
Subject: Mix Critique?

Posted by [Bill L](#) on Sun, 30 Sep 2007 19:57:27 GMT

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=3D3D3D3D

> > > > =

>>=3D3D3D3D3D
>differently.
>
>I=3D3D3D3D3D20
> =3D

> >=3D3D3D3D3D

> > > > >have a new=3D3D3D3D20

> > > > > C drive which I will load XP and no pace. Any =3D3D

Subject: Re: Mix Critique?

Posted by [John \[1\]](#) on Sun, 30 Sep 2007 20:45:30 GMT

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gt; > > >than=3D3D3D3D20

> > > > > my=3D3D3D3D3D3D20
> =3D3D3D3D20

> > > > > =3D3D3D3D3D

> > > > >clients,
>Tom
>
>
>
>
=3D3D3D3D3D

> > > > > &g

Subject: Re: Mix Critique?

Posted by [Tom Bruhl](#) on Mon, 01 Oct 2007 00:06:00 GMT

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href="mailto:1@linux" target="_blank">1@linux">news:471b2ec2\$1@linux...</DIV=

>><B=3D

> >R>H=3D3D

> > >i=3D3D3D20

> > > > Tom,

If you've only got one card in, then the =3D

> >Mastercard =3D3D

> > >=3D3D3D3D 0

> > > =3D3D3D

> > > >setting is=3D3D3D20

> > > > right.
 The file is Paris.cfg, and it lives in the =

>=3D3D

> > >c:\program=3D3D3D20

> > > > files\Emu\PARIS PRO
folder.

I'd still check it

=

>out

> =3D

> >to see

> > =3D3D

> > >=3D3D3D

> > > >what it is=3D3D3D20

> > > > set to.

If it is wrong, what you are describing =
>=3D
> >will=3D3D3D20
> > > > happen.

Good luck!

Mike

"Tom Bruhl"
=
>=3D
> ><<A=3D3D3D20
> > > > =3D
> =
>>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D3D=
>D20
> > > > wrote:
>
>
>Thanks Dimitrios.
>
>Mike =
>=3D3D3D
> > > >said the=3D3D3D20
> > > > same thing. Is the ini in the Paris folde or system =
>=3D3D3D
> > > >32?
>
>Do I want=3D3D3D20
> > > > the Master card to be 0 absolutely? I only have one =
>=3D3D3D
> > > >card
>
>in there=3D3D3D20
> > > > right now and it's all freaky just the=3D3D3D20
> > > > same.
>
>Tom
>
>
>
> "Dimitrios" =3D3D3D
> > > ><<A=3D3D3D20
> > > > =3D
> >href=3D3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> =
>wrote
> > =3D3D
> > >in =3D3D3D
> > > >message=3D3D3D20
> > > > =3D3D3D3D
>news:471a0486\$1@linux...
>
> Hi =3D
> >Tom=3D3D3D20
> > > > !@
> Sorry to hear you still having problems like =3D
> >this=3D3D3D20
> > > > ~!!
> Must be very frustrating.
> Open the =
>=3D3D3D
> > > >Paris ini=3D3D3D20
> > > > file and there change the mastercardoutput with =3D
> >=3D3D3D3D
>your=3D3D3D20
> > > > other
> cards and see what happens !!
> Let me =
>=3D3D3D
> > > >
> > > > know.
> Regards,
> =3D3D3D
> > > >Dimitrios
>
> =3D3D3D20
> > > > "Tom Bruhl" <<A=3D3D3D20
> > > > =3D
> =
>>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D3D=
>D20

> > > > wrote:
> >
> >
> =3D3D3D20
> > > > >Rick,
> >1 mec, no BNC involved. Paris boots =
>=3D3D3D3D
> > > >up so=3D3D3D20
> > > > the 1 mec that
> >I'm using shows up but never any A
=
>to
> =3D
> >=3D3D3D3D
> > > >Ds or=3D3D3D20
> > > > any installed modules.
> >This is the same symptom =
>=3D3D3D3D
> > > >before I=3D3D3D20
> > > > repaired one of my mecs with a
> >new chip. The =
>=3D3D3D3D
> > > >clock=3D3D3D20
> > > > light continues to flash too. Never locks in.
> =
>=3D3D3D20
> > > > >
> >I am using the simplest setup I can imagine and
=
>

Subject: Re: Mix Critique?

