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Subject: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [excelav](#) on Wed, 02 Jan 2008 05:46:47 GMT  
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n, another great job by mr. Rod Lincoln on the drums...  
> and I think I nailed the mix right out of the gate on this one,  
> too.  
>  
> <http://saqqararecords.com/MiscAudio/GiftO>

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [Deej](#) on Wed, 02 Jan 2008 06:15:29 GMT  
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fTheDesert-mp3.mp3  
>  
>  
> I uploaded this one as a hi-rez mp3 file, so you could hear  
> every detail, so it's a little bigger (9megs), but it's worth  
> it, trust me - it's barely discernable from the full 35-meg wav  
> rendering.  
>  
> I really like this mix... listen to it on halfway-decent  
> monitors or phones & you're gonna feel like you're right in the  
> middle of it.  
>  
> And, of course, Rod does a killer job of interpreting my vision  
> on this one, as well.  
>  
> NeilSounds like you got off lucky this year

"EK Sound" <[ask\\_me@nospam.net](mailto:ask_me@nospam.net)> wrote in message [news:47d5810a\\$](news:47d5810a$)

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [Deej](#) on Wed, 02 Jan 2008 16:50:20 GMT  
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u gotta go on his =  
website, he's like Mr. Religious, Mr. Family Values. Well now a second =  
madam has come forward and told the Associated Press that he was also a =  
customer at her brothel. This guy was cheating on his hooker with =  
another hooker." --Jay Leno

"And this madam says that Vitter was not only having sex with the =

prostitutes -- this is unbelievable -- he would also pay them to dress = him up in a diaper. See, that's what you call a pampered politician. And = she also said today in an interview that he sometimes paid \$300 an hour = just to have the hookers ta

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [Neil](#) on Wed, 02 Jan 2008 17:00:43 GMT  
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he working girls of = Louisiana." --Jay Leno

"Last night, down in Washington, DC, they had the all-night Senate = session. The senators were there all night. It was the DC madam's = slowest night ever." --David Letterman

"The darling of the religious right, conservative Senator Davi

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [LaMontt](#) on Wed, 02 Jan 2008 22:22:07 GMT  
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ose.net" target="\_blank">noway@jose.net> wrote:  
>>This is unbelievably cool on one level and sorta'  
>>.....errrrr.....I'm not really sure....scary maybe???.....on  
>>another level. It is however, very amazing and I will have to have it or  
> I  
>>will die. I believe this will be a part of the every mix engineer's  
>>toolkit,  
>  
>>since the impossible is now possible, and we will be required to fix  
>>entire  
>  
>>clambeds.....at no extra charge of course. Is overdubbing now dead?  
>>  
>>"Steve Helm" <shelm@radford.edu> wrote in message news:47d7319a\$1@linux...  
>>>  
>>> This is truly ama

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [neil\[1\]](#) on Wed, 02 Jan 2008 22:46:58 GMT  
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f="mailto:uakdt3hd1hmrs9vqigm90cbsvuhobj26i1@4ax.com..."

target="\_blank">uakdt3hd1hmrs9vqigm90cbsvuhobj26i1@4ax.com...  
>> you amen"eheh"...sey  
>>  
>> On 11 Mar 2008 22:20:43 +1000, "John" <no@no.com> wrote:  
>>  
>>>  
>>>that's what I'm talking about ! hehe  
>>  
>is the possibilit

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [AlexPlasko](#) on Wed, 02 Jan 2008 23:44:10 GMT  
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elieve this will be a part of the every mix engineer's

>>>>> toolkit,  
>>>>>  
>>>>> since the impossible is now possible, and we will be required to  
>>>>> fix entire  
>>>>>  
>>>>> clambeds.....at no extra charge of course. Is overdubbing now dead?  
>>>>>  
>>>>> "Steve Helm" <shelm@radford.edu> wrote in message  
>>>>> news:47d7319a\$1@linux...  
>>>>>  
>>>>>> This is truly amazing!  
>>>>>>  
>>>>>> <http://www.celemony.com/cms/index.php?id=dna>  
>>>>>>  
>>>>>> Direct Note Access is a technology that makes the impossible  
>>>>>> possible:  
>>>>>  
>>>>> for  
>>>>>  
>>>>>> the first time in audio recording history you can identify and edit  
>>>>>> individual  
>>>>>> notes within polyphonic audio material. The unique access that  
>>>>>> Melodyne  
>>>>>  
>>>>>> affords  
>>>>>> to pitch, timing, note lengths and other parameters of

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [LaMontt](#) on Thu, 03 Jan 2008 00:25:17 GMT

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overdubbing now dead?

