

>If so, then, I stand corrected..AND, Once again, proves that the real forward
>thinkers in the DAW world are right here in our little forum..You guys Rock!!!..
>Thanks for letting me have my "State of The DAW" tantrum of sorts...:)
>
>Interesting developments..Wow...

appreciably different from many solutions that have been around for years.
The MOTU 424 PCI card can handle 96 channels at 96K/24 and other manufactures
have offered similar solutions for the Mac.

Macintosh is its price/quality ratio; the DSP processing on board is only
for low latency routing. Hopefully it will sound great. It is at a price
point much lower then my Mytek 8X96 plus 2408/424 solution.
geneWord so far is it could be great, but let it sit for 6 months or so in case
the drivers aren't there, but that's just speculation, and it is based on
core audio, so it may rock big time for Mac/Logic u

Subject: Re: Deej! Tascam US-2400 price drop!
Posted by [Chris Wargo](#) on Sun, 08 Jan 2006 16:20:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

boost post, but you better not have a zero coming into it. Otherwise, pretty
nice plug.
AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43d7b88b@linux...

> I'm trying out various permutations of gain staging on a mix. This is a
> mix
> with a lot of acoustic instruments. I have tried lots of options. The one
> that is working best for this kind of mix is to set the submix faders so
> tht
> the overall submix is barely clipping the submix bus, then set the global
> fader to -2.2dB, set NoLimit on the Global fader with the thresjhild
> at -1.8
> and output at -0.6. The mix sounds very smooth and phat, but very detiled
> and non-aggressive and the kicker is that subsequent application of UAD-1
> PL
> on the stereo mix allows a very transparent gain boost without any
> significant perceptual skewing of the relative levels. Since there is no
> mastering budget for this project I'm mixing here, I'm having to really do
> a
> lot of experimenting with all phases of the process and it's very
> interesting....and stressful.

>
> The verdict, IMO, is to save yourself lots of wailing, gnashing of teeth,
> rending of garments and tearing of hair and make sure your client has a
> mastering budget.
>

Subject: Re: DeeJ! Tascam US-2400 price drop!
Posted by [Deej \[1\]](#) on Sun, 08 Jan 2006 19:30:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

like crap, no

>>>round bottom, weak output, what could be worse? My hero Scott Ambush
>>>plays an Eden Navigator preamp, fed into a QSC 3500 power amp, driving
>>>an Eden 4x10 cabinet but I won't be able to afford that any time soon.

>>>

>>>Anything cheap and good?

>>>

>>>John

>>

>>Apple is more focused on consumer/mass market products these days. I think
Apple and Digi will keep working together, it's just another product, of
course any thing can happen.

Here's a hypothetical scenario. Digi dumps Apple, Apple gets dead serious.

Apple gets the best software engineers they can buy, and gets Logic really
rockin. Apple buys Apogee, JL Cooper, Creamware and UA! (I know I just
made some of you queasy. Sorry! LOL) They start building tightly integrated
DAW systems and AV systems with Logic/SoundTrack/FCP, and they release it
for Mac and PC! If the systems were affordable, do you think that Apple
would start to eat digi's lunch?

James

"LaMont" <jjdpro@ameritech.net> wrote:

>

><http://www.sonicstate.com/news/shownews.cfm?newsid=2657>

>

>Okay, so what does this product mean?

>1)Is this a Direct shot over Digidesign's bow?

>

>2) Does this mean Apple and Apogee are going to go head up with the Big
kohuna

>AKA Digidesign??

>

>3)This Product: Is it just a dedicated DSP Mixer,thus letting the Mac's
cpu(s)

>handle the recording and plugins?
>
>4)* With all the "whining" I have been doing about the lack of nay DAW manufacturer
>"Willing to " to head to toe with Digi. Could this be the Part Native solution/DSP
>that you guys (Thad, Dedic,Jaimie,James,Bill, Neil) have been talking about???
>
>If so, then, I stand corrected..AND, Once again, proves that the real forward
>thinkers in the DAW world are right here in our little forum..You guys Rock!!!..
>Thanks for letting me have my "State of The DAW" tantrum of sorts...:)
>
>Interesting developments..Wow...I got BM15s here..about 1000.00 bucks!

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Oops!!!! Guess this is US pricing.....darn!!!