Posted by [Robert](#) on Mon, 01 Oct 2007 00:47:46 GMT

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3D3D20

> > > > file to make sure card A is 0. I'll =3D3D3D
> > > >try
=3D3D3D3D
>=3D3D3D3D3D
> =3D3D3D20
> > > >that.
> >Pretty sure it's right but who=3D3D3D20
> > > > knows?
> >Thanks,
> >Tom
> =3D3D3D20
> > > > >
> >
> >
> =3D3D3D
> > > >>
> =3D3D3D20
> > > > >
> >"rick" <<A=3D3D3D20
> > > > &g

Subject: Re: Mix Critique?

Posted by [tubeguru](#) on Mon, 01 Oct 2007 03:53:44 GMT

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choose =3D3D3D3D3D
> >Polesoft=3D3D3D3D3D20
> =
>=3D3D3D3D
> > > >> Lockspam=3D3D3D20
> > > > to fight spam, and=3D3D3D3D3D20
> > =3D3D3D20
> > > > you?
>http://www.polesoft.com/refer.html =3D3D3D

> > > >=3D3D3D3D3D20
> =3D3D3D20
> > > > =3D3D3D3D
> > > >>
</BLOCKQUOTE></BODY></HTML>
> =3D3D3D3D
> > > >=3D3D3D3D20
> > > > >
> >
>
>
><!DOCTYPE HTML =3D3D3D3D
> > > >PUBLIC=3D3D3D3D20
> > > > "-//W3C//DTD HTML 4.0=3D3D3D3D20
> > > > Transitional//EN">
><HTML><HEAD>
><META=3D3D3D3D20
> > > > http-equiv=3D3D3D3D3DContent-Type =3D
> >content=3D3D3D3D3D"text/html;=3D3D3D3D20
> > > > =3D3D3D3D3D
> charset=3D3D3D3D3Diso-8859-1">
><META =
>=3D3D3D3D
>

Subject: Re: Mix Critique?

Posted by [Aaron Allen](#) on Mon, 01 Oct 2007 04:23:30 GMT

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; > > >content=3D3D3D3D3D"MSHTML=3D3D3D20
> > > > 6.00.2800.1400"=3D3D3D3D20
> > > > =3D3D3D3D
> > > > =
>>name=3D3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D3D3D
> > > >D>
><BODY=3D3D3D3D20
> > > > bgColor=3D3D3D3D3D#ffffff>
><DIV><FONT =3D
> >face=3D3D3D3D3DArial=3D3D3D3D20
> > > > size=3D3D3D3D3D2>Thanks=3D3D3D3D20
> > > > Dimitrio

Subject: Re: Mix Critique?

Posted by [rick](#) on Mon, 01 Oct 2007 09:17:07 GMT

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M has no effect on content that

Subject: Re: Mix Critique?

Posted by [John \[1\]](#) on Mon, 01 Oct 2007 12:36:37 GMT

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gt; Chris

>

So those optimizations still don't help anything? This is a multi-part mes

Subject: Re: Mix Critique?

Posted by [Neil](#) on Mon, 01 Oct 2007 14:48:22 GMT

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r. We'll buy you dinner (right after the Rockies whip the Sox = collective arsses)

;o)

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471c2573\$1@linux...

See you at Fenway.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0128_01C8149D.3A9BF720

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>We need to get all you New Englanders =
to come to=20
```

```
Colorado and have a get together. We'll buy you dinner (right after the =
Rockies=20
```

```
whip the Sox collective arsses)</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<BLOCKQUOTE dir=3Dltr=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Tom Bruhl" &lt;<A=20
```

```
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
```

```
<A
```

Subject: Re: Mix Critique?

Posted by [Nei](#) on Mon, 01 Oct 2007 14:51:18 GMT

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```
href="news:471c2573$1@linux">news:471c2573$1@linux</A>...</DIV>
<DIV><FONT face="Arial" size="2"></FONT>&nbsp;</DIV>
<DIV><FONT face="Arial" size="2"></FONT>&nbsp;</DIV>
<DIV><FONT face="Arial" size="2">See you
```

Subject: Re: Mix Critique?

