> 45 voices. CPU peaks at=20
>>> =
20%!!=

!!!!!!!!!!!!!!!

>>> 90 voices I am assuming 40%. 180 voices? 80%? This may be the =
limit=20

>>> give or take.

>>>

>>> Not gonna be a problem with anything anymore. I am in heaven and =
I=20

>>> can't even hear a note.

>>> Meters are jumping around on all parts but no worries in the CPU=20

>>> department.

>>> I'm thinking that extra gig of Ram (3 gig total) might just be the =
final=20

>>> final on this rig.

>>> I also know that I have another 10 synths I can add from Creamware =
to=20

>>> bolster

>>> this with virtually no hit to the CPU but some to RAM of course. =
Nutz=20

>>> I'm telling ya, just nutz!

>>>

>>> Sounds will never be the problem again. Power will never be an =
issue.=20

>>> Granted Kontakt

>>> has onboard native effects that will suck a little more juice. =
Oh, so I=20

>>> can only get 150 voices.

>>> Jeez, before I was struggling along with 48 total using two Roland =

>>> samplers.

>>>

>>> Okay I changed a few things and got 80 voices and 16 tracks =
running.=20

>>> The CPU peaked at 22%.

>>> Obviously voice numbers are less demanding as compared to sample =
size=20

>>> and

>>> processing of actual synth engines. These are all samples with =
nothing=20

>>> extra happening.

>>>

>>> I'll be sleeping well tonight. Dreaming about the next synths to =
load=20

>>> in.

>>> T. as in B.

>>>

>>>

>>> I choose Polesoft Lockspam to fight spam, and you?

>>> h

Subject: KSP8 routing...How John??? (was re: Lamont)
Posted by [Rod Lincoln](#) on Fri, 24 Nov 2006 03:12:38 GMT
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target="_blank">dc@saddaminhell.com> wrote:
>>>> I did too. Then I remembered.
>>>>
>>>>
>>>>
>>>> "DJ" <nowayjose@dude.net> wrote:
>>>>> As much as this guy was to be despised, the look on his face when he
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>>>> the
>>>>> noose was wrenching and despite myself, I felt pity.
>>>>>
>>>>>
>>>>> "DC" <dc@saddaminhell.com> wrote in message news:4595fb0a\$1@linux...
>>>>>> The New York Times goes into mourning....
>>>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0011_01C72CE7.07912A10
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

.....Hmmm.....good to see I'm not alone with bad kind of english =
writings....hmmm;-)....
.....Things like the Hiroshima bomb is history, done by people who wanted =
to write their own glorious stories, as Bush and co now are trying to =
write their own "glorious and famous" story for the future - as =
statesmen and dictators have done before them in thousand of years =
around the whole world..... =20
What was it Pete Seeger wrote about these kind of men, that sent him a =
year in prison in the early sixties in A

Subject: Re: KSP8 routing...How John??? (was re: Lamont)
Posted by [DJ](#) on Fri, 24 Nov 2006 04:38:57 GMT
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>> *Parametric EQ, 4-Pole, HighCut Filter, =
>>>>>LowCut=20
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 >>>>example) -
>> again, if there was a way to get more plain than=20
 >>>>plain
>> vanilla... how about a soy-based vanilla? - then that =
 >>>>would=20
 >>>>be
>> the way to describe these plugins. Looking for a nice =
 >>>>phat=20
 >>>>Neve-
>> ish, phasey, smeary, analog EQ... y'aint gonna find it =
 >>>>
 >>>>here,
>> al. Phase-linear - I'm guessing - to the point of: "Is =
 >>>>it=20
 >>>>even
>> ON?" is the game here. Clean? Yep. Musical?=20
 >>>>Nope.
>>
>> *Filter, Chorus, 4-Tap, Chorus, Flanger, =
 >>>>Phaser,=20
 >>>>Delay, Dual
>> Delay, AutoPan, AutoWah, Distortion, =
 >>>>Dither/Shaper,=20
 >>>>Early
>> Reflector, Harmonic Chorus/Flanger, Multitap Delay,=20
 >>>>Overdrive,
>> Pitch Shifter, Resonator, RingModulator,=20
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>> if you order either the "Home" card (\$450-ish with 3 =
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 >>>

Subject: Re: KSP8 routing...How John??? (was re: Lamont)

Posted by [DJ](#) on Fri, 24 Nov 2006 04:56:54 GMT

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rt working on

>a couple tracks on my fancy new Millennium Falcon DAW and . . . my SansAMP

>Bass DI has gone to the great DI hereafter where I'm sure at this moment

>it's covorting with it's bass DI family in eternal bottom crunching bliss.