>

>

>"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message

>news

Subject: Re: Deej! Tascam US-2400 price drop!
Posted by [TC](#) on Sun, 08 Jan 2006 22:13:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

target="_blank"> <http://namm.harmony-central.com/WNAMM06/Content/CME/PR/Matrix-Series-Mixers.html>

>>>

>>>Roland VP-550 Vocal Designer Keyboard

>>> <http://namm.harmony-central.com/WNAMM06/Content/Roland/PR/VP-550.html>

>>>

>>>BOSS Announces RC-50 Loop Station

>>> <http://namm.harmony-central.com/WNAMM06/Content/Boss/PR/RC-50.html>

>>>

>>>Akai Professional Debuts New MPC2500 Music Production Center

>>> <http://namm.harmony-central.com/WNAMM06/Content/Akai/PR/MPC2500.html>

>>>

>>>Akai Professional Debuts EWI4000S MIDI Wind Controller

>>> <http://namm.harmony-central.com/WNAMM06/Content/Akai/PR/EWI4000S.html>

>>>

>

Subject: Re: Deej! Tascam US-2400 price drop!
Posted by [Chris Wargo](#) on Sun, 08 Jan 2006 22:45:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

om/comingsoon06.html

>>>
>>>U-Control, phono amp, and USB mixers
>>><http://behringer.com/>
>>>
>>>Alesis IO 14 & 26
>>>
>>>alesis.com
>>>
>>>Tascam Guitar AMP, also Tascam GVI
>>>
>>><http://tascam.com/Products/ga100cd.html>
>>>
>>>
>>>I hope we can get some good show reports from Dave and others!
>>>
>>>James
>>
>Hi James(hey Was'nt there a Hi-end store names Hy-James? :)

Seriously, your speculation could be accurate. Although, Digi won't be left for dead. They are proving that they can hang with the so-called low-end with their recent update for LE 7 Mpowered. Now you can record up to 48 tracks mono or 48 tracks stereo.!! Plus, they threw in all of HD toyz like: Full beat detective, translator..high-end Rtas plugins..(FOr a 500-\$1,000 bucks) upgrade ..

But, Gene is correct in that the new apogee cards are just low latency mixers. What do I gain? I guess, if I'm using Logic, I gain a better mixer???

The jury is stillout for me on this one. As stated by Gene, Motu is already doing this kind of thing, and they are doing it well..
Take care

"James McCloskey" <excelsm@hotmail.com> wrote:

>
> Apple is more focused on consumer/mass market products these days. I think
>Apple and Digi will keep working together, it's just another product, of
>course any thing can happen.
>
>Here's a hypothetical scenario. Digi dumps Apple, Apple gets dead serious.
> Apple gets the best software engineers they can buy, and gets Logic really
>rockin. Apple buys Apogee, JL Cooper, Creamware and UA! (I know I just
>made some of you queasy. Sorry! LOL) They start building tightly integrated
>DAW systems and AV systems with Logic/SoundTrack/FCP, and they release it
>for Mac and PC! If the systems were affordable, do you think that Apple

>would start to eat digi's lunch?
>
>James
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>><http://www.sonicstate.com/news/shownews.cfm?newsid=2657>
>>
>>Okay, so what does this product mean?
>>1)Is this a Direct shot over Digidesign's bow?
>>
>>2) Does this mean Apple and Apogee are going to go head up with the Big
>kohuna
>>AKA Digidesign??
>>
>>3)This Product: Is it just a dedicated DSP Mixer,thus letting the Mac's
>cpu(s)
>>handle the recording and plugins?
>>
>>4)* With all the "whining" I have been doing about the lack of nay DAW
manufacturer
>>"Willing to " to head to toe with Digi. Could this be the Part Native solution/DSP
>>that you guys (Thad, Dedric,Jaimie,James,Bill, Neil) have been talking
about???
>>
>>If so, then, I stand corrected..AND, Once again, proves that the real forward
>>thinkers in the DAW world are right here in our little forum..You guys
Rock!!!..
>>Thanks for letting me have my "State of The DAW" tantrum of sorts...:)
>>
>>Interesting developments..Wow...
>My sources told me last year that the phonics mixer line will rule!! they
stated that they sound great(Think Mackie Onyx). these Chinese companies
are infact the OEMs for many of the American products, like Makie, Alesis.
very good Pres, FX..And FIREWIRE!!!At a crazy price-point..
I'm sold..