Posted by [DJ](#) on Mon, 01 Oct 2007 15:17:51 GMT

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```
/>
> > </HEAD>
> > <BODY bgColor="#ffffff">
> > <DIV><FONT face="Arial" size="2">Thanks =3D
> > Dimitrios.</FONT></DIV>
> > <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> > <DIV><FONT face="Arial" size="2">Mike said the same =
thing.
=3D
> Is =3D3D
> >the =3D3D3D
> > >ini in the=3D3D3D20
> > >Paris folde or system 32?</FONT></DIV>
> > <DIV><FONT face="Arial" size="2">Do I want the =
Master card
=3D
>to be
> =3D3D
> >0=3D3D3D20
> > >absolutely? I only have one card</FONT></DIV>
> > <DIV><FONT face="Arial" size="2">in there right now =
and =3D
>it's all
> =3D3D
> >freaky
&g
```

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:00:22 GMT

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```
m before I =3D
>=3D3D3D3D<BR>>repaired =3D3D
```

> >=3D3D3D
> > >one=3D3D3D20
> > > of=3D3D3D3D20
>my mecs with=3D3D3D20
> > > a</DIV>
><DIV><FONT face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>new chip. The clock light =
=3D3D3D3D
>continues =3D
>to=3D3D3D20
> > > flash=3D3D3D3D20
>too. Never locks=3D3D3D20
> > > in.</DIV>
><DIV><FONT face=3D3D3D3D3DArial =3D3D3D
> > >
> > > size=3D3D3D3D3D2> </DIV>
><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>I am using the simplest setup I can =3D3D
> >=3D3D3D3D
>imagine=3D3D3D20
> > > and=3D3D3D3D20
>still it's not=3D3D3D20
> > > working.</DIV>
><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Mike A. suggested the .ini file =
=3D3D3D3D
>to =3D
>make=3D3D3D20
> > > sure=3D3D3D3D20
>card A is 0. I'll try=3D3D3D20
> > > that.</DIV>
><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Pretty sure it's right but who=3D3D3D20
> > > =3D3D3D3D
>knows?</DIV>
><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial=3D3D3D20
> > > =3D3D3D
> > >size=3D3D3D3D3D2>Thanks,</DIV>
><DIV><FONT=3D3D3D
> > >=3D3D3D20
> > > face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Tom</DIV>
><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2> =3D3D3D
> > ></DIV>
><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2> =3D3D3D
> > ></DIV>
><DIV>=3D3D3D20
> > > </DIV>
><DIV> </DIV>
><DIV>=3D3D3D20
> > > </DIV>
><DIV>"rick" =3D3D3D
> > ><<A=3D3D3D3D20
>href=3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>=
mai=3D
>lto=3D3D
> >:pa=3D3D3D
>

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:02:17 GMT

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> > rnell68@hotmail.com">parnell68@hotmail.com</A>=3D3D3D20
> > > =3D3D3D3D
>wrote in=3D3D3D3D20
>message =3D
><A=3D3D3D3D20
>href=3D3D3D3D3D"<A
> =3D3D
> >=3D3D3D
> > >
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:in=
qgh=3D
>393=3D3D
> >an5=3D3D3D
> > =3D3D
> =3D
=
>>>'>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393an5</A=
=3D3D=3D
>3D=3D3D
> >
> > =3D
=
>>>=3D3D3D3D
>s4m99qcaojn09vn112t4u6r@4ax.com...</DIV>
&=3D3D3D=