>>>>

>>>>>"Steve Helm" <shelm@radford.edu> wrote in message news:47d7319a\$1@linux...

>>>>>

>>>>>>This is truly amazing!

>>>>>>

>>>>>>http://www.celemony.com/cms/index.php?id=dna

>>>>>>

>>>>>>Direct Note Access is a technology that makes the impossible possible:

>>>>

>>>>for

>>>>

>>>>>>the first time in audio recording history you can identify an

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Neil](#) on Thu, 03 Jan 2008 02:34:36 GMT

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me tune and slide and copy and paste their tracks these days?

>They learn that they can screw up and I'll fix it.

>

>Remember the old Protocols joke where the producer gets on the talkback and

>says "It sucked! Come on in!" It's not so funny any more!

>

>Gantt

>

>"Steve Helm" <shelm@radford.edu> wrote:

>>

>>This is truly amazing!

>>

>>http://www.celemony.com/cms/index.php?id=dna

>>

>>Direct Note Access is a technology that makes the impossible possible:

for

>>the first time in audio recording history you can identify and edit individual

>>notes within polyphonic audio material. The unique access that Melodyne

>affords

>>to pitch, timing, note lengths and other parameters of melodic notes will

>>now also be afforded to individual notes within chords.

>TC Electronic Announces Desktop Konnekt 6 Audio Interface

<http://messe.harmony-central.com/Musikmesse08/Content/TCElectronic/PR/Desktop-Konnekt-6-Audio-Interface.html>

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Deej](#) on Thu, 03 Jan 2008 03:27:54 GMT

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/2uGMuZQxhi7kLAI6FsAC+2+hxLVsSeGehi9

TUMLcB1god3QyFqdqRPXQIyd2Ejnu+i8ms4NdL6PznE6D9FZ+R2eoxSO4dlf  
4KAAd7zVbAG0yXOH6USfOozxz6VxN59I09tL5MjqX07mUziV0nknKXQuorMP  
Szzd8RyE61x4OzXPD5dqvtgUuOajBH+BS1zHs+QtVKI3QePix3RqDkXKt4RK  
C5x3tNVIXpi+DRTcih+pGfg3ILEYkWO20JhgRgwu1F3iW6ng5+MLqS/WrEdo  
cqYtCOQRD2PMN34znBQ4rcebiyjmJ9SamoHpcl8LKRt05KJQBuaYs2ZJfGp0  
aU4o847X/aPVtyk58IijYL++9X4iXIFqrltoq+ZF7itD1zrnhOpcV4WWu+84  
WDcmMB3xiYFJgWM2f3rgWFrhlfjLXSTMVfNuVLdhloZaiJPRUOGCnw5xmvQ  
TjiG29PqXHD9gqu8V4oD0HnuOlw9rpJmKnvGAnZvweqC/ks2Tq2k7BRI5W5  
YMqPb4o68WZqkVos97ICp63u5MB0zK7UjeWGURpxVyc+CO43Eh98oao1W1rv  
Ayt5H/Zv6f3RSF2/B7t8C4fRCXKwFaLoYn5gEwW6xVoOtlSB1pEPQeacC0c  
WCtqOdAgbqAAk3Kv4fB8DF/BYaLB/pjDxF+9g

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [audioguy\\_editout\\_](#) on Thu, 03 Jan 2008 03:56:11 GMT

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= "mailto:1@linux..." target="\_blank">1@linux...

>> Most of the people I know around here in similar situations are all

>> working at music stores...

>>

>> David.

>>

>> Gantt Kushner wrote:

>>> That's why I've actually been looking for a day job. Problem is - I'm

>>> not

>>> qualified to do anything but record and play music!

