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Subject: OT - Klaus Ogerman

Posted by [steve the artguy](#) on Thu, 18 Oct 2007 20:22:29 GMT

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;>> middle<BR>of a mixing<BR>=3D3D<BR>>project=3D3D20<BR>> =3D  
>>>>that I'm=3D20  
>>>> using the Neve 88 plug on a lot (love what it<BR>does) I=3D20  
>>>> just<BR>=3D3D<BR>>went=3D3D20<BR>> for it, listening closely =3D  
>>>>to bounces. I=3D20  
>>>> actually did 2<BR>bounces of =3D3D<BR>>every =3D  
>>>>mix=3D3D20<BR>> and=3D20  
>>>> listened back to both at the same time, out of =  
phase<BR>with=3D20  
>>>> each<BR>=3D3D<BR>>other,=3D3D20<BR>> to hear the difference, =3D  
>>>>since the=3D20  
>>>> crackles appeared to =3D  
>>>>be<BR>random.)<BR>=3D3D<BR>>There=3D3D20<BR>> =3D20  
>>>> were maybe 1 or 2 crackles per song on a couple songs, and<BR>no =  
=3D  
>>>>  
>>>> =3D3D<BR>>crackles on=3D3D20<BR>> the other 3 (that I've done =  
=3D  
>>>>so far). I'm=3D20  
>>>> wondering now if<BR>it is a =3D3D<BR>>UAD =3D  
>>>>rev=3D3D20<BR>> problem=3D20  
>>>> that only shows up after some wear and tear on the<BR>sys.=3D20  
>>>> I'm<BR>=3D3D<BR>>going=3D3D20<BR>> to re-ghost and re-load the =  
=3D  
>>>>  
>>>> <BR>UAD software (Neve 88 ver) tommorrow =3D3D<BR>>and=3D20  
>>>> see=3D3D20<BR>> what happens.<BR>Just to reiterate...when =3D  
>>>>I did a=3D20  
>>>> spdif bounce, even =3D3D<BR>>with my=3D3D20<BR>> system as =3D  
>>>>it<BR>is=3D20  
>>>> tonight, there are no crackles. That's wierd.=3D20  
>>>> Also<BR>=3D3D<BR>>the=3D3D20<BR>> crackles never<BR>show =3D  
>>>>till=3D20  
>>>> listening to the bounced=3D20  
>>>> =3D3D<BR>>file.<BR>><BR>>3.)=3D3D20<BR>> can =3D  
>>>>you=3D20  
>>>> determine where the crackle rears it's ugly head?<BR>>I

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Subject: Re: OT - Klaus Ogerman

Posted by [Bill L](#) on Thu, 18 Oct 2007 20:58:16 GMT

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OW,=3D20

>>>> is it=3D20<BR>> constant, more or less, or is it=3D  
 >>>> intermittent?=3D20  
 >>>> If<BR>>it's =3D3D<BR>>intermittent,=3D3D20<BR>> does =3D  
 >>>>it seem to=3D20  
 >>>> coincide with any particular<BR>>instrument or =3D  
 >>>>=3D3D<BR>>track?=3D20  
 >>>> For=3D3D20<BR>> example, could it be a =3D  
 >>>>particular<BR>>plugin on=3D20  
 >>>> the - let's say - =3D3D<BR>>cowbell=3D3D20<BR>> track, which =3D  
 >>>>occurs=3D20  
 >>>> though<BR>>most of the song, but not on =3D  
 >>>>the=3D3D20<BR>> =3D20  
 >>>> (confounded) bridge?<BR><BR>totally random...not in anyway =3D  
 >>>>  
 >>>> associated<BR>=3D3D<BR>>with a=3D3D20<BR>> particular =3D  
 >>>>instrument.=3D20  
 >>>> Fairly<BR>study though, like a bowl of rice=3D3D20<BR>> =3D20  
 >>>> crispies.<BR><BR>>4.) mute/disconnect the right =3D  
 >>>>channel=3D20  
 >>>> when =3D3D<BR>>listening=3D3D20<BR>> back to<BR>>the=3D20  
 >>>> crackle-infested bounce to see if there's any =  
 =3D3D<BR>>pattern=3D20  
 >>>> that=3D3D20<BR>> <BR>>might apply to (3)=3D20  
 >>>> above?<BR><BR>none<BR><BR>>5.) Is=3D20  
 >>>> =3D3D<BR>>the=3D3D20<BR>> crackle happening on ALL systems? =3D  
 >>>>IOW, have=3D20  
 >>>> you<BR>>burned a CD of =3D3D<BR>>the=3D3D20<BR>> =3D  
 >>>>bounced tracks=3D20  
 >>>> & played it back on a home<BR>>stereo, in your =3D  
 >>>>=3D3D<BR>>car,=3D20  
 >>>> on=3D3D20<BR>> headphones, etc? Is it possible =3D  
 >>>>that<BR>>for some=3D20  
 >>>> odd reason the =3D3D<BR>>crackle is=3D3D20<BR>> due to =3D  
 >>>>something in=3D20  
 >>>> your<BR>>monitoring setup that isn't showing up=3D20  
 >>>> =3D3D<BR>>on=3D3D20<BR>> regular playback, =3D  
 >>>>but<BR>>might be=3D20  
 >>>> showing up on a rendered =3D  
 >>>>=3D3D<BR>>file?<BR>This=3D3D20<BR>> first=3D20  
 >>>> came to my attention after I burned a CD of test m

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Subject: Re: OT - Klaus Ogerman  
 Posted by [Rich Lamanna](#) on Tue, 23 Oct 2007 03:37:18 GMT  
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64;linux...  
 >

> ..How many of you nice folks actually record music (with or without Paris)  
> for your livings? About 13 - 14 years ago my studio began to out-earn my  
> gigs playing guitar in local bands and it's been my primary source of  
> income  
> all this time. The problem is it's not working very well anymore. I  
> hardly  
> do any demo work for bands these days. The last demo project I thought I  
> had lined up ended up going to a friend of their guitar player's house -  
> a lawyer with a Protools studio in his basement. The price? Nothing. I  
> couldn't compete with that! I haven't done any jingle work in years. All  
> the jingle writer/producers seem to have their own setups and use the big  
> impressive studios for clients who want to see receptionists and 30 foot  
> long consoles.  
>  
> So I'm looking for a "real" job. My wife quit her job to home school our  
> 10 year old son (and probably our 8 year old daughter once she has a  
> groove  
> going) and I can't support my family on what my studio makes. Which, at  
> the moment, is almost nothing. I've thought about marketing myself as a  
> "recording consultant" to help people build and use their home studios but  
> I'm not sure how to go about doing that. I've also thought about  
> marketing  
> my guitar playing skills for home recordists and maybe trying to get mix  
> work.  
>  
> Sorry - I don't much know what I'm looking for here. I guess I'm just  
> whining  
> and venting a bit. I suppose I had a pretty good run. Now it's time to  
> go sell video systems for the local music store. Or drive a school bus!  
> I'm told our county school system has great benefits. I'm about to turn  
> 56. Seems a little old to be trying to figure out what I'm going to be  
> when  
> I grow up!  
>  
> Thanks for listening. You people have felt a lot like friends to me over  
> the last 5 - 6 years that I've been hanging out here almost every day.  
>  
> Gantt did until i bought that mac and it killed it. i've got a couple of  
interns i'm teaching and hopefully they'll restart it and deal with  
the mp3 raised kids who seem to revel in everything sounding like ass.

On 7 Dec 2007 06:41:06 +1000, "Gantt Kushner" <ganttmann@comcast.net>  
wrote:

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