> > =
>gt;<BLOCKQUOTE=3D3D3D3D20
>style=3D3D3D3D3D"PADDING-

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:03:51 GMT

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RIGHT:=3D3D3D20
> > > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>=3D3D3D3D
>BORDER-LEFT: =3D3D
> >=3D3D3D
> > >#000000 2px=3D3D3D20
> > > solid; MARGIN-RIGHT: 0

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:05:17 GMT

px">i=3D3D3D3D20
> know this as =
dumb as
=3D
>=3D3D3D
> > >it gets=3D3D3D20
> > > but the bnc is attached in the=3D3D3D3D20
> =3D3D3D20
> > > right
order...right?
all the cards show up in paris =
=3D3D3D
> > >with the=3D3D3D20
> > > =3D3D3D3D
>single=3D3D3D3D20
> mec?
how many i/o =
cards =3D
>=3D3D3D
> >

Subject: Re: Mix Critique?

Posted by [Tyrone Corbett](#) on Mon, 01 Oct 2007 18:02:43 GMT

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>
>Thanks Dimitrios.
>
>Mike =3D3D
> >said the=3D3D20
> > same thing. Is the ini in the Paris folde or system =3D3D
> >32?
>Do I want=3D3D20
> > the Master card to be 0 absolutely? I only have one =3D3D
> >card
>in there=3D3D20
> > right now and it's all freaky just the=3D3D20
> > same.
>Tom
>
>
>
> "Dimitrios" =3D3D
> ><<A=3D3D20
> > href=3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 22:33:39 GMT

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> >,>&n=3D3D3D
>bsp;=3D3D3D20
> =3D3D20
> > wrote:
>
> >I thought I was groovin' =3D3D
> >but once=3D3D20
> > the =3D3D3D
>second=3D3D3D20
> Mec was =3D3D
> >introduced
> =3D3D20
> > >the system stopped. That =3D3D3D
>was a =3D3D
> >few=3D3D3D20
> weeks=3D3D20
> > ago.
> >
> >Today I tried=3D3D20
> > =3D3D3D
>different=3D3D3D20
> cables, eds cards, mecs, =
=3D3D

> > eliminated the
> > magma
> > and
> > still no clock lock or modules showing up in the

Subject: Re: Mix Critique?

Posted by [Neil](#) on Tue, 02 Oct 2007 00:40:34 GMT

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D20

> > suggestions?
> > More frustrated than my
> > clients,
> > Tom
> >>
> > >
> >=3D3D3D
>
=3D3D20
> > I choose Polesoft Lockspam to fight spam, =
and
> > you?
> >><http://www.polesoft.com/refer.html>
> > =3D3D3D20
> =3D3D
> >=3D3D3D3D20
>
><!DOCTYPE=3D3D20
> > HTML PUBLIC "-//W3C//DTD =3D3D3D
>HTML 4.0=3D3D3D20
> =
=3D3D20
> > =3D3D
> > Transitional//EN">
><HTML><HEAD>
>=3D3D
> ><META=3D3D3D20
> =3D3D20
> > http-equiv=3D3D3D3D3DContent-Type =3D3D
> > content=3D3D3D3D3D"text/html;=3D3D3D20
> =3D3D20
> > =3D3D3D3D
> charset=3D3D3D3D3Diso-8859-1">
><META =3D3D
> >
> > =3D3D3D
> content=3D3D3D3D3D"MSHTML=3D3D3D20
> =3D3D
> > 6.00.2800.1400"=3D3D3D

Subject: Re: Mix Critique?

Posted by [Sarah](#) on Thu, 04 Oct 2007 09:14:17 GMT

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;nbsp; =3D3D3D
> =
> =20
>> Tom
> > =
> =20
>
> >
> =
>
> =20

=3D3D3D
> > >
> =
=3D3D3D20
> = 20
> > >I choose Polesoft Lockspam to fight spam, =
and=20
you?
> =3D3D3D20
> > > = 20
> http://www.polesoft.com/refer.html =3D3D3D20
> =
> = 20
> =
=3D3D3D3D20
>
& >
><!DOCTYPE=20
HTML PUBLIC "-//W3C//DTD =3D3D3D
> > >HTML=20
4.0=3D3D3D20
> > >&am