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>One more!
>
> http://210.243.85.5/partner/modules/product_explor/products_detail.php?product_id=141#
>
>Any thoughts on Phonic mixers?
>
>James

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>In case anybody missed this.
>>
>>Mackie
>>
>> http://namm.harmony-central.com/WNAMM06/Content/Mackie/PR/Sa_tellite-System.html
>>
>>PreSonus
>>
>>

Subject: Re: Deej! Tascam US-2400 price drop!
Posted by [Jon Jiles](#) on Sun, 08 Jan 2006 23:19:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>Open Labs Unveils MiKo, The First Professional, Portable Media Workcenter
>>> <http://namm.harmony-central.com/WNAMM06/Content/OpenLabs/PR/MiKo.html>
>>>
>>>I had to laugh when I saw the Presonus FireBox sticking out of the front
>>>of the Miko, it look shotty! If it works well, that's all that matters.
>>> It cost 2K.
>>>
>>>James
>>>
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Some interesting hardware products were announced today at NAMM.
>>>>
>>>>Saffire Pro 26i/o
>>>> <http://namm.harmony-central.com/WNAMM06/Content/Focusrite/PR/Saffire-Pro-26i-o.html>
>>>>
>>>><http://mackie.com/comingsoon06.html>
>>>>
>>>>U-Control, phono amp, and USB mixers
>>>><http://behringer.com/>
>>>>
>>>>Alesis IO 14 & 26
>>>>
>>>>alesis.com
>>>>
>>>>Tascam Guitar AMP, also Tascam GVI
>>>>
>>>><http://tascam.com/Products/ga100cd.html>

>>>>

>>>>

>>>>I hope we can get some good show reports from Dave and others!

>>>>

>>>>James

>>>

>>

>Oh Boy.. Have a look.. <http://www.sonicstate.com/news/shownews.cfm?newsid=2647>

This looks and sound great!!!I'm demo'ing one of the new Anthony DeMaria/Presonus ADL 600 preamps here. I

used it on a vocal session tonight. This thing reminds me of my first time behind the wheel of a 1968 Camaro Z28/302 V8. The thing is soooo fast and torquey.....absolutely massive amounts of gain available. It was sort of a glued to the seat (or the clip LED) experience to get this thing under control for the initial level check. I couldn't believe how sensitive and powerful this pre was. Once I rethought my gain staging, it was very smooth, big and open. I can see how this could take ribbon mics into whole new realm. It wouldn't even breathe hard with a 77DX, I'm sure. It ws very easy to stand 10 feet away from the mic in the room with the mic settings at 12:00 and have an extremely hot signal when speaking at normal levels. A closer look revealed that 12:00 settings, though only half the available gain, are really sending some signal out of this thing. The only ribbon I have here is a NADY RSM2 at the moment. Not the most stellar example of a ribbon mic, but great on fiddles and guitar cabs (my primary use for it) I'll be giving it a spin soon. Tonight I mic'ed a femme vocalist with the SE Gemini through this preamp.

<http://www.heathersullivan.com/>

She's used to working in the big studios on the big toys in LA and NYC. She was completely floored by the Gemini (I didn't tell her how much it cost ;o). I had to be really careful with it on this preamp due to the sensitivity and low level detail of the mic and the incredibly fast rise time of the ADL 600, but the result was wonderful. This is a big, heavy tube preamp with 600V rails and vents all over it and cooling fins on the back panel. This preamp seemed to increase the audible frequency range of the mic. There were comparisons made tonight by folks at the session who have some pretty extensive experience with the AKG C12 and the ELAM 251. I've got very little experience with these old mics so I wouldn't know. What I do know is that depending on how the preamp was gainstaged and the impedance was set, the timbre of the signal through the mic could change pretty noticeably and I didn't dial in anything that sounded bad to my ears.

..

I can't wait to try this preamp on some other mics. I've got a fairly decent rack of high end pre's here and I thought I was set for life as far as preamps go. Now I'm not so sure.

recorded through it yet. Any chance you can post something?
This should be a monster with bass on the instrument input.

gene

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'm demo'ing one of the new Anthony DeMaria/Presonus ADL 600 preamps here.

|

>used it on a vocal session tonight. This thing reminds me of my first time

>behind the wheel of a 1968 Camaro Z28/302 V8. The thing is soooo fast and

>torquey.....absolutely massive amounts of gain available. It was sort of

a

>glued to the seat (or the clip LED) experience to get this thing under

>control for the initial level check. I couldn't believe how sensitive and

>powerful this pre was. Once I rethought my gain staging, it was very smooth,

>big and open. I can see how this could take ribbon mics into whole new

>realm. It wouldn't even breathe hard with a 77DX, I'm sure. It ws very easy

>to stand 10 feet away from the mic in the room with the mic settings at

>12:00 and have an extremely hot signal when speaking at normal levels. A

>closer look revealed that 12:00 settings, though only half the available

>gain, are really sending some signal out of this thing. The on

Subject: Re: Deej! Tascam US-2400 price drop!