>>>

>>> Gantt

>>>

>>> EK Sound <[ask\\_me@nospam.net](mailto:ask_me@nospam.net)> wrote:

>>>

>>>> I get to work on \*mostly\* turd polishing. In fact, it has been several

>>>

>>>  
>>>>years since I actually had FUN on a session... AND I turn away a LOT  
of  
>>>  
>>>  
>>>>"undesireable sessions"... pretty sad. Most of the good stuff is being  
>>>  
>>>  
>>>>done at the musicians home studios, we never get to see it.  
>>>>  
>>>>David.  
>>>>  
>  
>2 things for sure. Computers and government jobs aren't going anywhere. If I  
could step backwards about 5 years, I'd have gone

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [John Macy](#) on Thu, 03 Jan 2008 04:48:16 GMT  
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years if I'd have. For sure touring and playing  
>offers no such long term benefits, and living on the road gets expensive.  
>Taxes on contract musicians can be devestating. Today's shelf life on bands  
>is so short that one can lose the game easily. I know there's not much  
>'cool' in the day gig, but it sure beats bein' cool and  
>hungry/broke/divorced/homeless/addicted, as so many of my peers and friends  
>have become.  
>Besides, working at a music store would only append debts for me :)  
>Gannt, take something you have learned along the way and apply it to another  
>field. Look through hotjobs.com and the such, look at the descriptions and  
>see what fits or is close to a fit. You are smart and capable, moreso than  
>you're giving yourself credit for here.  
>  
>  
>AA  
>  
>  
>"EK Sound" <ask\_me@nospam.net> wrote in message news:47d819c7\$

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Subject: Re: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [John Macy](#) on Thu, 03 Jan 2008 08:01:36 GMT  
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; of  
>>>>>  
>>>>>  
>>>>>>"undesireable sessions"... pretty sad. Most of the good stuff is being  
>>>>>  
>>>>>  
>>>>>>done at the musicians home studios, we never get to see it.  
>>>>>>  
>>>>>>David.  
>>>>>>  
>>>  
>>>  
>>  
>  
>Damn, and I was gonna order seven or eight of 'em, too.

lol

"Dedric Terry" <dterry@keyofd.net> wrote:  
>It's \$25k. Lamont was just abbreviating. ;-)  
>  
>"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>news:47d8682e@linux...  
>>I doubt that is \$25.  
>>  
>>  
>> "LaMOnt" <jjdpro@gmail.com> wrote in message news:47d81f9e\$1@linux...  
>>>  
>>> Well, here is yet another attempt to bring DAW users a hybrid product,  
  
>>> that  
>>> has a nice foot-print..  
>>> Thoughts???  
>>> <http://vintageking.com/SSL-Matrix-Console>  
>>>  
>>>  
>>  
>>  
>more

---

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???  
Posted by [Bill L](#) on Thu, 03 Jan 2008 21:33:04 GMT

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6mjlYD93rSbx  
nPNMJ9aXn1qeVgPyMUFvWmd/U0vWmkwHEg0bqYeuRQDxRYB4OOIG73ptJnGM  
ijlYD84lpc+9R8nnlpM4PvRysCQsAKAfpTAT6Ckyc8jmjlAI3ZOKUNk4qLPA  
zRz2qlERJ9KOaj5x1pePenyjJtxoqLmij2YjM3c9aXdmotxpQcd6/SDyCUHJ  
oJPTtUYOTTsk8k8UxDs8UccUmeetGRmmA+I5xkVHk+tOB4+IKwxd2etH1pu7  
jpTgc9xQApbA4pyn1phOOoDYpWakzzSg1GT0pQ1MCTPYUc+tMJx3pdw4NIB  
2TjNKM00k460d6QXFOT2yKiktreVNksETr3BX+tSk4FNJGB607FRm47HMaz4  
YhWGS708lQvLRn0rlNnmzgwjblgufQGu98QXLWmhXDA4L4UH0rhG3FchgGzn  
P8qtQaXOjvw+I9r+6mXvEOlrp1xFGjb1dcn2x707Q9HbVrl/NIWBOo9apXmo  
TX80fmnJRQox7VpeHr37JqyAn93MNjZPet3JU6fMuphKIOrNqXQ7S1tILKMJ  
bRqijuO9WMdz1pBkEjlrju3qzmatobHFNPAPtW0aaTxQBk6rymcngVT1EmT  
wfEwySAQPbrVzVRiNhn+GqTnzPCAznhyOPTmtae5Etjk9JmaGwu8ElyCgNdD  
pYI05I5MkqwlFYHh6NHadGHy5JB9DXR2wCGRR03DH0xXLjFeLN6OjOs8NNnS  
5BnlZ24/CtgNWF4bP+i3QxnEtbYbivg8bG1Vnojw2OwoJBpmaM4rkCw7PGKM  
4FITSZpAO3CkBPmJvSZwOtIY7tUN1GJ7Oal4JZcgU8mlDbWBPIxWkHyyTA8o  
uD9k1U5yFbAJI781NfqXTcCDgVZ8UWhi1CUJkENwfx4qqredYqynJlx+l619  
rhp89NM36FNLb7TEQOgwSR

