
Subject: Re: The Garden of Eden

Posted by [Don Nafe](#) on Tue, 14 Jun 2005 23:25:15 GMT

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e offline until the weekend.

>>

>>Deej

>>

>>

>

>

>Thoughts and Prayers are with you

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having

>some big problems. I'm praying in a pretty serious way right about now.

|

>need some rest to I'm posting this up and then I'm hitting the rack. It's

>been a bad couple of days here. I h

Subject: Re: The Garden of Eden

Posted by [Don Nafe](#) on Wed, 15 Jun 2005 00:23:40 GMT

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PvKBlaX04SM5+ivMHx1glouj+i1B90odgbuhlyLTfLfb5FhbjJkMSW2EoYz
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iq22KHr8odMy2f8AKas5X5UsjpVTb+JkpJ5

Subject: The Garden of Eden

Posted by [justcron](#) on Thu, 14 Jul 2005 22:43:55 GMT

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> wrote:

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>some big problems. I'm praying in a pretty serious way right about now.

I

>need some rest to I'm posting this up and then I'm hitti

Subject: Re: The Garden of Eden

Posted by [justcron](#) on Thu, 14 Jul 2005 23:30:08 GMT

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ope I have some good news to report in

a

>few days. I'll likely be offline until the weekend.

>

>Deej

>

>I just said a little prayer.

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42f8246a@linux...

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in
> a

> few days. I'll likely be offline until the weekend.

>

> Deej

>

>"DC" <

Subject: Re: The Garden of Eden

Posted by [Dedric Terry](#) on Fri, 15 Jul 2005 06:29:32 GMT

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;>
>>>1. If I'm using a stereo reverb, since the performer is stage left at
>
> pan
>
>>>position 60, I would pan the reverb return to stage right 60 and set the
>>>ER's for the right side to around 35ms and the ER's to the left to around
>>>10ms with the levels about 2/3 to 3/4 (or less) of the strength of the
>>>original signal. This would theoretically give me a basic two dimensional
>>>(L/R) location of the musician in an ambient space, right?
>>>
>>>Also, do you pan the reverb send to mirror the return? I'm just not getting
>>>this for some reason. Seems that panning the send does nothing. Maybe I'm
>>>just too overwhelmed at the moment to notice.
>>>
>>>2. In order to get the front/back positioning of the musi

Subject: Re: The Garden of Eden
Posted by [Jef Knight](#) on Fri, 15 Jul 2005 14:23:13 GMT
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t;
 "Gary =
Flanigan"=20
<<A=20
=
href=3D"mailto:gary_flanigan@ce9.uscourts.gov">gary_flanigan@ce9.uscourts=
..gov>=20
wrote in message
 <A=20
href=3D"news:43035e1f\$

Subject: Re: The Garden of Eden
Posted by [gmmccurdy](#) on Fri, 15 Jul 2005 14:33:25 GMT
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;linux" target="_blank">1@linux">news:43035e1f\$1@linux...
 =20
>
 > "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote:
 =20
> If you haven't seen it, it is very cool now.
 &

Subject: Re: The Garden of Eden
Posted by [justcron](#) on Fri, 15 Jul 2005 14:36:22 GMT
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gt; =
Finally got=20
Drumagog 4.02 cooking and it is as good as it ever was.
 =20
>
 > Does this come with its own set of replacement =
drum=20
sounds, or do you
use
 > it with sample =
libraries? Also,=20
what is your Paris setup? Win98, XP?
 > =
Mac?
 =20
>
 > Thanks

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00CD_01C5A340.67A57BE0--I bought on that group buy thing someone posted here a while back. \$175.00 I think. Worth it too me, since my room is hit and miss as far as recording drums. Plus it's nice being able to try different snare sounds after the fact or to just beef an existing track up a bit. I'll have a nice drum room soon though as I'm planning on winning the lotto

Subject: Re: The Garden of Eden
Posted by [justcron](#) on Sat, 16 Jul 2005 02:29:03 GMT
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= "_blank"> <http://radio.hydrorecords.com/index.php?act=Attach&type=post&id=1580>

"esophagus" <none@none.com> wrote in message news:430774ae\$1@linux...

>

> I am having problems getting paf to wav converter to load files. Is this a
> problem in xp? Recommendations? I have tried re-installing a couple of
> times.

> But, alas. Nope.

>

>yeah... web hosting

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:430774d1\$1@linux...

>

> Does anyone know of an online (free) ftp sight to post files??

> It need to have around 300 to 400 meg per file capability.

> I've been using yousendit...but it's gotten kind of hit and miss lately
> with

> it's reliability recently.

> rodThis is a multi-part message in MIME format.

-----070404040400020206020106

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Content-Transfer-Encoding: 7bit

Every tool has a use... at some point! ;-) Don't dismiss anything

as a possibility. I have grabbed some great sounds from the strangest things. I ended up using the attached mic for harmonica on a session... got a really cool "old" sound that fit the tune perfectly.

David.

DJ wrote:

- > I've got a 1402 here.....and a GR MP2-MH. Both of them are useful. The
- > Mackie pre's actually work better with some mics/sources than the
- > GR.....especially for mics with bright characteristics that I

Subject: Re: The Garden of Eden

Posted by [justcron](#) on Sat, 16 Jul 2005 02:29:57 GMT

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want to tame

- > without adding the color of a tube preamp. I've got a Rode NTV here that
- > really gets that Beatle'sy U47 into a V72 kinda' sound from a vocalist when
- > using it with a Mackie preamp.

>

- > Go figure.

>

- > Deej

>

-----070404040400020206020106

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Content-Transfer-Encoding: base64

Content-Disposition: inline;

filename="Shure CR.jpg"

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Bw8LCwkMEQ8S

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Bw4ICA4eFBEU

Hh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4e

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CAGvAZADASIAAhEBAXEB/8QAHwAAAQUBAQEBAQE