Posted by [Chris Wargo](#) on Mon, 09 Jan 2006 00:21:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

eamps go. Now I'm not so sure.

>

>Deej

>

>Gene,

I'll get some clips posted in the next day or so.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:43d87951\$1@linux...

>

> Sounds very promising. I saw it at AES in October, but I haven't heard
anything

> recorded through it yet. Any chance you can post something?

> This should be a monster with bass on the instrument input.

>

> gene

>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I'm demo'ing one of the new Anthony DeMaria/Presonus ADL 600 preamps
here.
> I
> >used it on a vocal session tonight. This thing reminds me of my first
time
> >behind the wheel of a 1968 Camaro Z28/302 V8. The thing is soooo fast and
> >torquey.....absolutely massive amounts of gain available. It was sort of
> a
> >glued to the seat (or the clip LED) experience to get this thing under
> >control for the initial level check. I couldn't believe how sensitive and
> >powerful this pre was. Once I rethought my gain staging, it was very
smooth,
> >big and open. I can see how this could take ribbon mics into whole new
> >realm. It wouldn't even breathe hard with a 77DX, I'm sure. It ws very
easy
> >to stand 10 feet away from the mic in the room with the mic settings at
> >12:00 and have an extremely hot signal when speaking at normal levels. A
> >closer look revealed that 12:00 settings, though only half the available
> >gain, are really sending some signal out of this thing. The only ribbon
> I
> >have here is a NADY RSM2 at the moment. Not the most stellar example of
> a
> >ribbon mic, but great on fiddles and guitar cabs (my primary use for it)
> >I'll be giving it a spin soon. Tonight I mic'ed a femme vocalist with the
> SE
> >Gemini through this preamp.
> >
> ><http://www.heathersullivan.com/>
> >
> >She's used to working in the big studios on the big toys in LA and NYC.
> She
> >was completely floored by the Gemini (I didn't tell her how much it cost
> >;o). I had to be really careful with it on this preamp due to the
> >sensitivity and low level detail of the mic and the incredibly fast rise
> >time of the ADL 600, but the result was wonderful. This is a big, heavy
> >tube preamp with 600V rails and vents all over it and cooling fins on
the
> >back panel. This preamp seemed to increase the audible frequency range of
> >the mic. There were comparisons made tonight by folks at the session who
> >have some pretty extensive experience with the AKG C12 and the ELAM 251.
> >I've got very little experience with these old mics so I wouldn't know.
> What
> >I do know is that depending on how the preamp was gainstaged and the
> >impedance was set, the timbre of the signal through the mic could change
> >pretty noticeably and I didn't dial in anything that sounded bad to my

ears.

> >.

> >

> >I can't wait to try this preamp on some other mics. I've got a fairly decent

> >rack of high end pre's here and I thought I was set for life as far as

> >preamps go. Now I'm not so sure.

> >

> >Deej

> >

> >"LaMont" <jjdpro@ameritech.net> wrote:

>

>Hi James(hey Was'nt there a Hi-end store names Hy-James? :)

>

>Seriously, your speculation could be accurate. Although, Digi won't be left
>for dead. They are proving that they can hang with the so-called low-end
>with their recent update for LE 7 Mpowered. Now you can record up to 48
>tracks

>mono or 48 tracks stereo.!! Plus, they threw in all of HD toyz like: Full

>beat detective, translator..high-end Rtas plugins..(FOr a 500-\$1,000 bucks)

>upgrade ..

>

>But, Gene is correct in that the new apogee cards are just low latency mixers.

>What do I gain? I guess, if I'm using Logic, I gain a better mixer???

>

>The jury is stillout for me on this one. As stated by Gene, Motu is already
>doing this kind of thing, and they are doing it well..