>Now then, I'm a dub/reggae/electronica guy so I'm EXTREMELY picky about bass

>sounds, and most of the time I like to actually play them. I can program

>a bass line but bass needs to be one of the really organic sounds in the

>kind of music I make which can sound very non-organic at times. Here's what

>I liked about the SansAMP.

>

>- it was happy to work with any kind of bass. It would boost the lowest output

>Danelectro to mixer burning levels, but happily deal with a fancy new active

>bass as well.

>

>- it didn't have much color on its own, but it also got everything out of

>the bass. That is, it didn't sound 'cool' like an Ampeg mic'ed up, but it

>would dutifully pass all of the frequencies coming out of the bass, at very

>least, and let me work with them later in the mixer with EQ and compression

>and so on.

>

>- but even so the EQ could be useful in many situations.

>

>- it had multiple outputs, XLRs, quarter inch, pass through, etc.

>

>Now then, I'm more than happy to just get another SansAMP but do you PARIS

>loving analog mixing golden ears types have suggestions for a better box

>to be used to plug a bass directly into a mixer or recording device?

>

>Thanks,

>

>TCBNice setup Neil. You actually have computers that look like computers instead of stacks of components in disarray like me..LOL!!!

Here's another dilemma for me. I am digitally interfacing four older hardware reverbs (Lexi PCM 91, Quantec Yardstick, Sony DPS V77 and Roland R-880 with an RME ADI4-DD). These are only capable of 48k sample rate max but without them I will die. .

Since I use these old hardware processors in parallel, I'm wondering if I would even hear any sonic degradation if I could somehow sync them to projects with higher sample rates, I was thinking of trying to upsample them using a SRC box of some sort. theoretically, I guess I could run the AES I/O of each of the hardware

boxes into some sort of SRC box, but since I'm returning these to the ADI4-DD via lightpipe, I'm thinking that the bandwidth limitation would hose this or limit me to 2 x processors in some sort of an SMUX setup. The only device I see on the market that might possibly accomplish this is the ADI192-DD since it has onboard SRC and 8 x lightpipe I/O so I'm thinking that before I get too far into this higher sample rate stuff, I am going to need to jump through some more insane hoops either that or start using convolverbs or trade my Pulsar Project cards in for Pro models so I can run those nice sonic timeworks and Masterverbs at higher samplerates. I'm thinking convolution reverbs would definitely be the cheapest, but then there's the CPU hit.

Now my head even hurts.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:459882ee\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

>>Martin,

>>

>>I'm thinking that by bussing groups in the Scope mixer and attenuating the

>

>>groups by, say -12dB and the main mix by the same, using Pulsar DSP based

>

>>compressors on the individual channels I *may* be able to recreate

>>something

>

>>similar to the channel/submix/global mix gain staging of Paris.....then

>

>>again, I could just stick with Paris summing which is working perfectly

>

>>right now. I'm just sorta' thinking in terms of checking out some higher

>

>>sample rates that I won't be able to hear.

>>

>>HNY,

>>

>>;o)

>

> You'll be able to hear the difference. It's not all about

> what's up in the 30k-plus range, it's really about cleaning up

> the top end of what you ARE able to hear.

