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Subject: Mac users--what do you use to master with?

Posted by [Dale](#) on Fri, 12 Jan 2007 13:35:02 GMT

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> with HUGE Tone , at very modest pricing :)

>>>> For more info - Email our in house Champion Tom Fulton !

>>&g

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Subject: Re: Mac users--what do you use to master with?

Posted by [Doug Wellington](#) on Fri, 12 Jan 2007 16:34:13 GMT

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cpu

>> overhead that would be problematic for a DAW? Any problems mixing a large

>> hi res monitor

>> with a 17" at 1280x1024? I'll go PCIe for this obviously.

>>

>> Thanks,

>> Dedic

>>

>>

>>

>>Brandon, If you want try to hang on, I can probably build you another system like the one I was talking about out of backup components here. I have the system drive image Ghosted so I could basically recreate the wheel, if you're interested. I would guaranted it to work, just like the other one.

This is a tried and true setup for Paris. It sounds to me like you've got some sort of major hardware/incompatibility problem if your Paris rig is unstable. Unless it's your Paris hardware or s

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Subject: Re: Mac users--what do you use to master with?

Posted by [simmo](#) on Fri, 12 Jan 2007 17:22:05 GMT

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ome peripheral device you've been using, this setup should work flawlessly.

If you're frustrated by Paris itself, that's one thing, but if you're just having stability problems, that should be easy to remedy.

Regards,

DJ

animix at animas dot net

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