>Take care

>

>

>

Hey LaMont! I don't think it would be a good idea for Apple or Digi to pick a fight with each other, that's why I don't think they actually will. You never know though.

I'm going to get a little deep on you here with my opinion on the subject of new gear. You might find what I have to say a bit funny being that I have sold you gear as a Pro audio dealer in the past;)

I wouldn't concern yourself too much, more and better is always coming. I say use what you've got now and make money with it. There is just too much stuff out there, and manufactures are always going to sell you the next wiz-bang shiny box, it's never ending. Your ideal DAW that's in your head will probably never exist, and if it did, the manufacture would want an arm, ah leg and a left nut for it.

Get what works for you and let the rest of the world and their hype go-by!

Remember it all ends up 16bit 44.1 or MP3s! Now we're going to 32, 48, or 64bit files!!!??? I know the arguments, but is it really necessary? I'm saying, striving for perfection is Ok as long as it makes sense. You've got to weigh out things like cost and necessity. Some audio gear has gone up in price and some has gone down in price, but one thing is for sure, what an audio engineer can make in this town has definitely gone down.

Think about it, the manufacturers tell you when it's time to upgrade, and they will always change the channel on us. We end up like a dog chasing it's tail. Good quality tools are important, but gear is not always the answer. Your chops as an engineer, producer, musician are more important. If the gear is getting in the way of creativity, flow, and production, then you need new gear. Remember, it's all psychological, it's about ego, we all want to be James Bond.

Sit back and wait, Music Messa will be Steinberg time, and others. There is also AES and NAB this spring, so hang on, it's going to get interesting this year. You already know everything I've been saying, I just thought I would remind you;)

Anyways, Hy-James was the high end Audio dealer at one time here in Detroit. The owner was Henry Root. His main business was selling tape, but companies like Producers tape were hurting him along with mail order catalogs. He could se

Subject: Re: Deej! Tascam US-2400 price drop!
Posted by [excelav](#) on Mon, 09 Jan 2006 00:26:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Il only so many Studer machines in this town at that time. So he got out of the business. He ended up working at Rocktron for a while, he was in charge of the X project digital mixer. Too bad for them, that the Yamaha 02r hit the market before the X-Project did. That mixer was ahead of it's time in ways with joy stix and surround sound mixing. It had CircleSound, Rocktrons dolby encoder, decoder, around 1994-95. Last time I saw Henry was a NAMM show about five years ago.

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>> Apple is more focused on consumer/mass market products these days. I think
>>Apple and Digi will keep working together, it's just another product, of

>>course any thing can happen.
>>
>>Here's a hypothetical scenario. Digi dumps Apple, Apple gets dead serious.
>> Apple gets the best software engineers they can buy, and gets Logic really
>>rockin. Apple buys Apogee, JL Cooper, Creamware and UA! (I know I just
>>made some of you queasy. Sorry! LOL) They start building tightly integrated
>>DAW systems and AV systems with Logic/SoundTrack/FCP, and they release
it
>>for Mac and PC! If the systems were affordable, do you think that Apple
>>would start to eat digi's lunch?
>>
>>James
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>><http://www.sonicstate.com/news/shownews.cfm?newsid=2657>
>>>
>>>Okay, so what does this product mean?
>>>1)Is this a Direct shot over Digidesign's bow?
>>>
>>>2) Does this mean Apple and Apogee are going to go head up with the Big
>>kohuna
>>>AKA Digidesign??
>>>
>>>3)This Product: Is it just a dedicated DSP Mixer,thus letting the Mac's
>>cpu(s)
>>>handle the recording and plugins?
>>>
>>>4)* With all the "whining" I have been doing about the lack of nay DAW
>manufacturer
>>>"Willing to " to head to toe with Digi. Could this be the Part Native
solution/DSP
>>>that you guys (Thad, Dedric,Jaimie,James,Bill, Neil) have been talking
>about???
>>>
>>>If so, then, I stand corrected..AND, Once again, proves that the real
forward
>>>thinkers in the DAW world are right here in our little forum..You guys
>Rock!!!..
>>>Thanks for letting me have my "State of The DAW" tantrum of sorts...:)
>>>
>>>Interesting developments..Wow...
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00F2_01C62228.83CD1690
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Tony Chris & Gene,

Tony, my client is using your technique from now on in DP. Thanks for the heads up there. Wavelab was able to batch process all the files into 16 bit PAFs. That was good except some were stereo (I told him mono) which Paris didn't recognize. I ended up running those through Stripwav and those worked fine too. I wonder if I even needed to use Wavelab for this? It took a little longer than Stripwav.