>

> I agree with Martin, though - I could never get my head around

> the configurations you're trying to make work. LOL. Even with

> two machines, my rig is pretty simple
>
> Here's a pic... Cubase machine on the right, along with my main
> Multiface (up on top of the rack, next to the Portico) since
> most of what I mic is going to happen in that room behind to
> the right, whether it's drums, vocals, an acoustic guitar or
> other instrument... hence most of my preamps being in that
> rack, as well (the big empty space is where the ISA 428 goes,
> which is off having channel 4 fixed right now), I can lightpipe
> the 428 to the Multiface, for a total of 12 inputs on that side
> (I don't have a pre with SPDIF out, so it's the 8 analog & 4
> lightpipes per Multiface for me). Then on the other side is the
> Pulsar/Paris machine with it's monitor on top of the MEC.
> That's taking lightpipes from both Multifaces - the other of
> which you see is right underneath the left Dynaudio speaker, on
> top of the Grace 101'

Subject: KSP8 routing...How John??? (was re: Lamont)
Posted by [John Macy](#) on Fri, 24 Nov 2006 05:08:03 GMT
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merica, as "incitements to Red =
revolution" with his writings and singing? Some of the words was "When =
will they ever learn?" from one of his very famous folksongs. I can't =
see any red color in that kind of songs at all, just pure green - as the =
grass on the earth we, the people are trying to walk on with more love =
than hate. Hope not the wars in Afghanistan and Iraq are doing so much =
with the American echonomy that Bush is not thinking at the global =
heating at all, before he have "won the total victory" in the wars he =
started in the name of terrorism.=20

Erling

=20

"ulfiyya" <ulfiyya@yahoo.com> skrev i melding news:45978c76\$1@linux...
>=20
> Hi ,
> When is the time for others?
> Like Bush , Sharon ,Blair and so....
> The killed also and still killed poeple in Amerika , Afghanistan =
,Palestina
>
> You most now the history and now where you talking about before give =
youre
> opinion about other poeple or country.
> Remember Hiroshima and others.

men, that sent him a year in prison in the early sixties in =
America,=20
as "incitements to Red revolution" with his writings and=20
singing? Some of the words was "When will they =
ever=20
learn?" from one of his very famous folksongs. I can't see any red =
color in=20
that kind of songs at all, just pure green - as the grass on =
the earth=20
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<DIV> </DIV>

<DIV>Erling</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV>"ulfiyya" <<A=20

href=3D"mailto:ulfiyya@yahoo.com"><FONT face=3DArial=20
size=3D2>ulfiyya@yahoo.com> =

skrev i melding=20

<FONT face=3DArial=20

size=3D2>news:45978c76\$1@linux<FONT face=3DArial=20

size=3D2>...</DIV>>
> Hi =

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so....
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killed also and still killed poeple in Amerika , Afghanistan =

,Palestina
>=20

.....
> You most now the history and now where you talking about =
before=20

give youre
> opinion about other poeple

Subject: Re: KSP8 routing...How John??? (was re: Lamont)

Posted by [DJ](#) on Fri, 24 Nov 2006 05:24:53 GMT

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gt;"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>>news:45968298\$1@linux...

>>>

>>> I listen to contemporary CD's - jazz, rock, R&B, C&W, you name it - and

>
>>> hear
>>> beautiful, bright snare drums that make my RTA bounce around in the 16K
> -
>>> 20K range. I can't make that happen without a ton of EQ. I usually use
>>> a Crown CM-200 (electret condenser, kinda like an SM-57, but flatter and
>>> cleaner to my ear) on snare, but I've tried a Neumann KM-84 and I still
>>> need to crank the EQ to get that sound. Is that just what it takes?
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>>> there snare drums that naturally generate higher harmonics than most?
> Is
>>> it something to do w/ the drum head? I've had the priviledge of
>>> recording
>>> some pretty great drummers, but I still need to reach for the EQ to get
>>> THAT snare sound!
>>>
>>> Any thoughts?
>>>
>>> Thanks, and HAPPY NEW YEAR!!!
>>>
>>> Gantt
>>
>>
>The Transient Designer intrigues me. I might have to check one out. And
I need to figure out a way to use the Neve EQ w/ Paris. As soon as my new
UAD-1 card comes (and assuming that there doesn't turn out to be anything
wrong w/ one of my old ones!) I'm planning to install one in my old G4 to
try using the newer UAD-1 FX in Digital Performer. I'll have to shift the
tracks an extra 13 ms to compensate for the trip in and out of DP, but it
might work!

Thanks, and Happy New Year!

Gantt

"DJ" <nowayjose@dude.net> wrote:

>I use an SPL TD, though not during tracking. It's great for mixes though.

>Another secret weapon is the UAD-1 Neve 33609. this thing provides some

>serious snare mojo.

