
Subject: Custom Wall Plates

Posted by [Tyrone Corbett](#) on Tue, 18 Jul 2006 18:52:26 GMT

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tPart_000_0146_01C6C835.2ECA0050

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><H

Subject: Re: Custom Wall Plates

Posted by [excelav](#) on Tue, 18 Jul 2006 18:55:33 GMT

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EAD>

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>oops this was supposed to be an internal=20
email.</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV>
--
Brandon Goodwi

Subject: Re: Custom Wall Plates

Posted by [wmarkwilson](#) on Tue, 18 Jul 2006 23:11:35 GMT

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T face=3DArial>Can you get us a sample of Multicore =

>No-Clean Solder=20

>Wire 511 please?</DIV>

><DIV> </DIV>

><DIV>Thanks,</DIV>

><DIV>
--
Brandon Goodwin</DIV>

><DIV> </DIV>

><DIV>Process Engineering
Pentech Assembly</DIV></BODY></HTML>

>

>Best in what way?

Low residue or wetting or both?

I am looking for a no-clean solder wire wit

Subject: Re: Custom Wall Plates
Posted by [Tom Bruhl](#) on Tue, 18 Jul 2006 23:19:46 GMT
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ght at the studio with my friends band
> and
> now I am curious.
> I am guessing around 20 pounds.
>
>
> --
> Brandon
>
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:44ef107e\$1@linux...
>>
>> Trying to make a robotic kick drum, are ya? :)
>>
>> Is that why you needed the solenoid?
>>
>> Neil
>>
>>
>> "Brandon" <a@a.com> wrote:
>> >
>> >
>> >How much force in "pounds" do you think is applied to=20
>> >
>> >a kick drum from the beater hitting the head? (range)
>> >
>> >
>> >
>> >Thanks
>> >
>> >
>> >--=20
>> >Brandon
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D#ffffff>
>> ><DIV>
>> ><P>How much force in "pounds" do you think is applied to </P>
>> ><P>a kick drum from the beater hitting the head? (range)</P>

```
>> ><P> </P>
>> ><P><FONT size=3D3>Thanks</FONT></P></FONT></FONT></DIV><FONT =
>> >face=3DArial>
>> ><DIV><BR>-- <BR>Brandon </FONT></DIV></BODY></HTML>
>> >
>> >
>>
>
```

>Where do I get 10 channels of gonzo porn?

"DC" <dc@spammersondesolationrow.com> wrote:

```
>
>>What annoyed me was that he is convinced digital just sounds bad.
>
>>I've heard the same rubbish from Neil Young too.
>
>>had a audiophile friend tell me that once. I pulled out one of my
>>classical discs and put it on his system. How's that sound, I asked?
>
>>Sounds GREAT, says he!
>
>>So, I ask him, if one CD can sound good, then it is not the medium is
>>it? And his eyes got really big... Yeah, that's right!!
>
>>All CD's can sound good. If they do not, someone blew it along
>>the production process line somewhere.
>
>>As far as the music itself being bad, I have to say I am sick to the
>>death of fuggin' classic rock and all that crap. I'd still rather hear
>>the Ramones than anything Rod Stewart has ever done, but the
>>Ramones are still not on the radio very often.
>>Comparing the music from that era to now is a useless excercise.
>>Wake up!! It's 2006! Time to move on.
>
>>I subscribe to American Songwriter mag, and I am sitting here
>>listening to their sampler. Honestly. some of it is pure crap.
>>Brainless, uninformed political excreta from Norman Blake and
>>others, and just plain lame stuff. On the other hand Guy Clark's
>>"Out in the Parking Lot" ought to be on the damn radio instead of
>>"Mistakes" kicks butt as well.
>
>>The culture is degraded, not because it is not the "glorious 60's"
>>(I almost barfed writing that) but because we have no one but
>>ourselves to rebel against any more.
>>Anarchy requires stability to rebel against.
>>Otherwise, it's just narcissism innit? Look around you.
>>Is there anything even a little bit stable in the culture?
>
```

>It's like Marilyn Manson... It's a comedy act. Does he think he's
>actually going to shock anyone with the amount of violence on TV
>and everyone with 10 channels of gonzo porn?

Subject: Re: Custom Wall Plates

Posted by [Tyrone Corbett](#) on Wed, 19 Jul 2006 01:42:32 GMT

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#64;ishere.com" target="_blank">nobody@ishere.co