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**Subject: Re: Nady RSM-4 Ribbon Studio Microphone???**

Posted by [Cujjo](#) on Fri, 04 Jan 2008 02:26:33 GMT

qoln4OB09a+MzDCSjWbZ6dOonFDFJxzR9Kk8ps4JHPvTdoGcs  
vH+0K4fq77GnOhBgnnNWRs0e7kKqMKB8zelVw0lzm4hGR3cVq6Pc28azo1zD  
k4PLiu7AYH2lZKa0Ma1VRjdGICkVnFgEIMcsakEkdxH99ZEzkHOaqzyafMMT  
XkOPaQVHHcaLanMd9CueuZM5/WvtYUfZpRitDy3UT1bLOoc2EmemRXOnA61q  
X+t6SLKQDUiWOegaubbXNKXP+mqfYlMvFzqhKfLyo6sNUiluXjyOKD7nispv  
EukKP+Ph/wDv2aafFWjr/wAtJT/wGvn/AKjV/IOv20F1NbtS81inxbpl6GU/  
hTG8WaeHAEVyr3OKr+z6v8oniKfc3BzzzR271gN4vtAvFnKRnAycUn/CWw/w  
WTe3z4q1ltb+Un6zT7nQEppcHrXNt4uPJGnjJ6kyGoz4ulBGLOMfVzVrK6z  
6C+tU+50+M8dRRgd65dvGM/UWvtvg9DnrUB8ZzkE+VbL7Gr/sms+gPF0+52GR  
7A0Y9zXGHxjc7gT5AH+yTmk8a3h6TR4HolP+x63YzeNpo7YDH0oPFcE3je8H  
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B0zVaTxXqR4F1IPocVayWouovr0D07a2eVP4CgjJ6H8q8rbxNqD5Bu5vwao2  
8QX54a5kYdst0qlk0u5P1+J6wVI/hH/fQpCCP7v/AH0K8hbWLwsS1y/PYGoP  
7TumX/j6kx9aayVrqJ5hHseyZwPmZB9SKaZYxjM8IHY7xzXjp1GXvKxI75pp  
vpcfNISfXJq1k3dkvMF2PYftdsDj7VB/32Kab60X/l6gA/3xXj/2yU8NlxXs  
vYVGbp9+eSfbpVLJo9WS8wfY9k/tGw/5+4/zorx37c/qaKr+x4dx2g+x6ju  
4oDZrl/4SLTAPvykk/3cUHxJpoHyecTj0xXvWLVGfY2Qfel3cdBWGfE+nALI  
JuevTig+JLEciOYr/e7UD9hPsbm7mnbqwd4qsduPjkz65GaT/hK7JR/qJCfq  
KVxewn2N7PPWnZPWueHiu0+8bebHTrSjxba/8+0n0LU7ruV9WqdjoN2COadu  
HtXO/wDCXWuf+PN8/wC9Sf8ACX2+eLJvrvoug+rVOx0m49Bj86QNzjr9K5v/  
AITCHBzaYP8Av5pE8XRNIvmW20dPkNGncf1ap2OmJ7CIU9vWqVpf2l+ube

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