>

>Deej

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>news:45969342\$1@linux...

>>

>> Or maybe one of those "Transient desgner" boxes. Anyone ever use them?

>>
>> gantt
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> You're probably listening to an aural exciter of some kind I'd bet,
>>> perhaps
>>
>>> even a verb high pass tuned to those freq's.
>>>
>>> AA
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>> news:45968298\$1@linux...
>>>>
>>>> I listen to contemporary CD's - jazz, rock, R&B, C&W, you name it -
and
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>>>> 20K range. I can't make that happen without a ton of EQ. I usually
use
>>>> a Crown CM-200 (electret condenser, kinda like an SM-57, but flatter
and
>>>> cleaner to my ear) on snare, but I've tried a Neumann KM-84 and I still
>>>> need to crank the EQ to get that sound. Is that just what it takes?
>> Are
>>>> there snare drums that naturally generate higher harmonics than most?
>> Is
>>>> it something to do w/ the drum head? I've had the priviledge of
>>>> recording
>>>> some pretty great drummers, but I still need to reach for the EQ to
get
>>>> THAT snare sound!
>>>>
>>>> Any thoughts?
>>>>
>>>> Thanks, and HAPPY NEW YEAR!!!
>>>>
>>>> Gantt
>>>
>>>
>>
>
>Gantt,
Waves have a similar SPL plugin called "Trans-X"
<http://www.waves.com/content.asp?id=119> Have someone tested the Behringer's V-Tone BDI21

bassampmodeler/direct
recording preamp/DI box?
I have one here but havn't time to test it yet. About 50\$ for it.
<http://www.behringer.com/BDI21/index.cfm?lang=ENG>

Erling

"Aaron Allen" <know-spam@not_here.dude> skrev i melding
news:45986daa@linux...

>

>>>I think the Sansamp's a good one for the money, and I've got
>>>one myself; I think it'd be hard to replace with anything
>>>better for that price range, but I'm sorta interested in trying
>>>one of those Hartke BassAttack ones, too. Only Seventy bucks,
>>>and it makes me wonder if I can get that aluminum cone sound
>>>out of a DI.

>>>

>>>Neil

>

> Neil, wouldn't a really fast preamp do about the same thing?

>

> AA

>You might want to try a BBE D1-100 direct box. they have the bbe
enhancement built in. The bass "players" I've had here prefer the avalon
737 for bass DI . I dont have a U5. Will i die without one? These things i
must know.

"LaMont" <jjdpro@ameritech.net> wrote in message news:45989167\$1@linux...

>

> Yep..The Avalon U5 is a killer Bass/Guitar Preamp. You may also want to
> checkout:

>

> -The Focusrite Instrument channel (Platinum range)..

> -Art Pro channel..

>

>

> "TCB" <nobody@ishere.com> wrote:

>>

>>Remember that scene in the first Star Wars where Han Yo-Yo is getting the
>>Millennium Falcon ready to take Whiny Luke and Slinky Leia of to see,
>>well,

>>something important I forget now. Or maybe Slinky Leia wasn't there yet,
>>it was just the Whiny Luke and Whiny C3P0 and Perky Little R2 at that
>>point.

>>Anyway, in a very slapstick moment that was sadly missing from the later
>>Star Wars movies, Harrison Ford as Yo-Yo is all talking up his ship up
>>like

>>it's the most BALLING thing ever and it did the something or another run
>>while making parsec tea and all. So they're finally ready to go and fight

>>the Greatest Battle

Subject: Re: KSP8 routing...How John??? (was re: Lamont)

Posted by [John Macy](#) on Fri, 24 Nov 2006 05:38:32 GMT

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;>>chips)
>> or the "Project" card (\$750-ish with 6 DSP chips)... =
>>>>>Thad got=20
>>>>>a
>> special they have for the "Professional" card (\$1,250-ish=20
>>>>>with
>> 14 DSP chips) wherein if you buy that card you get both =
>>>>>the=20
>>>>>Mix
>> & Master pack PLUS the Synths & Samplers pack =
>>>>>(which I=20
>>>>>know
>> nothing about since I don't have that software=20
>>>>>bundle).
>>>
>>>
>>> Argh... tired of typing now =
>>>>>- will=20
>>>>>fill you in on the confusing
>>> differences between the names =
>>>>>of the=20
>>>>>cards (both new AND old/yet
>>> continuing to be referenced in =
>>>>>their own=20
>>>>>literature), and the
>>> different i/o options you have to pick =
>>>>>from=20
>>>>>later on.
>>>
>>>
>>> Neil
>>=20
>>>>>
>></BODY></HTML>
>>>>>
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>>>
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>>
>>
>>
>
>Thanks, Jeff. I'll give this a try.

