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Subject: Re: PARIS DVD

Posted by [Aaron Allen](#) on Fri, 08 Feb 2008 01:06:00 GMT

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r />

>>> anything

>>> out of them but pretty vanilla American leftism. Writers are often,

>>> though

>>> certainly not always, another breed. I mean, I remember reading an

>>> article

>>> in Rolling Stone where an interviewer asked Duane Allman what he was

>>> doing

>>> for 'the revolution,' and Duane responded, 'Well, I'm striking a chord

> for

>>> peace.' I think it was then that I adopted the Wayne Coyne attitude of

>

>>> listening

>>> to my favorite musicians about music and not much else.

>>>

>>> TCB

>>>

>>> "Napolean Blownapart" <nb@elba.net> wrote:

>>>>

>>>> Eh, Thad, if your logic isn't flawed, then you need to either quit the

>

>>>> sponge

>>>> monkeys or stop talking about god, the founding fathers,

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Subject: PARIS DVD

Posted by [gyefinger](#) on Fri, 08 Feb 2008 01:29:27 GMT

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ONT face=3DArial size=3D2></FONT> </DIV>

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>> <DIV>"Will Wilson" <<A=20

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Subject: Re: PARIS DVD

Posted by [John \[1\]](#) on Fri, 08 Feb 2008 13:33:37 GMT

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>

>>1. Dimitrios BitzenisLOL!! (...and I know you will!, for I am a mere buffoon, who's ears were once "golden" [puke], but the perfect pitch is still reasonably intact

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Subject: Re: PARIS DVD  
Posted by [Neil](#) on Fri, 08 Feb 2008 19:08:13 GMT  
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>Thanks Chris...If it does actually work,what software and hardware is being used? I am having a difficult time finding a good laptop without Vista already being installed...they said it was a nightmare to uninstall Vista.....  
"Chris Ludwig" <chrisl#64

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Subject: Re: PARIS DVD  
Posted by [Ed](#) on Fri, 08 Feb 2008 19:12:56 GMT  
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and its previous generations in the field with only one quick dying battery being an issue in the bunch. Appears the built in firewire is an O2Micro chipset. Chris L. might be able to shed light on the usability of it for a firewaire interface, but this is not an issue for me as mine is pc card.

Hope this helps,

Jeff

tonehouse wrote:

> Thanks for the info Jeff,That sounds like a very good system. On your Dell  
> are you running Vista?? It's really difficult to find any 7200 rpm drives  
> in a laptop..It's basically difficult to configure any PC laptop,to be  
> better than a MacBook Pro,for less than \$2000,especially

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Subject: Re: PARIS DVD  
Posted by [rick](#) on Fri, 08 Feb 2008 19:59:12 GMT  
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wait to try RME's new MADIface with it. :)  
You should only really need to use and external drive if you are doing very long recording i.e., over 1 hour or using it for backing up the sessions.

I would avoid wireless when possible with the audio setups. They do tend to interfere with audio devices.

Chris

tonehouse wrote:

> Thanks for the info Jeff, That sounds like a very good system. On your Dell  
> are you running Vista?? It's really difficult to find any 7200 rpm drives  
> in a laptop..It's basically difficult to configure any PC laptop, to be  
> better than a MacBook Pro, for less than \$2000, especially if you want to get  
> an XP box....  
> "Jeff H" <jkhoover@nospam+excite.com> wrote in message  
> news:481221eb@linux...  
>> Doing a little with and RME Multiface (Nuendo brand) i

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Subject: Re: PARIS DVD

Posted by [Kim](#) on Fri, 08 Feb 2008 22:47:25 GMT

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bunch of times for people doing live recording.

>  
>  
> [http://www.adkproaudio.com/systems/saved\\_system.cfm?systemid=97&saved\\_id=14182](http://www.adkproaudio.com/systems/saved_system.cfm?systemid=97&saved_id=14182)  
>  
> We have done systems with RME Multiface/Digiface express card setups,  
> fireface 400/800, Motu firewire units, Yamaha N12, mackie Onyx so far.  
>  
> The internal drive can easily record 26 tracks or 24bit 44.1/48k. Haven't  
> tried to record more so far just because of the I/O limit on the devices.  
> With the benchmarks the drive get you should be able to do 64 tracks @  
> 24bit 44.1/48. Can't wait to try RME's new MADiface with it. :)  
> You should only really need to use and external drive if you are doing  
> very long recording i.e., over 1 hour or using it for backing up the  
> sessions.

>  
> I would avoid wireless when possible with the audio setups. They do tend  
> to interfere with audio devices.

>  
> Chris

>  
>  
> tonehouse wrote:

>> Thanks for the info Jeff, That sounds like a very good system. On your  
>> Dell  
>> are you running Vista?? It's really difficult to find any 7200 rpm  
>> drives

> > in a laptop..It's basically difficult to configure any PC laptop,to be  
> > better than a MacBook Pro,for less than \$2000,especially if you want to  
get  
> > an XP box....  
> > "Jeff H" <jkhoover@nospam+excite.com> wrote in message  
> > news:481221eb@linux...  
> >> Doing a little with and RME Multiface (Nuendo brand) into Cubase SX.  
> >> Eight analog and ten digital I/O (with ADAT and Sp/Dif). Haven't used  
> >> the digital side but the anal

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Subject: Re: PARIS DVD

Posted by [Aaron Allen](#) on Sat, 09 Feb 2008 05:44:27 GMT

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wrote:

>>>>> Is anyone doing recording on a laptop?( with happy results) What  
>>>>> model/manufacture do you use? What interface do you like? What  
>>> software?  
>>>>> Thanks for any input..  
>>>>>  
>>>>>  
>>>  
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

[www.adkproaudio.com](http://www.adkproaudio.com)

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)This is why I pulled my UAD card out and put it back in the static bag/box.

The latency was just an automation killer, even though I loved the sound of it. If we can truly see PDC for Paris, it's probably time to pull it back out for duty again.

AA

"Kim W." <[no@no.no](mailto:no@no.no)> wrote in message news:48120d81\$1@linux...

>

> Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

&gt;

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Subject: Re: PARIS DVD

Posted by [gyefinger](#) on Sat, 08 Aug 2009 06:04:46 GMT

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Subject: Re: PARIS DVD  
Posted by [kerryg](#) on Sat, 08 Aug 2009 07:15:20 GMT  
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Subject: Re: PARIS DVD  
Posted by [gyefinger](#) on Mon, 10 Aug 2009 03:46:34 GMT  
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