All in all everything is rosy again over here thanks to you guys.

I hope I can pay you all back some day.

Tom

"Tony Benson" <tony@standinghampton.com> wrote in message = news:43d7c922@linux...

Before exporting my DP files I use the "freeze" function. It works = basically=20

like the render function in PARIS, except it actually renders all VST=20 inserts also. That way, all my DP files start at zero and are = contiguous=20

from beginning to end. No timing problems that way. Make sure your = friend=20

has auto latency compensation turned on in DP also. After the files = are=20

"frozen", he can select them in the soundbites browser and select = "export=20

as", etc.,etc. When you bring the files into PARIS, make sure you use = the=20

time lock tool or pull all the files to the very beginning of the time = line.=20

Should work fine.

Tony

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:43d71045@linux...

Tony,

Your technique worked great combined with Gene's Wavelab batch processing idea. We are still sussing out the Toast issues to know just why it created such a problem.

Now we are having timing issues. My client suggests that he thinks merging files in DP is the only way to get timing correct. Does that

sound right?

Tom

"Tony Benson" <tony@standinghampton.com> wrote in message=20
news:43d659aa\$1@linux...

Tom,

Have your friend try to burn a disc directly from the finder. On =
Panther,

all he needs to do is insert a recordable cd into the internal =
drive. The=20

cd

will come up on his desktop. Drag the files to the cd icon (it might =
take=20

a

while for the files to copy over to the disc image). When done, =
double=20

click

the cd icon and click "Burn" on the upper right of the cd window. =
Maybe

Toast is doing something screwy? I quit using it because of some =
troubles,

but that was a few years ago.

Will the files from the disc he burned import back into DP? I mean =
are the

burned files valid on his Mac? If so, and you can't get this fixed, =
mail=20

me

the disc and I'll see if I can batch convert them for you. Let me =
know if=20

I

can help.

Tony

"Tom Bruhl" <arpeggio@comcast.net> wrote in message=20
news:43d59b80\$1@linux...

After every disk (we've burned over ten now) none of them
sounded audio or showed an overview.

I'm still trying everything in my power but I think the
clients software is what's holding us back. He's
using Panther/newest DP and newest Toast programs
on a G4 laptop.

Can someone sus out my Wavelab problem? I have an

original 3.01 disk with a 3.03 patch disk too. Neither will allow it to start up in XP. Is this version just too old? When starting Wavelab it gets into the program then stops instantly with: "This application has failed to start because HypGui.dll was not found. Reinstalling the application may fix this problem." Needless to say it didn't.

What is the solution?

I haven't been frustrated in a long time. This is taking the cake.
TIA,
Tom

-----=_NextPart_000_00F2_01C62228.83CD1690
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding

Subject: Re: Deej! Tascam US-2400 price drop!
Posted by [Chris Wargo](#) on Mon, 09 Jan 2006 00:41:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

y client is using your technique =
from now on=20
in DP.</DIV>
<DIV>Thanks for the heads up there. =
Wavelab was=20
able to</DIV>
<DIV>batch process all the files into 16 bit =
PAFs. =20
That was</DIV>
<DIV>good except some were stereo (I told =
him mono)=20
which Paris didn't</DIV>
<DIV>recognize. I ended up running =
those through=20
Stripwav</DIV>
<DIV>and those worked fine too. I =
wonder if I even=20
needed to</DIV>
<DIV>use Wavelab for this? It took a =
little longer=20
than Stripwav.</DIV>
<DIV> </DIV>

<DIV>All in all everything is rosy again =
<FONT=20
face=3DArial size=3D2>over here thanks to you guys.</DIV>
<DIV>I hope I can pay you all back some=20
day.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tony Benson" <<A=20
=
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com>=
wrote=20
in message <A=20
href=3D"news:43d7c922@linux">news:43d7c922@linux...</DIV>Before =
exporting my=20
DP files I use the "freeze" function. It works basically
like the =
render=20
function in PARIS, except it actually renders all VST
inserts =
also. That=20
way, all my DP files start at zero and are contiguous
from =
beginning to=20
end. No timing problems that way. Make sure your friend
has auto =
latency=20
compensation turned on in DP also. After the files are
"frozen", =
he can=20
select them in the soundbites browser and select "export
as", =
etc.,etc.=20
When you bring the files into PARIS, make sure you use the
time =
lock tool=20
or pull all the files to the very beginning of the time line. =

Should work=20
fine.