- Paul

On Sun, 31 Dec 2006 18:27:42 -0800, Jeff hoover <jkhoover@excite.com> wrote:

>Paul,
>
>Contgrats on getting the receptor. I remember chatting about that last
>spring.
>
>Windows ME doesn't support the RDP protocol out of the box. I have used
> TightVNC to control an ME box with XP. You can check it out at
>

><http://www.tightvnc.com/>

>

>It's been pretty usable for me. As far as a Virtual Machien, I had a ME

> VM inside of Microsofts Virtual PC, but haven't tried it with the

>scherzo drivers loaded. Been a while, but I think you still need ME

>drivers for the hardware in that product.

>

>Hope this helps,

>

>HoovYep..The Avalon U5 is a killer Bass/Guitar Preamp. You may also want to checkout:

-The Focusrite Instrument channel (Platinum range)..

-Art Pro channel..

"TCB" <nobody@ishere.com> wrote:

>

>Remember that scene in the first Star Wars where Han Yo-Yo is getting the

>Millennium Falcon ready to take Whiny Luke and Slinky Leia of to see, well,

>something important I forget now. Or maybe Slinky Leia wasn't there yet,

>it was just the Whiny Luke and Whiny C3P0 and Perky Little R2 at that point.

>Anyway, in a very slapstick moment that was sadly missing from the later

>Star Wars movies, Harrison Ford as Yo-Yo is all talking up his ship up like

>it's the most BALLING thing ever and it did the something or another run

>while making parsec tea and all. So they're finally ready to go and fight

>the Greatest Battle in History of the Galaxy but first they have to hire

>Yo-Yo to taxi them there 'cause they don't have any money and they live
on

>this shitstorm little backwater planet that's like the Kearney, Nebraska

>of the galaxy and the best they can find to get them to the Greatest Battle

>in the History of the Galaxy is this shady drug/gun/whatever runner they

>met in a bar. So Yo-Yo jumps in the pilot seat and flips a bunch of switches

>and fires up his shitty jalopy of a Millennium Falcon and it makes all of

>these cool noises and beeps and the engines start to whine and the lights

>are all flashing and then it goes

BBBBBBRRRRRRRRUUUUUUUUUUUUUUUUUUUUUUUMMMMMPPP

>and all the lights turn off? Well, that's kind of how I feel getting my
studio

>up and running again, expect of course that I don't have any androids in

>my house or a Wookiee either, which is probably good because I have a cat

>and if he could beat me at chess like a Wookiee could well, screw me I'd
have

>to give him tuna fish EVERY DAY.

>

>All of which is to say that I was getting out my bass to sta

Subject: Re: KSP8 routing...How John??? (was re: Lamont)

Posted by [John Macy](#) on Fri, 24 Nov 2006 05:49:44 GMT

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s - which sit right there because if I'm

> mic'ing electric guitar the amp/cabinets are going to be in that
> room behind to the left, and there's a 99.9% chance I'm going
> to use the Graces and/or the Focusrite Red 8, so having the
> Graces there is convenient. Having the Multiface on that side
> means I've got a convenient MIDI and analog hook-in for the
> other synth, also. Word Clock & Central Station underneath
> since I don't have to touch them much... Central Station analog
> in's (2 sets) gets fed by both the Pulsar outs & the Main
> Multiface outs, and its SPDIF in gets fed by the MEC's SPDIF
> out, so I can switch between 'em... and bada-bing! Simple!

>

> I'd like to get another rack for the left side, since there's
> a few things I don't have racked (a TL Audio channel strip & a
> couple of dbx comps, plus I could stick the MEC in there), but
> I want to find one that's short enough to keep that monitor
> screen at about the same height.

