
Subject: Cubase woes

Posted by [Deej \[4\]](#) on Sun, 15 Apr 2007 04:58:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dimension. I'm not sure of current

>> models, but older models of the optiplex use a riser card for slots. Had

>> issues getting my original Paris rig to run on one (but that was a few

>> years back).

>>

>> The downside of the Dimension is all the consumer software they drop

>> onboard (although it's started to invade the Optiplex line as well).

Plan

>> some time to sit in Add/ Remove Programs and uninstall unneeded SW (or

>> wipe it and start fresh if it still comes with real XP CD)...and yes go

>> XP.

>>

>> JH

>>

>> Braun wrote:

>>> OK, so I've decided to switch my mixing rig from Mac to XP - I want

>>> more power and available stuff than the OS9 boot limitations will

>>> allow me. (Still using a G4 for the live tra

Subject: Re: Cubase woes

Posted by [neil\[1\]](#) on Sun, 15 Apr 2007 05:08:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

cking rig, though. I

>>> know for a fact that I can record 16 tracks for 2 hours straight with

>>> no burps - I trust that.)

>>>

>>> I was toying with building a pc for that, when suddenly I'm faced with

>>> two free Dell P4 boxen.

>>>

>>> Free is good.

>>>

>>> I'm going to use one, and set one up for a friend as a household

>>> computer - so, I need advice on which would be better for Paris.

>>>

>>> One is a Dimension 4400 - P4 2GHZ, 512 cache, 400MHz FSB

>>>

>>> The other is an Optiplex 260GX - same chip.

>>>

>>> Both are full-sized towers.
>>>
>>> So, essentially, I have to choose between the Dimension, which is
>>> aimed for the home market, and the Optiplex, which is aimed at the
>>> business market.
>>>
>>> Suggestions?
>>>
>>> pab
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0082_01C79384.78E5F110
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dave,
That sounds right from what I've learned from Brian, Chris L.
and a few others around here. Deej?
Tom

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =
news:4643f2d4\$

Subject: Re: Cubase woes
Posted by [Dedric Terry](#) on Sun, 15 Apr 2007 05:11:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

ilto:1@linux..." target="_blank">1@linux...
I would get error messages, or Paris would lock up. Once I=20
re-installed, it was fine. It seems to me that Paris takes=20
a hardware inventory the first time it runs.... but I don't=20
know for sure.

David.

Tom Bruhl wrote:
> Dave,
> Did it just get flakey or did the ADAT card not show up?
> I installed a second on my rig and it shows up fine.
> Just curious since I'm adding a couple 442s soon.
> Mines about the same as yours as I understand it.
> Tom
> =20
>=20

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca
> <mailto:audioguy_editout_@shaw.ca>> wrote in message
> news:4643c91b\$1@linux...
> The installation of an adat card always demanded a
> re-install of Paris under XP for me...
>=20
> David.
>=20
> Neil wrote:
>=20
> > OK, well, I had it working & it sounded fucking great, then =
it
> > quit working & I couldn't get it back. At first, I wasn't =
able
> > to get it to sync to the digital (lightpipe) input from the =
MOTU
> > 8-Pre, then I changed the Paris Sync settings a few times
> > (toggled back & forth between Digital & Internal), got it to
> > work on "Internal", but was getting some random clicks- =
toggled
> > back & forth again a couple times, and finally got it to work
> > on "internal" - no clicks. Was running the 4 Tom mics into
> > channels 1-4 of the 8-Pre, then out through lightpipe to =
Paris'
> > ADAT module at 44.1k, EQ-ing them, then summing those 4 =
channels
> > in Live Mode into a stereo L/R Tom mix with NoLimit slammed
&g

Subject: Re: Cubase woes

Posted by [Dimitrios](#) on Sun, 15 Apr 2007 08:37:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

the HUBI port, and output MIDI
CLOCK through the 4x4 out.
Set the software sequence clock source to external MTC.
Set your Roland or ZR76 clock to external MIDI.
PARIS starts the software sequencer, which starts the hardware sequencer.
It's a little more lag time, but as long as they all synch, it should do the
trick.

David

On 10-May-2007, Jeff Hoover <jkhoover@excite.com> wrote:

> Trying to either sync an external hardware sequencer to Paris or the

> other way around. Have tried it with two different workstations (XP80
> and a ZR76) and am not seeming to get MTC either of them like or MTC
> from them that Paris will accept think there's some sexual tension here.

Rich

"rick" <parnell68@hotmail.com> wrote in message
news:1nb843hsscucq8tt3rikhd7ren7cdrj4lnm@4ax.com...

> and they did for 15 minutes.

>

>

>

> On Thu, 10 May 2007 22:30:4

Subject: Re: Cubase woes

Posted by [xpam_mark](#) on Sun, 15 Apr 2007 10:25:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

7 -0400, Bill L <bill@billlorentzen.com>

> wrote:

>

> >Those two would make a great couple.

> >

> >Bill

> >

> >DC wrote:

> >> A friend sent me this... heh heh

> >>

> >> Here's a prime example of "Men are from Mars, Women are from Venus"
> >> offered by an English professor from the University of Colorado for an
actual

> >> class assignment:

> >>

> >> The professor told his class one day: "Today we will experiment with a
> >> new form called the tandem story. The process is simple. Each person
will

> >> pair off with the person sitting to his or her immediate right. As
homework

> >> tonight, one of you will write the first paragraph of a short story.

> >> You will e-mail your partner that paragraph and send another copy to
me.

> >> The partner will read the first paragraph and then add another
paragraph

> >> to the story and send it back, also sending another copy to me. The
first

>

Subject: Re: Cubase woes

Posted by [AlexPlasko](#) on Sun, 15 Apr 2007 13:54:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

Sergeant Carl Harris, leader of the attack squadron

> >> now in orbit over Skylon 4, had more important things to think about than

> >> the neuroses of an air-headed asthmatic bimbo named Laurie with whom he

> >> had spent one sweaty night over a year ago. " A.S. Harris to Geostation

> >> 17," he said into his transgalactic communicator." Polar orbit

established.

> >>

> >> No sign of resistance so far..." But before he could sign off a bluish

> >> particle beam flashed out of nowhere and blasted a hole through his

> >> ship's cargo bay. The jolt from the direct hit sent him flying out of

his

> >>

> >> seat and across the cockpit.

> >>

> >>

> >> (Rebecca)

> >>

> >> He hit his head and died almost immediately, but not before he felt

> >> one last pang of regret for psychically brutalizing the one woman who

> >> had ever had feelings for him. Soon afterwards, Earth stopped its

> >> pointless hostilities towards the peaceful farmers of Skylon 4.

>