Tony

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
<A =
href=3D"news:43d71045@linux">news:43d71045@linux...
Tony,
Your =
technique worked great combined with
Gene's Wavelab batch =
processing=20
idea. We
are still sussing out the Toast issues to =
know
just why=20
it created such a problem.

Now we are having timing =
issues. My=20
client
suggests that he thinks merging files in DP is the
only =
way to=20
get timing correct. Does that
sound =
right?
Tom

 "Tony=20

Benson" <<A=20
=
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com>=
wrote=20
in message
<A=20
href=3D"news:43d659aa\$1@linux">news:43d659aa\$1@linux...
 =20
Tom,

 Have your friend try to burn a disc directly from =
the=20
finder. On Panther,
 all he needs to do is insert a =
recordable cd=20
into the internal drive. The
cd
 will come up on his =
desktop.=20
Drag the files to the cd icon (it might take
a
 while for =
the=20
files to copy over to the disc image). When done, double =

click
 =20
the cd icon and click "Burn" on the upper right of the cd window.=20
Maybe
 Toast is doing something screwy? I quit using it =
because of=20
some troubles,
 but that was a few years ago.

 =
Will the=20
files from the disc he burned import back into DP? I mean are =
the
 =20
burned files valid on his Mac? If so, and you can't get this fixed, =
mail=20

me
 the disc and I'll see if I can batch convert them for =
you.=20
Let me know if
I
 can help.

 =20
Tony

 "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

<A =
href=3D"news:43d59b80\$1@linux">news:43d59b80\$1@linux...
 =20
After every disk (we've burned over ten now) none of them
 =
sounded=20
audio or showed an overview.
 I'm still trying everything in =
my power=20
but I think the
 clients software is what's holding us =
back. =20
He's
 using Panther/newest DP and newest Toast =
programs
 on=20
a G4 laptop.

 Can someone sus out my Wavelab =
problem? I=20
have an
 original 3.01 disk with a 3.03 patch disk too. =

Neither
 will allow it to start up in XP. Is this =
version just=20
too old?
 When starting Wavelab it gets into the program then =

stops
 instantly with: "This application has failed to start=20
because
 HypGui.dll was not found. Reinstalling the =
application=20
may
 fix this problem." Needless to say it=20
didn't.

 What is the solution?

 I haven't =
been=20
frustrated in a long time. This is taking the cake.
 =20
TIA,
 Tom

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00F2_01C62228.83CD1690--Paul,

I've been waiting for Drumagog BFD. Does the midi function in Durmagog Pro allow the triggering of BFD samples?

Deej

"Paul" <paulbeach@adelphia.net> wrote in message news:43d7c6ca\$1@linux...

>

> Thanks!

>

> "tonehouse" <zmcleod@comcast.net> wrote:

>>

>>

>> Spin Auidio VST-DX Wrapper..Putt .dll in win/sys32/ensoniq/plugins

>> "Tom Bruhl" <arpegio@comcast.net> wrote in message =

>> news:43d59779@linux...

>> Paul,

>> Wrap that bad boy.

>> Tom

>> "Paul" <paulbeach@adelphia.net> wrote in message =

>> news:43d57a48\$1@linux...

>>

>> Just purchased Drumagog [4.03] at NAMM. Runs fine in my WIN 2000 =

>> audio apps.

>> But... can't seem to get Paris to see it. I searched the forum, and

> =

>> tried

>> a

Subject: Re: Deej! Tascam US-2400 price drop!
Posted by [TCB](#) on Mon, 09 Jan 2006 01:12:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>>

>>>>>Not nearly complicated enough ;o)

>>>>
>>>>> Seriously, I have thought about it.....a lot.
>>>>
>>>>> Deej
>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>
>>news:43dd826c\$1@linux...
>>
>>>>>> DJ... Pro Tools HD2/3, with apogee AD/DA 16xs(2) converters..Monster
>>>>>
>>>>>> Sound,
>>>>>
>>>>>>> Killer i/o routing for your stand alones.. All under one roof. Do
>
> the
>
>>>>>> $$$$$
>>>>>
>>>>>>> :)
>>>>>>
>>>>>>
>>>>>>
>>>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>&