>

> I've seen pics of your racks & rig... I'd need four times the
> space to fit your setup in here! lol

>

> NeilO'yeah..I've already thought of just interfacing them via analog but this
would be too easy.

HNY!!!

;o)

"DJ" <nowayjose@dude.net> wrote in message news:45989a7a\$1@linux...

> Nice setup Neil. You actually have computers that look like computers
> instead of stacks of components in disarray like me..LOL!!!

>

> Here's another dilemma for me. I am digitally interfacing four older
> hardware reverbs (Lexi PCM 91, Quantec Yardstick, Sony DPS V77 and
> Roland R-880 with an RME ADI4-DD). These are only capable of 48k sample
> rate max but without them I will die. .

>

> Since I use these old hardware processors in parallel, I'm wondering if I
> would even hear any sonic degradation if I could somehow sync them to
> projects with higher sample
> rates, I was thinking of trying to upsample them using a SRC box of some
> sort. theoretically, I guess I could run the AES I/O of each of the
> hardware boxes into some sort of SRC box, but since I'm returning these to
> the
> ADI4-DD via lightpipe, I'm thinking that the bandwidth limitation would
> hose this or limit me to 2 x processors in some sort of an SMUX setup The

> only device I see on the market that might possibly accomplish this is the
 > ADI192-DD since it has onboard SRC and 8 x lightipe I/O so I'm thinking
 > that before I get to far into this higher sample rate stuff, I am going to
 > need to jump through some more insane hoops.either that or start using
 > convoverbs or trade my Pulsar Project cards in for Pro models so I can run
 > those nice sonic timeworks and Masterverbs at higher samplerates. I'm
 > thinking convolution reverbs would definitely be the cheapest, but then
 > there's the CPU hit.
 >
 > Now my head even hurts.
 >
 > ;o)
 >
 >
 >
 > "Neil" <OIUOIU@OIU.com> wrote in message news:459882ee\$1@linux...
 >>
 >> "DJ" <nowayjose@dude.net> wrote:
 >>>Martin,
 >>>
 >>>I'm thinking that by bussing groups in the Scope mixer and attenuating
 >>>the
 >>
 >>>groups by, say -12dB and the main mix by the same, using Pulsar DSP
 >>>based
 >>
 >>>compressors on the individual channels I *may* be able to recreate
 >>>something
 >>
 >>>similar to the channel/submix/global mix gain staging of Paris.....then
 >>
 >>>again, I could just stick with Paris summing which is working perfectly
 >>
 >>>right now. I'm just sorta' thinking in terms of checking out some higher
 >>
 >>>sample rates that I won't be able to hear.
 >>>
 >>>HNY,
 >>>
 >>>;o)
 >>
 >> You'll be able to hear the difference. It's not all about
 >> what's up in the 30k-plus range, it's really about cleaning up
 >> the top end of what you ARE able to hear.
 >>
 >> I agree with Martin, though - I could never get my head around
 >> the configurations you're trying to make work LOL. Even with
 >> two machines, my rig is pretty simple

>>
>> Here's a pic... Cubase machine on the right, along with my main
>> Multiface (up on top of the rack, next to the Portico) since
>> most of what I mic is going to happen in that room behind to
>> the right, whether it's drums, vocals, an acoustic guitar or
>> other instrument... hence most of my preamps being in that
>> rack, as well (the big empty space is where the ISA 428 goes,
>> which is off having channel 4 fixed right now), I can lightpipe
>> the 428 to the Multiface, for a total of 12 inputs on that side
>> (I don't have a pre with SPDIF out, so it's the 8 analog & 4
>> lightpipes per Multiface for me). Then on the other side is the
>> Pulsar/Paris machine with it's monitor on top of the MEC.
>> That's taking lightpipes from both Multifaces - the other of
>> which you see is right underneath the left Dynaudio speaker, on
>> top of the Grace 101's - which sit right there because if I'm
>> micing electric guitar the amp/cabinets are going to be in that
>> room behind to the left, and there's a 99.9% chance I'm going
>> to use the Graces and/or the Focusrite Red 8, so having the
>> Graces there is convenient. Having the Multiface on that side
>> means I've got a convenient MIDI and ana
